

BLACK

Jimmy Church

#122



FADE to BLACK

host: Jimmy Church : Lucinda Morel

1
00:02:32,790 --> 00:02:42,550

[Music]

2
00:02:46,869 --> 00:02:43,910

the smoke radio

3
00:02:48,470 --> 00:02:46,879

for the masses headline edition july 8

4
00:02:50,309 --> 00:02:48,480

1947

5
00:02:52,790 --> 00:02:50,319

the army air forces has announced that a

6
00:02:54,550 --> 00:02:52,800

flying disk has been found and is now in

7
00:02:57,190 --> 00:02:54,560

the possession of the army

8
00:02:59,190 --> 00:02:57,200

if the game is rigged change the game

9
00:03:02,309 --> 00:02:59,200

game changer

10
00:03:04,390 --> 00:03:02,319

i occasionally think how quickly our

11
00:03:07,430 --> 00:03:04,400

difference is worldwide

12
00:03:08,149 --> 00:03:07,440

would vanish if we were facing an alien

13
00:03:14,630 --> 00:03:08,159

threat

14

00:03:18,550 --> 00:03:17,350

this is fade to black with your host

15

00:03:21,030 --> 00:03:18,560

jimmy church

16

00:03:22,070 --> 00:03:21,040

on the game changer radio network and

17

00:03:24,830 --> 00:03:22,080

kgra

18

00:03:26,949 --> 00:03:24,840

the global radio alliance

19

00:03:30,830 --> 00:03:26,959

[Music]

20

00:03:30,840 --> 00:03:35,990

1985.

21

00:03:40,950 --> 00:03:38,070

you're listening to fate to black with

22

00:03:42,630 --> 00:03:40,960

jimmy church on the game changer network

23

00:03:46,630 --> 00:03:42,640

[Music]

24

00:03:49,720 --> 00:03:46,640

good evening

25

00:03:54,789 --> 00:03:51,430

[Music]

26

00:03:56,770 --> 00:03:54,799

bespoke radio

27

00:03:58,830 --> 00:03:56,780

for the

28

00:04:01,780 --> 00:03:58,840

[Music]

29

00:04:02,949 --> 00:04:01,790

masses

30

00:04:05,190 --> 00:04:02,959

[Music]

31

00:04:06,470 --> 00:04:05,200

how you doing how you doing today's

32

00:04:11,110 --> 00:04:06,480

wednesday

33

00:04:17,060 --> 00:04:11,120

the new year

34

00:04:26,150 --> 00:04:23,909

[Music]

35

00:04:29,110 --> 00:04:26,160

we are live from a bunker somewhere in

36

00:04:32,790 --> 00:04:29,120

the middle of beautiful downtown

37

00:04:36,030 --> 00:04:32,800

middle of nowhere that's right

38

00:04:39,110 --> 00:04:36,040

a total undisclosed location

39

00:04:42,310 --> 00:04:39,120

[Music]

40

00:04:44,790 --> 00:04:42,320

but it is beautiful

41

00:04:46,469 --> 00:04:44,800

that's right i would like to welcome

42

00:04:48,630 --> 00:04:46,479

everybody listening all around the world

43

00:04:50,310 --> 00:04:48,640

all across the united states

44

00:04:52,070 --> 00:04:50,320

[Music]

45

00:04:54,150 --> 00:04:52,080

hither and tether to and fro back and

46

00:04:55,270 --> 00:04:54,160

forth up and down east and west north

47

00:04:59,430 --> 00:04:55,280

and south far

48

00:05:01,909 --> 00:04:59,440

and near this is fade to black for kjcr

49

00:05:05,110 --> 00:05:01,919

the game changer network and kgra

50

00:05:07,510 --> 00:05:05,120

the planets i

51
00:05:10,469 --> 00:05:07,520
am your host jimmy church what is

52
00:05:12,710 --> 00:05:10,479
cracking everybody how you doing

53
00:05:14,230 --> 00:05:12,720
all right

54
00:05:17,670 --> 00:05:14,240
[Music]

55
00:05:20,230 --> 00:05:17,680
tonight very special guest lucinda

56
00:05:21,990 --> 00:05:20,240
morell is here she's with us for the

57
00:05:25,590 --> 00:05:22,000
very first time

58
00:05:27,430 --> 00:05:25,600
an e.t experiencer speaks

59
00:05:28,870 --> 00:05:27,440
really looking forward to tonight's show

60
00:05:32,230 --> 00:05:28,880
tomorrow night

61
00:05:32,629 --> 00:05:32,240
we have kathleen martin we rescheduled

62
00:05:35,990 --> 00:05:32,639
her

63
00:05:37,510 --> 00:05:36,000

from last night to tomorrow night so

64

00:05:40,310 --> 00:05:37,520

no fader night tomorrow night we'll do

65

00:05:43,430 --> 00:05:40,320

fader night next week no big deal but uh

66

00:05:46,469 --> 00:05:43,440

that's uh the way things uh shook out um

67

00:05:49,670 --> 00:05:46,479

you know in building and moving

68

00:05:52,950 --> 00:05:49,680

uh into a new studio that is a huge

69

00:05:56,070 --> 00:05:52,960

challenge it's just huge but uh i i

70

00:06:00,070 --> 00:05:56,080

think we're dialed in

71

00:06:02,629 --> 00:06:00,080

getting closer

72

00:06:04,309 --> 00:06:02,639

now um uh for everybody out there that's

73

00:06:06,950 --> 00:06:04,319

listening i'm not over

74

00:06:07,590 --> 00:06:06,960

and watching i'm not over on on youtube

75

00:06:11,110 --> 00:06:07,600

or

76

00:06:12,870 --> 00:06:11,120

at comments but i want everybody to

77

00:06:13,909 --> 00:06:12,880

understand we did do some test runs

78

00:06:16,870 --> 00:06:13,919

today

79

00:06:18,150 --> 00:06:16,880

and um it was uh just really weird last

80

00:06:21,670 --> 00:06:18,160

night

81

00:06:24,629 --> 00:06:21,680

the internet just stopped and that was

82

00:06:25,350 --> 00:06:24,639

really really frustrating but it it it

83

00:06:29,270 --> 00:06:25,360

uh

84

00:06:29,590 --> 00:06:29,280

it wasn't it wasn't how do i say this it

85

00:06:32,390 --> 00:06:29,600

was

86

00:06:33,270 --> 00:06:32,400

technical issues not necessarily the

87

00:06:37,110 --> 00:06:33,280

internet because

88

00:06:39,909 --> 00:06:37,120

we have switchers and some other things

89

00:06:41,029 --> 00:06:39,919

that are now employed that we didn't do

90

00:06:44,469 --> 00:06:41,039

before

91

00:06:47,430 --> 00:06:44,479

and so those adjustments had

92

00:06:49,350 --> 00:06:47,440

had to get made and we got through it

93

00:06:50,230 --> 00:06:49,360

and it today was just like it was one of

94

00:06:53,670 --> 00:06:50,240

those things

95

00:06:57,029 --> 00:06:53,680

it's working it's working

96

00:06:59,029 --> 00:06:57,039

right and and and here we are

97

00:07:00,150 --> 00:06:59,039

now and and i'm listening to the audio

98

00:07:03,909 --> 00:07:00,160

it's cool

99

00:07:05,749 --> 00:07:03,919

um the other bunker uh the old bunker

100

00:07:07,510 --> 00:07:05,759

had a lot of acoustic treatments and

101
00:07:07,830 --> 00:07:07,520
things that we haven't had a chance to

102
00:07:10,550 --> 00:07:07,840
do

103
00:07:11,430 --> 00:07:10,560
yet here um on the walls and the

104
00:07:14,390 --> 00:07:11,440
ceilings and

105
00:07:15,830 --> 00:07:14,400
and things but uh it'll get dialed in

106
00:07:17,430 --> 00:07:15,840
and there's some other stuff with the

107
00:07:19,589 --> 00:07:17,440
compressors and

108
00:07:20,870 --> 00:07:19,599
and things it's just you know it's just

109
00:07:24,150 --> 00:07:20,880
little tweaks but

110
00:07:26,070 --> 00:07:24,160
but we are good okay

111
00:07:27,670 --> 00:07:26,080
we're good we're up and running

112
00:07:30,950 --> 00:07:27,680
everything is fine and

113
00:07:35,589 --> 00:07:30,960

my my thought process here is

114

00:07:37,270 --> 00:07:35,599

by sunday we should be dial dialed

115

00:07:39,029 --> 00:07:37,280

and i don't have to worry about a thing

116

00:07:42,230 --> 00:07:39,039

okay and neither do you

117

00:07:43,110 --> 00:07:42,240

but uh that being said let's get to show

118

00:07:46,710 --> 00:07:43,120

cracking i

119

00:07:49,029 --> 00:07:46,720

am so ready uh a couple of things

120

00:07:50,629 --> 00:07:49,039

and and i keep mentioning this i don't

121

00:07:52,070 --> 00:07:50,639

want any fader knots out there to be

122

00:07:56,070 --> 00:07:52,080

disappointed

123

00:07:59,270 --> 00:07:56,080

and that is um i will be

124

00:08:03,670 --> 00:07:59,280

out uh june 6th through the 12th at

125

00:08:09,670 --> 00:08:03,680

ufo megacon and it's in laughlin nevada

126
00:08:15,670 --> 00:08:13,110
dot com tickets and info are over there

127
00:08:16,790 --> 00:08:15,680
you've got limited tickets right we're

128
00:08:17,909 --> 00:08:16,800
it's still in the middle of this

129
00:08:21,029 --> 00:08:17,919
pandemic but

130
00:08:23,589 --> 00:08:21,039
we are able to do a live conference

131
00:08:25,110 --> 00:08:23,599
with people and i'm so looking forward

132
00:08:28,869 --> 00:08:25,120
to that you have no

133
00:08:30,469 --> 00:08:28,879
idea you have no idea how bad i need to

134
00:08:32,389 --> 00:08:30,479
hang out with all of you

135
00:08:34,310 --> 00:08:32,399
so i want all those fade to black

136
00:08:36,630 --> 00:08:34,320
t-shirts there i want all the hats

137
00:08:37,430 --> 00:08:36,640
i want a full-on seven-day fade or not

138
00:08:40,709 --> 00:08:37,440

party

139

00:08:43,509 --> 00:08:40,719

let's um i think tomorrow

140

00:08:44,310 --> 00:08:43,519

uh we'll have banners up and uh

141

00:08:46,710 --> 00:08:44,320

commercials

142

00:08:48,550 --> 00:08:46,720

will be running and things but i i just

143

00:08:50,310 --> 00:08:48,560

don't want it to sell out before you get

144

00:08:56,949 --> 00:08:50,320

a chance to get your tickets

145

00:09:00,230 --> 00:08:59,670

all right all right uh follow me on

146

00:09:03,990 --> 00:09:00,240

twitter

147

00:09:05,350 --> 00:09:04,000

at j church radio at j church radio

148

00:09:08,070 --> 00:09:05,360

follow me there

149

00:09:10,630 --> 00:09:08,080

and uh oh a couple of things uh now

150

00:09:13,670 --> 00:09:10,640

hashtag f2b is the sandbox on twitter

151

00:09:16,630 --> 00:09:13,680

how is uh everything sounding

152

00:09:18,630 --> 00:09:16,640

if it and and looking i'm hoping that

153

00:09:21,750 --> 00:09:18,640

everything is fine the bunker cam

154

00:09:23,110 --> 00:09:21,760

uh facebook youtube keep me posted but i

155

00:09:26,230 --> 00:09:23,120

think we're good

156

00:09:27,350 --> 00:09:26,240

okay i think we are good but you can let

157

00:09:30,070 --> 00:09:27,360

me know right there

158

00:09:31,430 --> 00:09:30,080

and hashtag f2bq is fade to black

159

00:09:33,670 --> 00:09:31,440

questions

160

00:09:35,350 --> 00:09:33,680

uh for myself for lucinda tonight you

161

00:09:38,070 --> 00:09:35,360

can also email jimmy

162

00:09:40,230 --> 00:09:38,080

at jimmychurchradio.com with all of that

163

00:09:43,670 --> 00:09:40,240

being said man i'm excited

164

00:09:46,790 --> 00:09:43,680

oh taking a night off uh last night

165

00:09:51,110 --> 00:09:46,800

in that fashion was a drag

166

00:09:53,670 --> 00:09:51,120

and ah man so don't think i just relaxed

167

00:09:54,710 --> 00:09:53,680

and and calling uh kathleen it was

168

00:09:57,990 --> 00:09:54,720

kathleen

169

00:10:01,030 --> 00:09:58,000

who texted me she said there's no audio

170

00:10:04,389 --> 00:10:01,040

i was like oh man

171

00:10:07,350 --> 00:10:04,399

oh man but anyway

172

00:10:07,990 --> 00:10:07,360

all right now i'm just in a great mood

173

00:10:11,509 --> 00:10:08,000

okay

174

00:10:14,790 --> 00:10:11,519

want

175

00:10:16,069 --> 00:10:14,800

is so far so good if it's so far so good

176

00:10:17,190 --> 00:10:16,079

it's gonna be good for the rest of the

177

00:10:19,829 --> 00:10:17,200

night

178

00:10:21,030 --> 00:10:19,839

oh man i can't tell you the amount of

179

00:10:28,710 --> 00:10:21,040

coffee i drink today

180

00:10:34,630 --> 00:10:31,990

nasa's ingenuity helicopter is being

181

00:10:36,470 --> 00:10:34,640

lowered from the belly of perseverance

182

00:10:39,190 --> 00:10:36,480

the rover on mars

183

00:10:41,430 --> 00:10:39,200

all of this is being done this week as

184

00:10:43,350 --> 00:10:41,440

ground teams run through a choreographed

185

00:10:46,550 --> 00:10:43,360

long distance command sequence

186

00:10:49,829 --> 00:10:46,560

to safely release the 80

187

00:10:53,030 --> 00:10:49,839

million dollar drone

188

00:10:56,870 --> 00:10:53,040

80 million dollars

189

00:10:58,630 --> 00:10:56,880

for that little helicopter rotor craft

190

00:11:00,389 --> 00:10:58,640

that's right they're lowering it to the

191

00:11:02,949 --> 00:11:00,399

surface of mars

192

00:11:04,710 --> 00:11:02,959

the slow step-by-step deployment is

193

00:11:07,269 --> 00:11:04,720

projected to take around

194

00:11:07,829 --> 00:11:07,279

six days it's got to go this far but

195

00:11:09,590 --> 00:11:07,839

anyway

196

00:11:11,590 --> 00:11:09,600

six days assuming that everything goes

197

00:11:13,670 --> 00:11:11,600

as planned the first command

198

00:11:15,590 --> 00:11:13,680

uplinked from engineers at nasa's jet

199

00:11:18,470 --> 00:11:15,600

propulsion laboratory was to release

200

00:11:20,230 --> 00:11:18,480

a launch lock that kept the helicopter

201
00:11:21,030 --> 00:11:20,240
firmly attached to the belly of the

202
00:11:24,069 --> 00:11:21,040
beast

203
00:11:26,710 --> 00:11:24,079
during its journey to mars now

204
00:11:28,470 --> 00:11:26,720
on the day before perseverance releases

205
00:11:29,350 --> 00:11:28,480
the helicopter it's going to be any time

206
00:11:32,550 --> 00:11:29,360
now

207
00:11:34,150 --> 00:11:32,560
the ingenuity team at jpl will fully

208
00:11:37,350 --> 00:11:34,160
charge the helicopter

209
00:11:40,150 --> 00:11:37,360
six battery cells using electricity from

210
00:11:43,350 --> 00:11:40,160
the rover's plutonium power source

211
00:11:45,350 --> 00:11:43,360
yeah then the rover will sever its

212
00:11:48,870 --> 00:11:45,360
connection to the helicopter

213
00:11:51,430 --> 00:11:48,880

that's it and drop about five inches

214

00:11:53,350 --> 00:11:51,440

down to the martian surface if ground

215

00:11:54,629 --> 00:11:53,360

teams determine the deployment sequence

216

00:11:56,949 --> 00:11:54,639

is going well

217

00:11:58,629 --> 00:11:56,959

the helicopter could be deposited on the

218

00:12:01,670 --> 00:11:58,639

martian surface

219

00:12:05,190 --> 00:12:01,680

by the end of the week

220

00:12:08,870 --> 00:12:05,200

how exciting is that now

221

00:12:12,069 --> 00:12:08,880

uh crazy news today august

222

00:12:15,350 --> 00:12:12,079

14th is now

223

00:12:18,389 --> 00:12:15,360

national navajo code talkers day

224

00:12:21,190 --> 00:12:18,399

in arizona how cool is that

225

00:12:22,949 --> 00:12:21,200

after governor doug ducey signed

226

00:12:25,430 --> 00:12:22,959

legislation on monday

227

00:12:27,350 --> 00:12:25,440

creating the holiday the holiday honors

228

00:12:29,430 --> 00:12:27,360

the courage and critical role native

229

00:12:32,949 --> 00:12:29,440

american code talkers played

230

00:12:36,310 --> 00:12:32,959

during world war ii and that is cool

231

00:12:39,590 --> 00:12:36,320

now the world's

232

00:12:42,790 --> 00:12:39,600

first covid vaccine

233

00:12:45,829 --> 00:12:42,800

for animals has been registered

234

00:12:46,949 --> 00:12:45,839

in russia that's right the country's

235

00:12:49,990 --> 00:12:46,959

agriculture

236

00:12:50,389 --> 00:12:50,000

watchdog announced everything earlier

237

00:12:53,190 --> 00:12:50,399

today

238

00:12:55,269 --> 00:12:53,200

paving the way for an official approval

239

00:12:56,870 --> 00:12:55,279

that could help prevent dangerous

240

00:13:00,150 --> 00:12:56,880

mutations

241

00:13:02,710 --> 00:13:00,160

emerging and spreading around the world

242

00:13:03,430 --> 00:13:02,720

how crazy is that let's get this show

243

00:13:06,710 --> 00:13:03,440

cracking

244

00:13:10,629 --> 00:13:06,720

happy birthday to today

245

00:13:15,509 --> 00:13:10,639

christopher walken christopher walken

246

00:13:18,710 --> 00:13:15,519

is 77. ewan mcgregor

247

00:13:21,990 --> 00:13:18,720

today well he says he's 49.

248

00:13:24,069 --> 00:13:22,000

he's got to be older than that almost 10

249

00:13:26,389 --> 00:13:24,079

years younger than me i'm not buying it

250

00:13:28,470 --> 00:13:26,399

shirley jones now i just talked to ryan

251

00:13:32,230 --> 00:13:28,480

cassidy last week

252

00:13:35,990 --> 00:13:32,240

his mom today shirley jones

253

00:13:40,069 --> 00:13:36,000

is 86. that's right mama partridge

254

00:13:43,910 --> 00:13:40,079

shirley partridge angus young today

255

00:13:45,430 --> 00:13:43,920

is 75. bad companies mick ralph's one of

256

00:13:46,310 --> 00:13:45,440

the great guitar players of all time

257

00:13:49,910 --> 00:13:46,320

right there

258

00:13:53,350 --> 00:13:49,920

today is 77 and warrant guitarist

259

00:13:57,189 --> 00:13:53,360

eric turner is 57.

260

00:14:01,990 --> 00:13:57,199

our dead guy's birthday today is johann

261

00:14:05,990 --> 00:14:02,000

sebastian bach 1685-1750

262

00:14:07,430 --> 00:14:06,000

at the age of 65. of course johann is

263

00:14:09,590 --> 00:14:07,440

regarded as one of the greatest

264

00:14:10,310 --> 00:14:09,600

composers of all time and there is no

265

00:14:12,949 --> 00:14:10,320

question

266

00:14:13,430 --> 00:14:12,959

about it he received the title of royal

267

00:14:18,310 --> 00:14:13,440

court

268

00:14:21,350 --> 00:14:18,320

composer from augustus iii in 1736

269

00:14:23,430 --> 00:14:21,360

and then his health and vision declined

270

00:14:27,230 --> 00:14:23,440

in 1749

271

00:14:32,069 --> 00:14:27,240

and he died on uh july 28

272

00:14:40,069 --> 00:14:36,790

one of the biggest days 1999

273

00:14:43,269 --> 00:14:40,079

the matrix is released in

274

00:14:46,470 --> 00:14:43,279

theaters more on that in just a bit

275

00:14:47,990 --> 00:14:46,480

fader fact william stevenson now this is

276

00:14:49,670 --> 00:14:48,000

the thing

277

00:14:52,629 --> 00:14:49,680

i i don't know if the world and

278

00:14:54,710 --> 00:14:52,639

certainly america the united states down

279

00:14:58,069 --> 00:14:54,720

here the lower 48.

280

00:15:00,389 --> 00:14:58,079

i don't think we we appreciate canada

281

00:15:01,670 --> 00:15:00,399

enough in what they've given to the

282

00:15:04,949 --> 00:15:01,680

world

283

00:15:08,710 --> 00:15:04,959

like this fader fact

284

00:15:10,870 --> 00:15:08,720

william stevenson a canadian

285

00:15:13,829 --> 00:15:10,880

was the real life inspiration for double

286

00:15:17,509 --> 00:15:13,839

double-oh-seven james bond

287

00:15:19,750 --> 00:15:17,519

stevenson a canadian played a key role

288

00:15:24,829 --> 00:15:19,760

in the creation of

289

00:15:29,030 --> 00:15:24,839

wait for it the cia

290

00:15:32,069 --> 00:15:29,040

yeah tonight very special guest

291

00:15:33,829 --> 00:15:32,079

lucinda morell is here really looking

292

00:15:37,269 --> 00:15:33,839

forward to this conversation

293

00:15:40,069 --> 00:15:37,279

lucinda uh amongst other things

294

00:15:41,749 --> 00:15:40,079

is an og fade or not number one uh

295

00:15:44,310 --> 00:15:41,759

number two she's part of our

296

00:15:45,509 --> 00:15:44,320

very close uh circle of friends and

297

00:15:48,629 --> 00:15:45,519

number three i have

298

00:15:49,829 --> 00:15:48,639

engaged in a lot of conversation with

299

00:15:53,350 --> 00:15:49,839

lucinda

300

00:15:54,150 --> 00:15:53,360

over the years and um what i really

301
00:15:57,590 --> 00:15:54,160
appreciate

302
00:15:59,430 --> 00:15:57,600
about her is not what you think so i'm

303
00:16:00,870 --> 00:15:59,440
gonna say this now before i bring

304
00:16:04,150 --> 00:16:00,880
lucinda on

305
00:16:09,030 --> 00:16:04,160
lucinda and i

306
00:16:12,629 --> 00:16:09,040
kind of grew up the same way

307
00:16:16,069 --> 00:16:12,639
music hollywood the scene

308
00:16:17,110 --> 00:16:16,079
all of that and then into this ufo

309
00:16:19,110 --> 00:16:17,120
community

310
00:16:22,629 --> 00:16:19,120
and where she is today and what she is

311
00:16:25,110 --> 00:16:22,639
doing is absolutely amazing and uh

312
00:16:26,389 --> 00:16:25,120
it's it's gonna be a really cool night

313
00:16:28,710 --> 00:16:26,399

for me to have

314

00:16:29,829 --> 00:16:28,720

uh one of my closest friends on the show

315

00:16:33,749 --> 00:16:29,839

for the first time

316

00:16:36,949 --> 00:16:33,759

so tonight lucinda morell joins us

317

00:16:47,350 --> 00:16:36,959

all right now let me hit this

318

00:16:51,269 --> 00:16:49,870

river moon coffee river

319

00:16:52,430 --> 00:16:51,279

rivermoonwellness.com

320

00:16:54,470 --> 00:16:52,440

the links are over at

321

00:16:55,430 --> 00:16:54,480

jimmychurchradio.com visit the amazon

322

00:16:57,350 --> 00:16:55,440

store

323

00:16:58,550 --> 00:16:57,360

uh fade to black blend the game changer

324

00:17:00,470 --> 00:16:58,560

blend and of course

325

00:17:02,470 --> 00:17:00,480

river moon wellness and all of our fade

326

00:17:05,990 --> 00:17:02,480

to black black moon products

327

00:17:09,110 --> 00:17:06,000

that we do with our partners river moon

328

00:17:11,429 --> 00:17:09,120

and uh there you go all right all right

329

00:17:13,669 --> 00:17:11,439

i think the promo codes f2b blend

330

00:17:14,870 --> 00:17:13,679

and i'm sure juanita is listening

331

00:17:19,110 --> 00:17:14,880

tonight rita is

332

00:17:22,870 --> 00:17:19,120

uh uh juanita is the is the code still

333

00:17:25,350 --> 00:17:22,880

f2b blend you know and i'm watching now

334

00:17:26,710 --> 00:17:25,360

they're just tweeting away everybody's

335

00:17:30,230 --> 00:17:26,720

just having fun

336

00:17:31,750 --> 00:17:30,240

okay so i wanna know is the promo code

337

00:17:35,830 --> 00:17:31,760

still f2b blend

338

00:17:35,840 --> 00:17:38,870

on this day

339

00:17:46,470 --> 00:17:41,909

the matrix was released in theaters

340

00:17:53,110 --> 00:17:46,480

in 1999. crazy

341

00:17:58,150 --> 00:17:53,120

crazy and i wanted to share with you

342

00:17:59,909 --> 00:17:58,160

how i first heard of the matrix

343

00:18:01,510 --> 00:17:59,919

because it's pretty interesting so i'm

344

00:18:08,070 --> 00:18:01,520

going to back up

345

00:18:10,870 --> 00:18:08,080

uh that are not from

346

00:18:11,590 --> 00:18:10,880

la this is going to be great for you for

347

00:18:14,789 --> 00:18:11,600

those of you

348

00:18:18,390 --> 00:18:14,799

from la you're going to go wow church

349

00:18:19,669 --> 00:18:18,400

wow you're right because i didn't first

350

00:18:22,310 --> 00:18:19,679

hear

351
00:18:23,750 --> 00:18:22,320
of the matrix online it wasn't online it

352
00:18:27,590 --> 00:18:23,760
wasn't on the web

353
00:18:31,029 --> 00:18:27,600
no it was the magazine

354
00:18:37,110 --> 00:18:31,039
the la weekly

355
00:18:38,789 --> 00:18:37,120
still exists maybe it exists online i

356
00:18:40,470 --> 00:18:38,799
haven't seen it in years maybe it's

357
00:18:43,590 --> 00:18:40,480
still out there i don't know

358
00:18:45,590 --> 00:18:43,600
but back in the day it was one of the

359
00:18:48,470 --> 00:18:45,600
most read and most important

360
00:18:50,230 --> 00:18:48,480
magazines in all of los angeles no

361
00:18:53,190 --> 00:18:50,240
question about it

362
00:18:54,150 --> 00:18:53,200
it had the best writing best writing

363
00:18:57,270 --> 00:18:54,160

best articles

364

00:18:57,590 --> 00:18:57,280

best of everything was in there it was

365

00:19:00,549 --> 00:18:57,600

thick

366

00:19:02,470 --> 00:19:00,559

too uh the best advertising all of the

367

00:19:05,590 --> 00:19:02,480

at it was

368

00:19:09,270 --> 00:19:05,600

the the classified section in the back

369

00:19:13,190 --> 00:19:09,280

just just an amazing thick

370

00:19:16,870 --> 00:19:13,200

weekly magazine but the best part

371

00:19:18,870 --> 00:19:16,880

it was free so you can go anywhere just

372

00:19:22,390 --> 00:19:18,880

about in los angeles

373

00:19:25,430 --> 00:19:22,400

any newsstand any store anywhere

374

00:19:26,630 --> 00:19:25,440

you went there was an la weekly it was

375

00:19:29,270 --> 00:19:26,640

just right there

376

00:19:30,549 --> 00:19:29,280

box stand that that you grabbed it and

377

00:19:33,350 --> 00:19:30,559

you walked

378

00:19:35,270 --> 00:19:33,360

so excited when the new la weekly came

379

00:19:37,510 --> 00:19:35,280

out it was just the way that it is just

380

00:19:43,270 --> 00:19:37,520

an astoundingly great

381

00:19:46,470 --> 00:19:43,280

publication now from 1984

382

00:19:49,590 --> 00:19:46,480

until probably around the year 2000

383

00:19:50,070 --> 00:19:49,600

the la weekly was in my home always had

384

00:19:52,150 --> 00:19:50,080

it

385

00:19:54,470 --> 00:19:52,160

always had the latest issue every single

386

00:19:56,870 --> 00:19:54,480

week without fail seriously

387

00:19:57,990 --> 00:19:56,880

and it was just like other millions of

388

00:20:00,310 --> 00:19:58,000

angelenos

389

00:20:02,230 --> 00:20:00,320

everybody was the same way when it came

390

00:20:05,510 --> 00:20:02,240

to the la weekly

391

00:20:09,029 --> 00:20:05,520

and every section of it was top shelf

392

00:20:11,190 --> 00:20:09,039

every section all of it and

393

00:20:13,350 --> 00:20:11,200

the section for movies and it had

394

00:20:16,390 --> 00:20:13,360

theater and it had books and

395

00:20:19,909 --> 00:20:16,400

and investigative reporting and and

396

00:20:21,669 --> 00:20:19,919

and news just an amazing thing but the

397

00:20:25,110 --> 00:20:21,679

movie section

398

00:20:26,549 --> 00:20:25,120

was insane right it had reviews that

399

00:20:29,830 --> 00:20:26,559

were honest

400

00:20:33,190 --> 00:20:29,840

it had a complete listing

401
00:20:35,909 --> 00:20:33,200
of theaters everywhere it seemed

402
00:20:37,510 --> 00:20:35,919
i'm pretty sure that every theater in la

403
00:20:40,549 --> 00:20:37,520
was listed in there

404
00:20:41,750 --> 00:20:40,559
and what was currently playing with the

405
00:20:43,430 --> 00:20:41,760
times

406
00:20:45,510 --> 00:20:43,440
all of the venues in los angeles and

407
00:20:47,909 --> 00:20:45,520
that includes music and libraries and

408
00:20:49,510 --> 00:20:47,919
everything was in the la weekly but the

409
00:20:50,070 --> 00:20:49,520
theater section was incredible the

410
00:20:54,310 --> 00:20:50,080
movies

411
00:20:57,430 --> 00:20:54,320
right so on the day

412
00:20:58,310 --> 00:20:57,440
that the matrix was released there was

413
00:21:01,270 --> 00:20:58,320

this review

414

00:21:03,990 --> 00:21:01,280

never heard of the matrix never heard of

415

00:21:05,750 --> 00:21:04,000

it and but i trusted the la weekly and i

416

00:21:07,669 --> 00:21:05,760

was always looking for new releases on

417

00:21:11,110 --> 00:21:07,679

films and things and

418

00:21:14,310 --> 00:21:11,120

and and here it was the matrix

419

00:21:17,350 --> 00:21:14,320

in the la weekly and i read it

420

00:21:20,070 --> 00:21:17,360

now the overall concept

421

00:21:22,070 --> 00:21:20,080

of the film was laid out in this article

422

00:21:23,270 --> 00:21:22,080

you know alternate realities and neural

423

00:21:26,950 --> 00:21:23,280

networks and

424

00:21:30,789 --> 00:21:26,960

ai running the world and

425

00:21:32,710 --> 00:21:30,799

um i immediately jumped

426
00:21:34,070 --> 00:21:32,720
back to the theater listings and you

427
00:21:36,390 --> 00:21:34,080
know my local theater

428
00:21:38,149 --> 00:21:36,400
and there it was premiering tonight the

429
00:21:41,350 --> 00:21:38,159
matrix

430
00:21:42,710 --> 00:21:41,360
i was like holy crap now there was no

431
00:21:44,710 --> 00:21:42,720
buzz about the film

432
00:21:46,390 --> 00:21:44,720
nobody was talking about it it wasn't

433
00:21:48,149 --> 00:21:46,400
like i had a friend say hey man uh

434
00:21:50,230 --> 00:21:48,159
this movie's coming out next week it's

435
00:21:53,590 --> 00:21:50,240
called the matrix no there was no

436
00:21:57,270 --> 00:21:53,600
chatter no word on the street nothing i

437
00:22:00,310 --> 00:21:57,280
found the matrix because of the review

438
00:22:04,149 --> 00:22:00,320

that i read in the la weekly

439

00:22:07,270 --> 00:22:04,159

that's it so i was all in

440

00:22:10,149 --> 00:22:07,280

i mean the whole ai thing and

441

00:22:12,070 --> 00:22:10,159

uh ai running the world and and also

442

00:22:15,110 --> 00:22:12,080

very generalized

443

00:22:17,190 --> 00:22:15,120

the the reviewer at that time

444

00:22:18,470 --> 00:22:17,200

and has every excuse in the world for

445

00:22:21,510 --> 00:22:18,480

not really truly

446

00:22:22,390 --> 00:22:21,520

understanding the movie um the review

447

00:22:25,029 --> 00:22:22,400

had you know the

448

00:22:26,710 --> 00:22:25,039

amazing special effects and and and

449

00:22:29,830 --> 00:22:26,720

keanu reeves and you know

450

00:22:33,270 --> 00:22:29,840

and these things so the review

451
00:22:36,549 --> 00:22:33,280
for for that time was pretty cool but i

452
00:22:37,669 --> 00:22:36,559
got it i was all in i was so i called up

453
00:22:39,270 --> 00:22:37,679
a friend

454
00:22:41,350 --> 00:22:39,280
you know i said hey man uh tonight we're

455
00:22:44,710 --> 00:22:41,360
gonna go see the matrix

456
00:22:48,310 --> 00:22:44,720
and his response i remember it was like

457
00:22:50,149 --> 00:22:48,320
the the what and

458
00:22:51,430 --> 00:22:50,159
remember at the time nobody knew about

459
00:22:53,590 --> 00:22:51,440
the film right

460
00:22:54,870 --> 00:22:53,600
and even my friend who i used to go to

461
00:22:57,270 --> 00:22:54,880
the movies with a lot

462
00:22:58,310 --> 00:22:57,280
who thought he was on top of his game

463
00:23:01,510 --> 00:22:58,320

never heard of it

464

00:23:06,310 --> 00:23:01,520

but we went and

465

00:23:09,190 --> 00:23:06,320

i'll say this although

466

00:23:11,190 --> 00:23:09,200

i really enjoyed the film that first

467

00:23:14,549 --> 00:23:11,200

time

468

00:23:16,310 --> 00:23:14,559

after it was over i just

469

00:23:17,909 --> 00:23:16,320

sat there and the credits were rolling

470

00:23:19,590 --> 00:23:17,919

and things and i really couldn't get up

471

00:23:21,350 --> 00:23:19,600

but i was just wondering what the heck

472

00:23:25,029 --> 00:23:21,360

did i just see

473

00:23:28,230 --> 00:23:25,039

you know i didn't quite now i i

474

00:23:29,590 --> 00:23:28,240

i enjoyed it and it was great but that

475

00:23:32,470 --> 00:23:29,600

first passed through

476
00:23:33,909 --> 00:23:32,480
it was more of an action film to me it

477
00:23:34,630 --> 00:23:33,919
was well you know with the science

478
00:23:37,750 --> 00:23:34,640
fiction

479
00:23:41,430 --> 00:23:37,760
things and especially it was cool

480
00:23:44,870 --> 00:23:41,440
but i just knew

481
00:23:45,350 --> 00:23:44,880
that it had so many layers and it was

482
00:23:48,230 --> 00:23:45,360
saying

483
00:23:49,750 --> 00:23:48,240
so much i just didn't know what it was

484
00:23:52,789 --> 00:23:49,760
as we left the theater

485
00:23:54,310 --> 00:23:52,799
and walked to the car we did that normal

486
00:23:56,149 --> 00:23:54,320
thing that people do after they leave

487
00:23:58,310 --> 00:23:56,159
the theater you're walking out you know

488
00:24:01,750 --> 00:23:58,320

and you're talking about the film

489

00:24:04,310 --> 00:24:01,760

and my head was swimming

490

00:24:06,390 --> 00:24:04,320

so and i couldn't get the film out of my

491

00:24:10,310 --> 00:24:06,400

mind i didn't understand it but i went

492

00:24:14,230 --> 00:24:10,320

back the next day and i watched it again

493

00:24:17,350 --> 00:24:14,240

something i never do it's very rare

494

00:24:18,549 --> 00:24:17,360

these days for anybody to go to uh a

495

00:24:21,590 --> 00:24:18,559

movie

496

00:24:22,470 --> 00:24:21,600

pay for it and turn around and go back

497

00:24:24,230 --> 00:24:22,480

the next day

498

00:24:25,510 --> 00:24:24,240

but i don't even know if i've done that

499

00:24:29,510 --> 00:24:25,520

with any movie

500

00:24:33,190 --> 00:24:29,520

but i did it with the matrix after the

501
00:24:33,510 --> 00:24:33,200
second viewing the next night i realized

502
00:24:38,870 --> 00:24:33,520
that

503
00:24:43,350 --> 00:24:38,880
from the day before

504
00:24:47,190 --> 00:24:43,360
i was wrong right

505
00:24:49,510 --> 00:24:47,200
and here's the deal

506
00:24:50,710 --> 00:24:49,520
those first two nights in the theater as

507
00:24:53,510 --> 00:24:50,720
strange as this

508
00:24:55,510 --> 00:24:53,520
is today when we know what we know about

509
00:24:57,190 --> 00:24:55,520
the matrix in the matrix trilogy

510
00:24:59,190 --> 00:24:57,200
those first two nights in the theater

511
00:25:03,269 --> 00:24:59,200
wasn't sold out

512
00:25:06,950 --> 00:25:03,279
nope first night three quarters full

513
00:25:10,390 --> 00:25:06,960

second night half full

514

00:25:13,430 --> 00:25:10,400

you know think about that for a second

515

00:25:16,390 --> 00:25:13,440

the the craziness around the matrix

516

00:25:18,230 --> 00:25:16,400

took a few months to catch on at least

517

00:25:20,310 --> 00:25:18,240

that's my memory because

518

00:25:21,990 --> 00:25:20,320

i was talking about the film with

519

00:25:25,750 --> 00:25:22,000

everyone

520

00:25:29,750 --> 00:25:25,760

all right most hadn't seen it or

521

00:25:33,430 --> 00:25:29,760

even heard about it in certain circles i

522

00:25:34,470 --> 00:25:33,440

found that everybody was talking about

523

00:25:37,750 --> 00:25:34,480

it

524

00:25:41,190 --> 00:25:37,760

right losing their minds

525

00:25:43,669 --> 00:25:41,200

actually now let me have this coffee

526
00:25:45,830 --> 00:25:43,679
again

527
00:25:47,669 --> 00:25:45,840
i know that that sounds a little nuts

528
00:25:50,070 --> 00:25:47,679
today

529
00:25:51,350 --> 00:25:50,080
but that's that's that's the way that it

530
00:25:55,669 --> 00:25:51,360
was

531
00:25:59,110 --> 00:25:55,679
and today we understand we know

532
00:26:01,269 --> 00:25:59,120
about its total cultural impact and what

533
00:26:02,710 --> 00:26:01,279
it eventually turned into we know that

534
00:26:05,990 --> 00:26:02,720
today but back then

535
00:26:09,990 --> 00:26:06,000
it took a minute yeah but then

536
00:26:12,950 --> 00:26:10,000
things did explode and i remember when i

537
00:26:15,190 --> 00:26:12,960
got the dvd and i couldn't wait for the

538
00:26:18,870 --> 00:26:15,200

matrix dvd to come out

539

00:26:23,029 --> 00:26:18,880

and and it did i watched it

540

00:26:26,549 --> 00:26:23,039

every night for a few weeks

541

00:26:29,750 --> 00:26:26,559

this is a fact i was

542

00:26:32,149 --> 00:26:29,760

i was so into the film i was reading

543

00:26:35,110 --> 00:26:32,159

everything that i could find about it

544

00:26:37,190 --> 00:26:35,120

i was going to all the fan sites and

545

00:26:39,110 --> 00:26:37,200

these theories behind the film the true

546

00:26:41,269 --> 00:26:39,120

meaning of the matrix started to become

547

00:26:44,390 --> 00:26:41,279

clearer to everyone

548

00:26:47,029 --> 00:26:44,400

um and then i had my own meaning

549

00:26:48,870 --> 00:26:47,039

of the film as well and i didn't

550

00:26:49,750 --> 00:26:48,880

necessarily agree with all of the other

551
00:26:51,669 --> 00:26:49,760
takes um

552
00:26:53,909 --> 00:26:51,679
on the film that are out there i still

553
00:26:58,630 --> 00:26:53,919
don't to this day

554
00:27:03,510 --> 00:26:58,640
the matrix affected me in my own way

555
00:27:11,350 --> 00:27:07,830
so many things have become a part of

556
00:27:14,950 --> 00:27:11,360
our reality today

557
00:27:17,269 --> 00:27:14,960
you know and it's words it's expressions

558
00:27:18,310 --> 00:27:17,279
it's thoughts it's theories it's

559
00:27:22,630 --> 00:27:18,320
concepts

560
00:27:24,870 --> 00:27:22,640
and of course pop culture it's uh

561
00:27:25,750 --> 00:27:24,880
things that are here that are part of us

562
00:27:28,870 --> 00:27:25,760
because

563
00:27:30,070 --> 00:27:28,880

of the matrix and one of the best

564

00:27:33,269 --> 00:27:30,080

examples

565

00:27:37,590 --> 00:27:33,279

that i can give you is the red pill

566

00:27:39,669 --> 00:27:37,600

the blue pill red pilling

567

00:27:40,710 --> 00:27:39,679

has become such a huge part of what we

568

00:27:42,630 --> 00:27:40,720

are today

569

00:27:44,230 --> 00:27:42,640

and i think everyone pretty much knows

570

00:27:46,310 --> 00:27:44,240

what the term is

571

00:27:47,750 --> 00:27:46,320

but i would guess that there is a large

572

00:27:51,350 --> 00:27:47,760

part of red pill

573

00:27:53,110 --> 00:27:51,360

sayers out there that have never even

574

00:27:55,510 --> 00:27:53,120

seen the matrix

575

00:27:56,389 --> 00:27:55,520

think about that they don't have any

576
00:27:59,750 --> 00:27:56,399
idea

577
00:28:02,950 --> 00:27:59,760
where red pill has come from

578
00:28:07,350 --> 00:28:02,960
and i know it sounds crazy but

579
00:28:10,389 --> 00:28:07,360
remember the matrix

580
00:28:14,549 --> 00:28:10,399
made its debut over two

581
00:28:17,990 --> 00:28:14,559
decades ago before facebook

582
00:28:21,190 --> 00:28:18,000
right before google before

583
00:28:24,549 --> 00:28:21,200
youtube and it got so much

584
00:28:27,909 --> 00:28:24,559
right it's it's it's it's unbelievable

585
00:28:29,830 --> 00:28:27,919
if we look at it just in those terms

586
00:28:31,430 --> 00:28:29,840
um you know the whole modern part of

587
00:28:34,389 --> 00:28:31,440
society today we we

588
00:28:35,430 --> 00:28:34,399

we get it and we we think about the

589

00:28:38,070 --> 00:28:35,440

matrix

590

00:28:38,710 --> 00:28:38,080

you got to remember it was way before

591

00:28:41,190 --> 00:28:38,720

the effect

592

00:28:42,470 --> 00:28:41,200

that the film has had on me personally

593

00:28:43,669 --> 00:28:42,480

in the rest of the world today it just

594

00:28:46,789 --> 00:28:43,679

cannot be measured

595

00:28:50,230 --> 00:28:46,799

seriously it can't i

596

00:28:54,950 --> 00:28:50,240

sat for weeks

597

00:28:57,950 --> 00:28:54,960

watching scenes over and over again

598

00:28:59,909 --> 00:28:57,960

i sat on my bed with a laptop

599

00:29:03,510 --> 00:28:59,919

transcribing them

600

00:29:05,830 --> 00:29:03,520

word for word just right there

601
00:29:06,870 --> 00:29:05,840
and i would get sometimes i would print

602
00:29:14,710 --> 00:29:06,880
it

603
00:29:16,870 --> 00:29:14,720
any other works of anything

604
00:29:18,630 --> 00:29:16,880
except for maybe frank zappa but that's

605
00:29:22,710 --> 00:29:18,640
a whole nother show

606
00:29:25,510 --> 00:29:22,720
but but that's how much the matrix

607
00:29:27,190 --> 00:29:25,520
opened up my mind and and you think

608
00:29:28,950 --> 00:29:27,200
about it today

609
00:29:30,389 --> 00:29:28,960
where there's a couple of things that

610
00:29:33,510 --> 00:29:30,399
happen all the time oh man

611
00:29:37,350 --> 00:29:33,520
this is like the matrix right it's

612
00:29:41,110 --> 00:29:37,360
it's a term now it's a process

613
00:29:43,990 --> 00:29:41,120

it's a it's an emotion how many

614

00:29:45,269 --> 00:29:44,000

how many videos on youtube how many tv

615

00:29:49,269 --> 00:29:45,279

shows have you seen

616

00:29:52,549 --> 00:29:49,279

how many movies where the dripping green

617

00:29:56,230 --> 00:29:52,559

numbers and letters and binary code come

618

00:29:59,029 --> 00:29:56,240

floating down because they know right

619

00:30:00,230 --> 00:29:59,039

now obviously it's it's borrowed from

620

00:30:03,269 --> 00:30:00,240

the matrix

621

00:30:05,190 --> 00:30:03,279

but it also starts a thought process it

622

00:30:08,950 --> 00:30:05,200

insinuates something

623

00:30:11,909 --> 00:30:08,960

right that's how it has become

624

00:30:13,190 --> 00:30:11,919

part of our lives part of culture it's

625

00:30:16,230 --> 00:30:13,200

incredible

626

00:30:16,950 --> 00:30:16,240

and it didn't start out that way i found

627

00:30:20,389 --> 00:30:16,960

it

628

00:30:22,389 --> 00:30:20,399

in the la weekly

629

00:30:23,669 --> 00:30:22,399

this is fade to black i am your host

630

00:30:26,630 --> 00:30:23,679

jimmy church

631

00:30:27,510 --> 00:30:26,640

tonight for the first time with us

632

00:30:29,430 --> 00:30:27,520

lucinda

633

00:30:31,110 --> 00:30:29,440

morrell it's going to be a great show

634

00:30:32,230 --> 00:30:31,120

really really looking forward to this

635

00:30:35,430 --> 00:30:32,240

conversation

636

00:30:38,389 --> 00:30:35,440

tomorrow night no fader night no

637

00:30:39,430 --> 00:30:38,399

tomorrow night kathleen martin is back

638

00:30:42,789 --> 00:30:39,440

with us

639

00:30:45,029 --> 00:30:42,799

rescheduled from last night this is fade

640

00:30:46,549 --> 00:30:45,039

to black i am your host jimmy church

641

00:30:49,029 --> 00:30:46,559

i'll be right back after this short

642

00:30:50,630 --> 00:30:49,039

break with lucinda morale

643

00:30:52,389 --> 00:30:50,640

the spade to black and the game changer

644

00:30:54,310 --> 00:30:52,399

network and kgra

645

00:30:56,630 --> 00:30:54,320

the planet i'm your host jimmy church

646

00:31:07,140 --> 00:30:56,640

follow me on twitter at j church radio

647

00:31:18,690 --> 00:31:16,830

[Music]

648

00:31:20,149 --> 00:31:18,700

so

649

00:31:22,310 --> 00:31:20,159

[Music]

650

00:31:24,549 --> 00:31:22,320

this is nicole church daughter of you

651
00:31:26,870 --> 00:31:24,559
know who and you're listening to fade to

652
00:31:30,870 --> 00:31:26,880
black on jimmychurchradio.com and the

653
00:31:37,350 --> 00:31:33,190
you're listening to jimmy church fade to

654
00:31:40,530 --> 00:31:39,509
fate to black will now pause for alien

655
00:31:41,830 --> 00:31:40,540
identification

656
00:31:45,190 --> 00:31:41,840
[Music]

657
00:31:48,870 --> 00:31:45,200
the station that talks the net ktra

658
00:31:53,029 --> 00:31:51,110
introducing the game changer blend from

659
00:31:55,509 --> 00:31:53,039
river moon coffee that delivers a

660
00:31:56,789 --> 00:31:55,519
customized blend made specifically for

661
00:32:00,070 --> 00:31:56,799
the fader knots

662
00:32:03,029 --> 00:32:00,080
if the game is rigged change the game

663
00:32:04,950 --> 00:32:03,039

it's a boulder cup with some bite game

664

00:32:05,909 --> 00:32:04,960

changer is the coffee of choice for

665

00:32:08,389 --> 00:32:05,919

those that prefer

666

00:32:10,070 --> 00:32:08,399

an organic dark roast that is slightly

667

00:32:13,029 --> 00:32:10,080

lighter and milder

668

00:32:13,990 --> 00:32:13,039

but it's still dark with wild notes of

669

00:32:15,909 --> 00:32:14,000

pecans and

670

00:32:18,070 --> 00:32:15,919

chocolate with a rich balanced

671

00:32:20,310 --> 00:32:18,080

full-bodied cup that is roasted to

672

00:32:21,110 --> 00:32:20,320

perfection for a great coffee to start

673

00:32:24,149 --> 00:32:21,120

your day

674

00:32:25,029 --> 00:32:24,159

as an after dinner coffee or anywhere in

675

00:32:27,029 --> 00:32:25,039

between

676

00:32:29,990 --> 00:32:27,039

artisan small batch roasted to

677

00:32:32,389 --> 00:32:30,000

perfection usda certified organic all

678

00:32:35,149 --> 00:32:32,399

river moon coffee is freshly roasted

679

00:32:36,789 --> 00:32:35,159

and packaged in the usa just go to

680

00:32:38,950 --> 00:32:36,799

rivermooncoffee.com or click on the

681

00:32:39,669 --> 00:32:38,960

banners over on our site and use the

682

00:32:45,389 --> 00:32:39,679

promo code

683

00:32:47,590 --> 00:32:45,399

f2b blend for 15 off of your order today

684

00:32:50,710 --> 00:32:47,600

rivermooncoffee.com

685

00:32:54,389 --> 00:32:50,720

this is the only way forward this

686

00:32:57,909 --> 00:32:54,399

is paid to black make contact

687

00:32:59,669 --> 00:32:57,919

day gre kgraradio.com

688

00:33:02,470 --> 00:32:59,679

this is jimmy church of fade to black

689

00:33:04,789 --> 00:33:02,480

and you can get our podcast for just two

690

00:33:06,710 --> 00:33:04,799

dollars per month all you have to do is

691

00:33:09,990 --> 00:33:06,720

click on the podcast banner

692

00:33:12,549 --> 00:33:10,000

over at jimmychurchradio.com

693

00:33:13,909 --> 00:33:12,559

hi folks it's trembling times and fear

694

00:33:16,149 --> 00:33:13,919

is pushing emotions

695

00:33:17,830 --> 00:33:16,159

which in turn pushes health the wrong

696

00:33:18,870 --> 00:33:17,840

direction do you ever get an egg because

697

00:33:21,350 --> 00:33:18,880

life is uneasy

698

00:33:23,190 --> 00:33:21,360

try life change tea at get the tea.com

699

00:33:24,789 --> 00:33:23,200

life change tea works on your digestive

700

00:33:25,350 --> 00:33:24,799

tract helping to move food through

701
00:33:27,590 --> 00:33:25,360
quicker

702
00:33:29,590 --> 00:33:27,600
and comfortably so your health is spot

703
00:33:30,549 --> 00:33:29,600
on life change team may not help with

704
00:33:32,630 --> 00:33:30,559
world issues

705
00:33:34,870 --> 00:33:32,640
but it will help with your digestive

706
00:33:36,070 --> 00:33:34,880
issues a glass a day helps keep the

707
00:33:39,430 --> 00:33:36,080
intruders away

708
00:33:41,909 --> 00:33:39,440
so change your life today log on to get

709
00:33:44,470 --> 00:33:41,919
the tea.com that's get the tea

710
00:33:46,549 --> 00:33:44,480
dot com if your health game is off get

711
00:33:48,950 --> 00:33:46,559
on by ordering life change tea

712
00:33:50,630 --> 00:33:48,960
get the tea.com and while you're on our

713
00:33:52,789 --> 00:33:50,640

site look around at the great

714

00:33:53,990 --> 00:33:52,799

non-gmo organic supplements and if

715

00:33:56,389 --> 00:33:54,000

you're a sales shopper

716

00:33:57,190 --> 00:33:56,399

go to our specials page and see what's

717

00:33:58,870 --> 00:33:57,200

for you

718

00:34:00,389 --> 00:33:58,880

i've been drinking the tea for 12 years

719

00:34:01,350 --> 00:34:00,399

and i'm sure glad for its health

720

00:34:04,830 --> 00:34:01,360

benefits

721

00:34:06,310 --> 00:34:04,840

again that's get the tea.com get

722

00:34:09,669 --> 00:34:06,320

thet.com

723

00:34:11,349 --> 00:34:09,679

the tea that makes you go fader knots

724

00:34:13,109 --> 00:34:11,359

when you think about the future of our

725

00:34:15,190 --> 00:34:13,119

country and where we're headed do you

726
00:34:17,829 --> 00:34:15,200
wonder about the food supply

727
00:34:19,349 --> 00:34:17,839
i do disruptions in the food supply

728
00:34:21,510 --> 00:34:19,359
chain could be disastrous

729
00:34:22,389 --> 00:34:21,520
and they usually occur with little

730
00:34:24,310 --> 00:34:22,399
warning

731
00:34:26,550 --> 00:34:24,320
that's why the smartest thing you can do

732
00:34:29,669 --> 00:34:26,560
today is to stockpile emergency

733
00:34:30,950 --> 00:34:29,679
food water and other essentials i

734
00:34:33,589 --> 00:34:30,960
personally recommend

735
00:34:36,149 --> 00:34:33,599
my patriot supply they're the nation's

736
00:34:38,389 --> 00:34:36,159
largest emergency preparedness company

737
00:34:39,510 --> 00:34:38,399
serving millions of customers for more

738
00:34:41,909 --> 00:34:39,520

than a decade

739

00:34:44,550 --> 00:34:41,919

in fact they're the only source my

740

00:34:47,270 --> 00:34:44,560

family trusts for our preparedness plan

741

00:34:47,990 --> 00:34:47,280

you should too right now save twenty

742

00:34:50,230 --> 00:34:48,000

percent off

743

00:34:52,629 --> 00:34:50,240

a full four week supply of delicious

744

00:34:53,430 --> 00:34:52,639

meals that provide two thousand calories

745

00:34:55,589 --> 00:34:53,440

a day

746

00:34:57,510 --> 00:34:55,599

saving twenty percent helps too doesn't

747

00:35:00,470 --> 00:34:57,520

it especially now

748

00:35:01,190 --> 00:35:00,480

so go to prepare with jimmy.com and get

749

00:35:04,470 --> 00:35:01,200

ready

750

00:35:05,750 --> 00:35:04,480

that's prepare with jimmy.com there's no

751

00:35:08,950 --> 00:35:05,760

time to lose

752

00:35:08,960 --> 00:35:14,069

nine out of ten geneticists agree

753

00:35:21,510 --> 00:35:17,829

fade to black is not

754

00:35:23,109 --> 00:35:21,520

your father's radio show on the game

755

00:35:27,750 --> 00:35:23,119

changer radio network

756

00:35:29,750 --> 00:35:27,760

and kgra the planet

757

00:35:34,310 --> 00:35:29,760

hi this is rob reiner from anvil and

758

00:35:37,270 --> 00:35:34,320

you're listening to jimmychurchradio.com

759

00:35:44,270 --> 00:35:37,280

what's up i'm chris what up this is

760

00:35:56,390 --> 00:35:44,280

jimmy church radio

761

00:36:01,589 --> 00:35:58,230

all right welcome back fade to black i'm

762

00:36:01,599 --> 00:36:05,430

wow new bunker

763

00:36:11,349 --> 00:36:08,630

new new thing it's just incredible

764

00:36:13,030 --> 00:36:11,359

incredible and a totally new guest

765

00:36:15,109 --> 00:36:13,040

that's what i'm talking about tonight

766

00:36:16,230 --> 00:36:15,119

lucinda morell is here now tomorrow

767

00:36:18,870 --> 00:36:16,240

night uh

768

00:36:21,030 --> 00:36:18,880

kathleen martin is back we had to

769

00:36:23,430 --> 00:36:21,040

reschedule her so tomorrow night just a

770

00:36:25,589 --> 00:36:23,440

little public service announcement

771

00:36:26,950 --> 00:36:25,599

there's no fader night tomorrow night

772

00:36:29,750 --> 00:36:26,960

kathleen martin

773

00:36:32,630 --> 00:36:29,760

is back with us lucinda laughing eagle

774

00:36:34,310 --> 00:36:32,640

morale loves her multi-dimensional life

775

00:36:35,910 --> 00:36:34,320

she balances her time between her

776

00:36:37,349 --> 00:36:35,920

beautiful family her career in the

777

00:36:39,510 --> 00:36:37,359

aerospace industry

778

00:36:41,030 --> 00:36:39,520

and her studies of exploration into the

779

00:36:43,670 --> 00:36:41,040

greater consciousness

780

00:36:44,550 --> 00:36:43,680

a lifelong experimenter of all things

781

00:36:46,950 --> 00:36:44,560

paranormal

782

00:36:48,710 --> 00:36:46,960

lucinda is an intuitive medium a

783

00:36:51,430 --> 00:36:48,720

shamanic practitioner

784

00:36:53,829 --> 00:36:51,440

a loyal fate or not and she works with

785

00:36:55,670 --> 00:36:53,839

local support groups and charities and

786

00:36:56,550 --> 00:36:55,680

her intention is to help her clients

787

00:36:59,430 --> 00:36:56,560

live a life

788

00:37:00,950 --> 00:36:59,440

in accordance with their highest purpose

789

00:37:03,190 --> 00:37:00,960

and i would like to welcome for the

790

00:37:06,230 --> 00:37:03,200

first time on fade to black

791

00:37:07,750 --> 00:37:06,240

lucinda morale lucinda good evening how

792

00:37:10,069 --> 00:37:07,760

are you

793

00:37:11,910 --> 00:37:10,079

how you doing jimmy i am doing great i

794

00:37:14,150 --> 00:37:11,920

bet you never thought that this day

795

00:37:16,710 --> 00:37:14,160

would arrive

796

00:37:18,470 --> 00:37:16,720

uh no yeah and move your microphone

797

00:37:21,030 --> 00:37:18,480

closer to your mouth

798

00:37:21,510 --> 00:37:21,040

just bend it in bend it in you can go

799

00:37:25,190 --> 00:37:21,520

further

800

00:37:26,870 --> 00:37:25,200

see i i can see lucinda you guys can't

801
00:37:28,710 --> 00:37:26,880
and uh that's a good thing because i

802
00:37:31,030 --> 00:37:28,720
have hat hair

803
00:37:33,430 --> 00:37:31,040
you're right now lucinda you get the

804
00:37:35,430 --> 00:37:33,440
first time guest disclaimer

805
00:37:37,510 --> 00:37:35,440
but you never thought that would happen

806
00:37:40,630 --> 00:37:37,520
either let me take it this morning

807
00:37:42,630 --> 00:37:40,640
yeah let's go let's go yeah yeah um it's

808
00:37:44,870 --> 00:37:42,640
just you and i sitting on my couch

809
00:37:46,870 --> 00:37:44,880
having a conversation as friends which

810
00:37:50,150 --> 00:37:46,880
we have done now for years

811
00:37:52,310 --> 00:37:50,160
um but hopefully by the end of the night

812
00:37:54,069 --> 00:37:52,320
we are still friends so there's your

813
00:37:55,030 --> 00:37:54,079

version of the first time guest

814

00:37:57,510 --> 00:37:55,040

disclaimer

815

00:37:58,150 --> 00:37:57,520

very excited about the show tonight and

816

00:38:01,030 --> 00:37:58,160

um

817

00:38:02,710 --> 00:38:01,040

this is the thing uh a lot of the fader

818

00:38:05,990 --> 00:38:02,720

knots know you

819

00:38:08,630 --> 00:38:06,000

but they don't know about you and and

820

00:38:09,990 --> 00:38:08,640

and and some do but we're gonna go

821

00:38:13,270 --> 00:38:10,000

through the entire

822

00:38:15,589 --> 00:38:13,280

thing tonight and uh we're gonna relive

823

00:38:17,510 --> 00:38:15,599

some of our conversations uh from years

824

00:38:19,750 --> 00:38:17,520

past two as well

825

00:38:20,870 --> 00:38:19,760

and i want to start here for everybody

826

00:38:25,030 --> 00:38:20,880

out there

827

00:38:28,230 --> 00:38:25,040

i remember um a conversation that we had

828

00:38:31,750 --> 00:38:28,240

many years ago about uh

829

00:38:35,349 --> 00:38:31,760

your family and a siding that happened

830

00:38:38,390 --> 00:38:35,359

in los angeles that changed everything

831

00:38:40,950 --> 00:38:38,400

and i want to go to that moment

832

00:38:44,870 --> 00:38:40,960

uh there was uh up to that time was

833

00:38:48,630 --> 00:38:47,390

ooh okay so that means we're going

834

00:38:55,030 --> 00:38:48,640

chronological

835

00:38:56,230 --> 00:38:55,040

so there were always strange things

836

00:38:59,510 --> 00:38:56,240

going on

837

00:39:00,550 --> 00:38:59,520

i just didn't know that they were of the

838

00:39:03,270 --> 00:39:00,560

ufo

839

00:39:04,790 --> 00:39:03,280

phenomenon i i i did not make the

840

00:39:07,829 --> 00:39:04,800

connection

841

00:39:08,630 --> 00:39:07,839

that a lifetime of experiences were part

842

00:39:11,670 --> 00:39:08,640

of this

843

00:39:15,109 --> 00:39:11,680

phenomenon until 2016.

844

00:39:16,950 --> 00:39:15,119

oh yeah okay now now okay so now we just

845

00:39:19,910 --> 00:39:16,960

went way forward

846

00:39:21,510 --> 00:39:19,920

and so chronologically we need to stay

847

00:39:25,030 --> 00:39:21,520

way back and my con

848

00:39:27,990 --> 00:39:25,040

my question first starts with um

849

00:39:30,950 --> 00:39:28,000

what part of uh los angeles were you

850

00:39:33,990 --> 00:39:33,430

i was living in alhambra where my

851
00:39:36,390 --> 00:39:34,000
parents

852
00:39:37,109 --> 00:39:36,400
still live right so san gabriel valley

853
00:39:40,150 --> 00:39:37,119
right about

854
00:39:43,910 --> 00:39:40,160
15 10 minutes from downtown l.a

855
00:39:46,390 --> 00:39:43,920
uh 15 minutes from hollywood and uh

856
00:39:47,430 --> 00:39:46,400
and what's interesting for me about all

857
00:39:50,310 --> 00:39:47,440
of this

858
00:39:51,990 --> 00:39:50,320
um and i talk about you know where the

859
00:39:54,470 --> 00:39:52,000
different locations for me

860
00:39:56,069 --> 00:39:54,480
in in los angeles and i spent a big

861
00:39:59,270 --> 00:39:56,079
amount of time

862
00:40:02,230 --> 00:39:59,280
in pasadena and for

863
00:40:03,030 --> 00:40:02,240

anybody in los angeles and from that

864

00:40:05,829 --> 00:40:03,040

part of

865

00:40:06,790 --> 00:40:05,839

the valley the san gabriel valley

866

00:40:10,270 --> 00:40:06,800

pasadena

867

00:40:13,430 --> 00:40:10,280

alhambra sierra madre

868

00:40:16,710 --> 00:40:13,440

arcadia these are

869

00:40:19,670 --> 00:40:16,720

all it's like one big city

870

00:40:21,109 --> 00:40:19,680

everybody is in everybody's business and

871

00:40:22,150 --> 00:40:21,119

even though they may have different

872

00:40:24,790 --> 00:40:22,160

names

873

00:40:26,069 --> 00:40:24,800

alhambra from my house is just a few

874

00:40:28,390 --> 00:40:26,079

miles away

875

00:40:29,589 --> 00:40:28,400

right but it sounds like to the

876
00:40:32,069 --> 00:40:29,599
listeners

877
00:40:33,589 --> 00:40:32,079
that these there's vast geographical

878
00:40:35,990 --> 00:40:33,599
distances here

879
00:40:36,710 --> 00:40:36,000
and it's simply not the case is it you

880
00:40:39,349 --> 00:40:36,720
can see

881
00:40:40,790 --> 00:40:39,359
pasadena from alhambra in fact if you

882
00:40:45,910 --> 00:40:40,800
cross a street

883
00:40:49,109 --> 00:40:45,920
you you go from alhambra to pasadena

884
00:40:52,230 --> 00:40:49,119
yeah alhambra's just south so you have

885
00:40:52,550 --> 00:40:52,240
pasadena think think rose bowl right

886
00:40:54,950 --> 00:40:52,560
like

887
00:40:55,670 --> 00:40:54,960
fair oaks and then you go just a little

888
00:40:58,309 --> 00:40:55,680

south and you have

889

00:40:59,990 --> 00:40:58,319

south pass right that's south pasadena

890

00:41:02,630 --> 00:41:00,000

and then you hit alhambra

891

00:41:03,910 --> 00:41:02,640

so this this for the fader notes it's

892

00:41:05,990 --> 00:41:03,920

one of those things of like

893

00:41:06,950 --> 00:41:06,000

in high school you're still going to

894

00:41:09,349 --> 00:41:06,960

parties

895

00:41:11,349 --> 00:41:09,359

in pasadena and south pass so you know

896

00:41:12,710 --> 00:41:11,359

as a teenager you can still drive to

897

00:41:14,710 --> 00:41:12,720

those parties because you know

898

00:41:16,150 --> 00:41:14,720

somebody that knows somebody and it's

899

00:41:19,510 --> 00:41:16,160

all close it's all

900

00:41:19,990 --> 00:41:19,520

closed it's all close so okay so this is

901
00:41:23,109 --> 00:41:20,000
going down

902
00:41:25,589 --> 00:41:23,119
in alhambra in my neck of the woods

903
00:41:27,030 --> 00:41:25,599
and and i found all of this totally

904
00:41:30,390 --> 00:41:27,040
interesting what was your family's

905
00:41:34,230 --> 00:41:30,400
background what did your dad do

906
00:41:37,829 --> 00:41:34,240
so um dad is like

907
00:41:41,430 --> 00:41:37,839
native angelino so my

908
00:41:44,710 --> 00:41:41,440
dad came to los angeles as a kid

909
00:41:47,750 --> 00:41:44,720
from phoenix he's um was born in

910
00:41:48,870 --> 00:41:47,760
morenci in arizona then they lived in

911
00:41:51,670 --> 00:41:48,880
phoenix

912
00:41:52,630 --> 00:41:51,680
and then came to l.a very early first

913
00:41:55,430 --> 00:41:52,640

came to la

914

00:41:56,069 --> 00:41:55,440

in uh in van nuys i think is where they

915

00:42:02,550 --> 00:41:56,079

lived

916

00:42:05,270 --> 00:42:02,560

bunker hill and um

917

00:42:06,710 --> 00:42:05,280

when that got kind of torn down to make

918

00:42:10,150 --> 00:42:06,720

angel's flight

919

00:42:12,870 --> 00:42:10,160

uh they moved to uh the flats

920

00:42:14,230 --> 00:42:12,880

and then highland park where grandma's

921

00:42:17,349 --> 00:42:14,240

house was

922

00:42:20,790 --> 00:42:17,359

um he is the oldest

923

00:42:24,630 --> 00:42:20,800

of um six kids

924

00:42:27,910 --> 00:42:24,640

so didn't didn't finish high school

925

00:42:30,390 --> 00:42:27,920

got a job working so you know your

926

00:42:33,670 --> 00:42:30,400

typical kind of um

927

00:42:34,630 --> 00:42:33,680

east l.a highland park story right big

928

00:42:37,990 --> 00:42:34,640

family

929

00:42:39,430 --> 00:42:38,000

grandma's house in highland park on

930

00:42:42,470 --> 00:42:39,440

avenue 45

931

00:42:44,710 --> 00:42:42,480

and my dad worked

932

00:42:45,750 --> 00:42:44,720

and got a job at times mirror press

933

00:42:48,069 --> 00:42:45,760

which is

934

00:42:50,790 --> 00:42:48,079

um like the la times but the pressing

935

00:42:53,349 --> 00:42:50,800

where they where they put out the papers

936

00:42:54,710 --> 00:42:53,359

and he worked there for many years met

937

00:42:56,630 --> 00:42:54,720

my mom there

938

00:42:58,150 --> 00:42:56,640

and then decided when they were going to

939

00:43:00,309 --> 00:42:58,160

have a family that they were going to

940

00:43:03,589 --> 00:43:00,319

like move to the suburbs right so

941

00:43:07,510 --> 00:43:03,599

that that's what alhambra was

942

00:43:09,190 --> 00:43:07,520

so for me growing up there was also

943

00:43:13,109 --> 00:43:09,200

there's also the thing that my dad is

944

00:43:15,589 --> 00:43:13,119

like a total film nerd and

945

00:43:16,790 --> 00:43:15,599

you know in the 70s and 80s when i was

946

00:43:19,589 --> 00:43:16,800

growing up

947

00:43:20,390 --> 00:43:19,599

any movie that my dad wanted to see he

948

00:43:23,829 --> 00:43:20,400

was taking

949

00:43:26,950 --> 00:43:23,839

my brother and i with him so like

950

00:43:27,829 --> 00:43:26,960

i saw every karen black film i saw

951
00:43:31,349 --> 00:43:27,839
everything you know

952
00:43:34,710 --> 00:43:31,359
i saw um star wars

953
00:43:36,630 --> 00:43:34,720
in 77 at the man's at the chinese yeah

954
00:43:38,230 --> 00:43:36,640
you know all the big theaters in

955
00:43:39,990 --> 00:43:38,240
hollywood anywhere

956
00:43:41,589 --> 00:43:40,000
anywhere he wanted to go he took the

957
00:43:45,349 --> 00:43:41,599
kids with him

958
00:43:48,870 --> 00:43:45,359
so my childhood was a mix of

959
00:43:51,910 --> 00:43:48,880
being in really sketchy neighborhoods

960
00:43:53,910 --> 00:43:51,920
with family and then being in like

961
00:43:56,550 --> 00:43:53,920
pasadena and all these kind of like a

962
00:43:59,829 --> 00:43:56,560
little more upper-class middle-class

963
00:44:04,150 --> 00:43:59,839

um background so it gave

964

00:44:06,390 --> 00:44:04,160

me a really interesting perspective um

965

00:44:07,190 --> 00:44:06,400

yeah yeah i got to see a lot of

966

00:44:10,790 --> 00:44:07,200

different things

967

00:44:13,589 --> 00:44:10,800

now this this first uh sighting

968

00:44:14,870 --> 00:44:13,599

uh that happened uh take us to that how

969

00:44:18,309 --> 00:44:14,880

old were you

970

00:44:21,349 --> 00:44:18,319

and this was in alhambra i take it

971

00:44:25,510 --> 00:44:21,359

this is in alhambra

972

00:44:28,630 --> 00:44:25,520

my very first interaction

973

00:44:31,750 --> 00:44:28,640

before all of this so

974

00:44:34,950 --> 00:44:31,760

in 1985 um i

975

00:44:37,510 --> 00:44:34,960

was in fifth grade

976
00:44:39,349 --> 00:44:37,520
and i was your typical latchkey kid okay

977
00:44:42,390 --> 00:44:39,359
in the 80s you could do this

978
00:44:43,670 --> 00:44:42,400
right so i woke up with my alarm my

979
00:44:45,589 --> 00:44:43,680
parents were already like

980
00:44:46,870 --> 00:44:45,599
had left the house to go to work by like

981
00:44:49,829 --> 00:44:46,880
six o'clock in the morning

982
00:44:51,910 --> 00:44:49,839
so at seven i wake up with an alarm i

983
00:44:55,030 --> 00:44:51,920
put on my little school uniform

984
00:44:56,150 --> 00:44:55,040
and i'm walking like four blocks to my

985
00:44:59,670 --> 00:44:56,160
school

986
00:45:01,430 --> 00:44:59,680
and one morning i was

987
00:45:03,750 --> 00:45:01,440
and i had no idea this is related to

988
00:45:03,990 --> 00:45:03,760

anything one morning i'm walking down

989

00:45:08,230 --> 00:45:04,000

the

990

00:45:11,589 --> 00:45:08,240

street and i see on a corner lawn

991

00:45:12,870 --> 00:45:11,599

on the way to school a cat and it's

992

00:45:15,829 --> 00:45:12,880

laying down

993

00:45:16,390 --> 00:45:15,839

and i being a little girl am like oh

994

00:45:19,109 --> 00:45:16,400

kitty

995

00:45:21,270 --> 00:45:19,119

right so i'm walking up like i'm gonna

996

00:45:22,550 --> 00:45:21,280

approach this cat and i'm gonna pet it

997

00:45:24,150 --> 00:45:22,560

and i'm walking kind of carefully

998

00:45:26,390 --> 00:45:24,160

because i don't want to scare the cat

999

00:45:29,109 --> 00:45:26,400

and i walk up to the cat

1000

00:45:29,750 --> 00:45:29,119

and it's laying down and i notice the

1001
00:45:33,109 --> 00:45:29,760
back

1002
00:45:37,670 --> 00:45:33,119
half of the cat is gone

1003
00:45:41,750 --> 00:45:37,680
now this was jarring to me

1004
00:45:44,470 --> 00:45:41,760
not just because you know as as a girl

1005
00:45:46,870 --> 00:45:44,480
with family needs to lay and knowing

1006
00:45:48,950 --> 00:45:46,880
seeing a dog attack or a couple of dogs

1007
00:45:51,190 --> 00:45:48,960
attack in my day like i was no stranger

1008
00:45:52,470 --> 00:45:51,200
to kind of a rougher life right i'd seen

1009
00:45:54,710 --> 00:45:52,480
a lot of stuff

1010
00:45:57,589 --> 00:45:54,720
and i knew what an animal attack looked

1011
00:46:01,270 --> 00:45:57,599
like they they bite to crush

1012
00:46:03,589 --> 00:46:01,280
the rib cage of this cat was

1013
00:46:05,990 --> 00:46:03,599

clean and glossy you could see the bone

1014

00:46:08,790 --> 00:46:06,000

and it looked shiny like tooth enamel

1015

00:46:10,390 --> 00:46:08,800

like a cartoon almost right and there

1016

00:46:14,069 --> 00:46:10,400

was no blood

1017

00:46:16,790 --> 00:46:14,079

and the cat looked asleep and that

1018

00:46:18,950 --> 00:46:16,800

and there was also no bugs something

1019

00:46:22,470 --> 00:46:18,960

about that scene

1020

00:46:23,910 --> 00:46:22,480

stayed with me forever and it never left

1021

00:46:26,870 --> 00:46:23,920

me because something about that i

1022

00:46:28,950 --> 00:46:26,880

just felt really wrong and i walked to

1023

00:46:30,470 --> 00:46:28,960

school and then i didn't talk about it

1024

00:46:32,390 --> 00:46:30,480

and then

1025

00:46:34,069 --> 00:46:32,400

flyers were going up in the neighborhood

1026
00:46:35,589 --> 00:46:34,079
saying that there's a cat butcher in the

1027
00:46:38,710 --> 00:46:35,599
neighborhood

1028
00:46:42,870 --> 00:46:38,720
okay so then now

1029
00:46:45,430 --> 00:46:42,880
a year later 86 saturday morning

1030
00:46:46,550 --> 00:46:45,440
typical saturday morning i wake up i go

1031
00:46:49,670 --> 00:46:46,560
out to the front yard

1032
00:46:53,109 --> 00:46:49,680
my dad is always with his chair um

1033
00:46:54,069 --> 00:46:53,119
and the newspaper and you know an 86 a

1034
00:46:56,069 --> 00:46:54,079
cigarette

1035
00:46:57,829 --> 00:46:56,079
and a cup of coffee and that's what my

1036
00:46:58,790 --> 00:46:57,839
dad did saturday morning out with his

1037
00:47:03,510 --> 00:46:58,800
plants right

1038
00:47:08,230 --> 00:47:03,520

he's outside i go outside and i go um

1039

00:47:10,550 --> 00:47:08,240

what's you know hey dad and he says

1040

00:47:11,829 --> 00:47:10,560

hey did you see a bright light in front

1041

00:47:14,150 --> 00:47:11,839

of the house

1042

00:47:16,150 --> 00:47:14,160

because the two bedrooms my bedroom was

1043

00:47:18,230 --> 00:47:16,160

next to my parents room and so the two

1044

00:47:20,069 --> 00:47:18,240

front windows face the front of the

1045

00:47:21,670 --> 00:47:20,079

house think of these you know 1950s

1046

00:47:25,349 --> 00:47:21,680

ranch houses whatever

1047

00:47:27,190 --> 00:47:25,359

so i said no and he goes mija i had

1048

00:47:29,829 --> 00:47:27,200

the weirdest dream last night and he

1049

00:47:31,990 --> 00:47:29,839

goes but it didn't feel like a dream but

1050

00:47:33,829 --> 00:47:32,000

it had to be a dream and i was like ooh

1051

00:47:36,710 --> 00:47:33,839

okay tell me you know i'm settling

1052

00:47:39,030 --> 00:47:36,720

i'm settling in now and he said there

1053

00:47:42,150 --> 00:47:39,040

was bright light in front of the house

1054

00:47:45,190 --> 00:47:42,160

and i went outside to see what it was

1055

00:47:47,990 --> 00:47:45,200

and i was on a ship and i'm

1056

00:47:49,109 --> 00:47:48,000

thinking because i have no frame of

1057

00:47:51,349 --> 00:47:49,119

reference

1058

00:47:52,950 --> 00:47:51,359

my mind is thinking a pirate ship this

1059

00:47:54,870 --> 00:47:52,960

is when he says i'm on a ship he's

1060

00:47:57,510 --> 00:47:54,880

having a dream he's on a ship

1061

00:47:59,349 --> 00:47:57,520

and he goes no no it was on i was on a

1062

00:48:03,190 --> 00:47:59,359

spaceship

1063

00:48:03,589 --> 00:48:03,200

and then he was telling me about the

1064

00:48:07,430 --> 00:48:03,599

ship

1065

00:48:10,870 --> 00:48:07,440

and there's these like

1066

00:48:13,190 --> 00:48:10,880

panels and it's like a weird windowed tv

1067

00:48:14,630 --> 00:48:13,200

screen something but it's like a really

1068

00:48:17,670 --> 00:48:14,640

clear tv screen

1069

00:48:18,390 --> 00:48:17,680

but each panel is a moment in time and

1070

00:48:21,910 --> 00:48:18,400

some

1071

00:48:23,670 --> 00:48:21,920

seen before like

1072

00:48:25,270 --> 00:48:23,680

like another planet or something and

1073

00:48:28,470 --> 00:48:25,280

then some were like

1074

00:48:30,470 --> 00:48:28,480

old like um prehistoric

1075

00:48:32,710 --> 00:48:30,480

things and then he goes i remember i saw

1076

00:48:35,270 --> 00:48:32,720

one and i could swear it was like a

1077

00:48:35,910 --> 00:48:35,280

boxer from the 1930s that i recognized

1078

00:48:37,430 --> 00:48:35,920

you know

1079

00:48:40,710 --> 00:48:37,440

and there were just different panels in

1080

00:48:43,270 --> 00:48:40,720

time and he said and around each panel

1081

00:48:43,750 --> 00:48:43,280

he said it was egyptian writing that's

1082

00:48:49,910 --> 00:48:43,760

what

1083

00:48:51,270 --> 00:48:49,920

and then he goes and then i saw them and

1084

00:48:55,190 --> 00:48:51,280

i said who

1085

00:48:57,430 --> 00:48:55,200

and he goes the ones in the ship

1086

00:48:58,309 --> 00:48:57,440

and then he like did like a little show

1087

00:49:02,150 --> 00:48:58,319

he's like oh

1088

00:49:03,670 --> 00:49:02,160

and he just said their eyes and i said

1089

00:49:06,150 --> 00:49:03,680

what do you mean and he goes they have

1090

00:49:08,549 --> 00:49:06,160

these big black eyes

1091

00:49:10,390 --> 00:49:08,559

and he and he goes and they talk to you

1092

00:49:12,549 --> 00:49:10,400

with your mind

1093

00:49:13,750 --> 00:49:12,559

and i was like what are you you mean

1094

00:49:17,510 --> 00:49:13,760

like aliens

1095

00:49:20,950 --> 00:49:17,520

and he goes yeah he was just

1096

00:49:22,549 --> 00:49:20,960

freaking out and then he kind of told me

1097

00:49:26,069 --> 00:49:22,559

what they did to him on the ship

1098

00:49:27,750 --> 00:49:26,079

which is the classic um abduction as we

1099

00:49:30,870 --> 00:49:27,760

know it now

1100

00:49:32,630 --> 00:49:30,880

but at that time this wasn't in our

1101

00:49:34,150 --> 00:49:32,640

frame of reference you know

1102

00:49:35,910 --> 00:49:34,160

we weren't really talking about this

1103

00:49:37,750 --> 00:49:35,920

kind of stuff our family used to love to

1104

00:49:38,630 --> 00:49:37,760

talk about like ghost stories and things

1105

00:49:40,069 --> 00:49:38,640

like that because

1106

00:49:41,990 --> 00:49:40,079

they lived in a haunted house at some

1107

00:49:45,430 --> 00:49:42,000

point but we never talked about

1108

00:49:45,829 --> 00:49:45,440

aliens and i and so that was just kind

1109

00:49:49,270 --> 00:49:45,839

of the

1110

00:49:53,030 --> 00:49:49,280

going thing of like dad's dad's e.t

1111

00:49:56,309 --> 00:49:53,040

abduction dream right a year later

1112

00:49:59,349 --> 00:49:56,319

87 i come home from school again

1113

00:50:01,190 --> 00:49:59,359

latchkey kid come home you know um

1114

00:50:03,190 --> 00:50:01,200

get dressed have a change out of my

1115

00:50:04,230 --> 00:50:03,200

uniform have a snack and i throw on the

1116

00:50:06,150 --> 00:50:04,240

tv

1117

00:50:07,829 --> 00:50:06,160

and you know channel seven three o'clock

1118

00:50:09,990 --> 00:50:07,839

oprah's on

1119

00:50:11,750 --> 00:50:10,000

and oprah's interviewing a guy named

1120

00:50:15,430 --> 00:50:11,760

whitley strieber

1121

00:50:18,309 --> 00:50:15,440

but they show the cover of communion

1122

00:50:20,549 --> 00:50:18,319

and it's a picture that my dad drew of

1123

00:50:23,190 --> 00:50:20,559

the things on the ship

1124

00:50:23,750 --> 00:50:23,200

and i am just like blown away and i'm

1125

00:50:26,630 --> 00:50:23,760

like

1126

00:50:28,549 --> 00:50:26,640

hold up what is this and i'm really

1127

00:50:30,390 --> 00:50:28,559

excited and so by the time my dad gets

1128

00:50:31,910 --> 00:50:30,400

home from work at like five o'clock

1129

00:50:33,670 --> 00:50:31,920

i like run up to the door and i was like

1130

00:50:35,349 --> 00:50:33,680

dad there's a thing

1131

00:50:37,990 --> 00:50:35,359

and on oprah and there's a book and

1132

00:50:40,069 --> 00:50:38,000

there's a guy who has seen the et's and

1133

00:50:41,829 --> 00:50:40,079

the same thing happened to him and let's

1134

00:50:42,549 --> 00:50:41,839

go to romans let's go to romans let's

1135

00:50:44,470 --> 00:50:42,559

get the book

1136

00:50:47,670 --> 00:50:44,480

right because romans for those who don't

1137

00:50:50,790 --> 00:50:47,680

know is the big bookstore in pasadena

1138

00:50:52,390 --> 00:50:50,800

colorado boulevard right and i'm like

1139

00:50:54,309 --> 00:50:52,400

okay let's go to romans let's go get the

1140

00:50:56,630 --> 00:50:54,319

book and he was like

1141

00:50:57,829 --> 00:50:56,640

he kind of stopped and he was like yeah

1142

00:50:59,190 --> 00:50:57,839

well all right

1143

00:51:01,349 --> 00:50:59,200

all right well you know he kind of gave

1144

00:51:05,349 --> 00:51:01,359

me the little the the nice dad

1145

00:51:07,270 --> 00:51:05,359

brush off next thing i knew the book was

1146

00:51:10,630 --> 00:51:07,280

in the house

1147

00:51:11,990 --> 00:51:10,640

so i'm guessing he just didn't want me

1148

00:51:15,030 --> 00:51:12,000

there when he got it

1149

00:51:19,109 --> 00:51:15,040

you know something like that so

1150

00:51:22,230 --> 00:51:19,119

that was that was that

1151
00:51:24,309 --> 00:51:22,240
now peppered into this

1152
00:51:26,710 --> 00:51:24,319
we've always seen strange lights in the

1153
00:51:30,150 --> 00:51:26,720
sky things moving

1154
00:51:32,069 --> 00:51:30,160
there was a time that um that my brother

1155
00:51:34,309 --> 00:51:32,079
reminded me of

1156
00:51:36,069 --> 00:51:34,319
where one day you know he was like in

1157
00:51:37,589 --> 00:51:36,079
his he was like 20 or something

1158
00:51:38,950 --> 00:51:37,599
and he was coming home my brother was

1159
00:51:39,990 --> 00:51:38,960
always kind of like moved out of the

1160
00:51:41,829 --> 00:51:40,000
house move back in

1161
00:51:44,150 --> 00:51:41,839
move out you know and we were just

1162
00:51:45,829 --> 00:51:44,160
having our young fun lives i was a

1163
00:51:47,670 --> 00:51:45,839

teenager

1164

00:51:48,950 --> 00:51:47,680

one day joe was sleeping on the couch in

1165

00:51:52,390 --> 00:51:48,960

the living room

1166

00:51:54,630 --> 00:51:52,400

and my dad walked out to the front door

1167

00:51:55,510 --> 00:51:54,640

and he woke he woke up joe and he was

1168

00:51:57,430 --> 00:51:55,520

like joe

1169

00:51:58,950 --> 00:51:57,440

joe do you see this come on come out

1170

00:51:59,910 --> 00:51:58,960

here and tell me if you see this what is

1171

00:52:02,790 --> 00:51:59,920

this

1172

00:52:03,109 --> 00:52:02,800

and it was like a cigar-shaped saucer

1173

00:52:06,150 --> 00:52:03,119

like

1174

00:52:09,750 --> 00:52:06,160

in front of the house um

1175

00:52:13,109 --> 00:52:09,760

and joe saw it too and as soon as joe

1176

00:52:14,549 --> 00:52:13,119

confirmed it my dad was like okay good

1177

00:52:16,829 --> 00:52:14,559

all right you can go to bed now like he

1178

00:52:19,670 --> 00:52:16,839

just needed someone else to see it you

1179

00:52:23,270 --> 00:52:19,680

know and that was that

1180

00:52:27,589 --> 00:52:23,280

and that was the extent

1181

00:52:30,870 --> 00:52:27,599

of the ufo talk in my house

1182

00:52:34,549 --> 00:52:30,880

until 2016.

1183

00:52:37,750 --> 00:52:34,559

now what what i find uh so amazing

1184

00:52:40,870 --> 00:52:37,760

uh about this is

1185

00:52:42,470 --> 00:52:40,880

your your dad never all of this caught

1186

00:52:44,069 --> 00:52:42,480

you by surprise

1187

00:52:46,710 --> 00:52:44,079

right and you're you know for the first

1188

00:52:49,190 --> 00:52:46,720

time your dad it's your dad

1189

00:52:49,750 --> 00:52:49,200

saying hey i was on a ship this happened

1190

00:52:52,790 --> 00:52:49,760

these

1191

00:52:55,670 --> 00:52:52,800

creatures and things that had to

1192

00:52:56,230 --> 00:52:55,680

have completely you know taken you off

1193

00:52:59,349 --> 00:52:56,240

guard

1194

00:53:02,870 --> 00:52:59,359

number one but number two

1195

00:53:05,670 --> 00:53:02,880

what was his demeanor like

1196

00:53:06,470 --> 00:53:05,680

you know did he change was he a crazy

1197

00:53:07,990 --> 00:53:06,480

guy

1198

00:53:10,630 --> 00:53:08,000

was he somebody that you didn't

1199

00:53:14,390 --> 00:53:10,640

understand anymore

1200

00:53:17,109 --> 00:53:14,400

were you was he matter of fact you know

1201
00:53:17,750 --> 00:53:17,119
take me to that moment because he must

1202
00:53:32,069 --> 00:53:17,760
have

1203
00:53:35,510 --> 00:53:32,079
my dad and i are very close and like

1204
00:53:38,549 --> 00:53:35,520
we can talk about anything and

1205
00:53:42,710 --> 00:53:38,559
my dad has had a you know

1206
00:53:46,630 --> 00:53:42,720
a lifetime of crazy experiences himself

1207
00:53:50,549 --> 00:53:46,640
just he just has these crazy stories

1208
00:53:54,710 --> 00:53:50,559
of incredible luck

1209
00:53:57,349 --> 00:53:54,720
and um just high strangeness

1210
00:53:57,829 --> 00:53:57,359
i guess like is in our dna like it and

1211
00:54:01,510 --> 00:53:57,839
so

1212
00:54:04,630 --> 00:54:01,520
to the point where it's commonplace

1213
00:54:07,109 --> 00:54:04,640

it is not it was not uncommon

1214

00:54:08,790 --> 00:54:07,119

when grandma was alive every holiday was

1215

00:54:11,190 --> 00:54:08,800

at grandma's house right so we're in

1216

00:54:13,510 --> 00:54:11,200

highland park for every holiday

1217

00:54:14,790 --> 00:54:13,520

for every holiday included everyone's

1218

00:54:16,790 --> 00:54:14,800

going to grandma's house

1219

00:54:18,870 --> 00:54:16,800

there's going to be a lot of food at

1220

00:54:22,230 --> 00:54:18,880

some point there's going to be poker

1221

00:54:24,950 --> 00:54:22,240

and you bring your money you get to play

1222

00:54:25,829 --> 00:54:24,960

and nobody cares how old you are or what

1223

00:54:27,910 --> 00:54:25,839

you're gonna do

1224

00:54:29,510 --> 00:54:27,920

once you get to the table you got money

1225

00:54:30,470 --> 00:54:29,520

we're playing poker i'm gonna take your

1226
00:54:32,870 --> 00:54:30,480
money

1227
00:54:34,710 --> 00:54:32,880
so you gotta know that going in and

1228
00:54:36,789 --> 00:54:34,720
there's always beer happening

1229
00:54:38,470 --> 00:54:36,799
and then the night is always gonna end

1230
00:54:41,190 --> 00:54:38,480
with people telling their

1231
00:54:42,870 --> 00:54:41,200
ghost stories or high strangeness now is

1232
00:54:44,390 --> 00:54:42,880
the word we use but

1233
00:54:46,710 --> 00:54:44,400
they're all going to tell the stories of

1234
00:54:47,750 --> 00:54:46,720
their past from the haunted house in

1235
00:54:50,789 --> 00:54:47,760
lincoln heights

1236
00:54:52,870 --> 00:54:50,799
to um just all these other whatever

1237
00:54:56,630 --> 00:54:52,880
whatever the story was

1238
00:55:00,630 --> 00:54:56,640

and so him having this one

1239

00:55:03,510 --> 00:55:00,640

was different in that he was a lot more

1240

00:55:06,710 --> 00:55:03,520

reflective about it

1241

00:55:08,789 --> 00:55:06,720

like he genuinely was having an

1242

00:55:11,990 --> 00:55:08,799

experience where he was

1243

00:55:15,349 --> 00:55:12,000

asking himself was that a dream

1244

00:55:17,589 --> 00:55:15,359

like that he was almost convincing

1245

00:55:19,109 --> 00:55:17,599

himself that it must have been a dream

1246

00:55:20,470 --> 00:55:19,119

because he he didn't know where to put

1247

00:55:22,390 --> 00:55:20,480

it

1248

00:55:23,990 --> 00:55:22,400

dude like he just he didn't know what to

1249

00:55:25,589 --> 00:55:24,000

do with that experience

1250

00:55:27,030 --> 00:55:25,599

and i think then you know his daughter

1251
00:55:28,710 --> 00:55:27,040
coming up going hey by the way you're

1252
00:55:31,990 --> 00:55:28,720
not the only one

1253
00:55:33,190 --> 00:55:32,000
that just kind of threw him i think but

1254
00:55:36,870 --> 00:55:33,200
he didn't really

1255
00:55:39,430 --> 00:55:36,880
talk about it did uh did he

1256
00:55:41,589 --> 00:55:39,440
did he ever share this story after after

1257
00:55:43,430 --> 00:55:41,599
poker night

1258
00:55:45,349 --> 00:55:43,440
did he share it you know with the ghost

1259
00:55:48,710 --> 00:55:45,359
stories did he talk about

1260
00:55:49,990 --> 00:55:48,720
his trip on the flying saucer yeah yeah

1261
00:55:52,150 --> 00:55:50,000
he shared it with the brothers and

1262
00:55:53,750 --> 00:55:52,160
sisters and all and the nephews and

1263
00:55:54,470 --> 00:55:53,760

nieces you know because there's a lot of

1264

00:55:57,510 --> 00:55:54,480

cousins and

1265

00:55:59,430 --> 00:55:57,520

like yeah he he shared it and everyone

1266

00:56:00,950 --> 00:55:59,440

was just kind of like the reaction was

1267

00:56:11,030 --> 00:56:00,960

like

1268

00:56:17,030 --> 00:56:14,390

that's our family um right

1269

00:56:18,230 --> 00:56:17,040

did the uh did the cover of the

1270

00:56:25,829 --> 00:56:18,240

communion book

1271

00:56:30,710 --> 00:56:28,549

he said that though that's the one those

1272

00:56:35,109 --> 00:56:30,720

are the ones

1273

00:56:38,390 --> 00:56:35,119

and and he said it with a little bit of

1274

00:56:39,349 --> 00:56:38,400

relief of validation and uh just a

1275

00:56:42,789 --> 00:56:39,359

little bit of like

1276

00:56:46,150 --> 00:56:42,799

what the heck is going on here like just

1277

00:56:49,990 --> 00:56:46,160

that like like dumbfounded you know

1278

00:56:53,030 --> 00:56:50,000

just stunned um the cover of the book

1279

00:56:56,069 --> 00:56:53,040

stirs emotions with everybody still uh

1280

00:56:58,470 --> 00:56:56,079

with me uh today somebody just

1281

00:57:00,230 --> 00:56:58,480

cassandra just posted uh the cover of

1282

00:57:03,589 --> 00:57:00,240

communion here

1283

00:57:06,309 --> 00:57:03,599

and it's uh it's something that

1284

00:57:07,670 --> 00:57:06,319

i think affects everybody and for their

1285

00:57:11,190 --> 00:57:07,680

own reasons

1286

00:57:12,710 --> 00:57:11,200

um now as we uh uh head to a break here

1287

00:57:16,549 --> 00:57:12,720

we're gonna come back

1288

00:57:17,670 --> 00:57:16,559

and and get into 2016 but i want to set

1289

00:57:22,549 --> 00:57:17,680

that up

1290

00:57:27,190 --> 00:57:22,559

um and well well we'll talk about 2016

1291

00:57:29,670 --> 00:57:27,200

but between 1988 1987 1988

1292

00:57:31,430 --> 00:57:29,680

and and 2016 we're talking about almost

1293

00:57:34,549 --> 00:57:31,440

20 years there

1294

00:57:37,990 --> 00:57:34,559

um and with no high strangeness right

1295

00:57:39,990 --> 00:57:38,000

am i understanding this correctly

1296

00:57:41,190 --> 00:57:40,000

you're the one that wanted to jump right

1297

00:57:45,190 --> 00:57:41,200

you wanted to jump

1298

00:57:50,390 --> 00:57:45,200

listen you this is this is ufo wise

1299

00:57:53,990 --> 00:57:50,400

2020 is when i found out i was a medium

1300

00:57:55,750 --> 00:57:54,000

and that i thought everybody had voices

1301
00:57:57,670 --> 00:57:55,760
you know there's always this talk about

1302
00:57:58,789 --> 00:57:57,680
oh your inner voice your inner voice and

1303
00:58:00,630 --> 00:57:58,799
i always thought

1304
00:58:01,829 --> 00:58:00,640
oh yeah i got i got a pretty good inner

1305
00:58:03,270 --> 00:58:01,839
voice i got a couple of them

1306
00:58:04,870 --> 00:58:03,280
well actually i got a lot of them not

1307
00:58:08,150 --> 00:58:04,880
all of them are me but you know

1308
00:58:10,309 --> 00:58:08,160
like this is my thinking all through

1309
00:58:11,589 --> 00:58:10,319
my teens and twenties and i'm getting

1310
00:58:15,190 --> 00:58:11,599
out of like

1311
00:58:16,470 --> 00:58:15,200
serious situations because one voice in

1312
00:58:18,870 --> 00:58:16,480
particular

1313
00:58:19,589 --> 00:58:18,880

is telling me you know i'm walking into

1314

00:58:21,910 --> 00:58:19,599

a party

1315

00:58:23,589 --> 00:58:21,920

and i'm hearing stay away from that one

1316

00:58:24,870 --> 00:58:23,599

see that one over there and go to bed

1317

00:58:26,309 --> 00:58:24,880

and this is going on with this one and

1318

00:58:26,789 --> 00:58:26,319

don't talk to this one and move over

1319

00:58:30,230 --> 00:58:26,799

here

1320

00:58:33,829 --> 00:58:30,240

things like that

1321

00:58:36,309 --> 00:58:33,839

which i think everybody happens and

1322

00:58:37,030 --> 00:58:36,319

and so it's not until 2012 that i find

1323

00:58:39,670 --> 00:58:37,040

out

1324

00:58:40,789 --> 00:58:39,680

that that's actually called mediumship

1325

00:58:42,390 --> 00:58:40,799

and then

1326

00:58:45,990 --> 00:58:42,400

that's what kind of starts me on my

1327

00:58:47,349 --> 00:58:46,000

journey ufo stuff comes in 2016 and

1328

00:58:50,549 --> 00:58:47,359

you're a huge part of that

1329

00:58:51,510 --> 00:58:50,559

yeah and uh it's also very interesting

1330

00:58:54,069 --> 00:58:51,520

too as well

1331

00:58:55,430 --> 00:58:54,079

because uh although i've got to take a

1332

00:58:59,750 --> 00:58:55,440

quick break

1333

00:59:02,870 --> 00:58:59,760

i um uh in talking to you

1334

00:59:05,589 --> 00:59:02,880

uh one night i thought

1335

00:59:06,390 --> 00:59:05,599

that you had been listening to fade to

1336

00:59:08,470 --> 00:59:06,400

black and

1337

00:59:09,589 --> 00:59:08,480

and you know from from the start of the

1338

00:59:12,150 --> 00:59:09,599

show and things

1339

00:59:12,870 --> 00:59:12,160

and then you told me how all of this

1340

00:59:17,190 --> 00:59:12,880

happened

1341

00:59:19,990 --> 00:59:17,200

how i came into your life

1342

00:59:20,630 --> 00:59:20,000

and i was just blown away by all of that

1343

00:59:23,750 --> 00:59:20,640

so

1344

00:59:25,349 --> 00:59:23,760

we will pick things up in 2016

1345

00:59:27,190 --> 00:59:25,359

when we come back right after this short

1346

00:59:29,589 --> 00:59:27,200

break this is fade to black

1347

00:59:31,190 --> 00:59:29,599

i am your host jimmy church i am looking

1348

00:59:34,789 --> 00:59:31,200

am i in the right

1349

00:59:37,510 --> 00:59:34,799

sequence here i am new bunker lucinda

1350

00:59:39,030 --> 00:59:37,520

yeah pretty crazy i'm good yeah i know

1351
00:59:39,910 --> 00:59:39,040
that screen in the back i know that's

1352
00:59:41,589 --> 00:59:39,920
great

1353
00:59:43,430 --> 00:59:41,599
this is fade to black you've sat in

1354
00:59:44,309 --> 00:59:43,440
front of it many times i'm your host

1355
00:59:46,549 --> 00:59:44,319
jimmy church

1356
00:59:47,510 --> 00:59:46,559
our guest tonight lucinda morale

1357
00:59:49,829 --> 00:59:47,520
tomorrow night

1358
00:59:51,190 --> 00:59:49,839
rescheduled kathleen martin who was with

1359
00:59:53,270 --> 00:59:51,200
us last night

1360
01:00:01,240 --> 00:59:53,280
is with us tomorrow stay with us we'll

1361
01:00:12,390 --> 01:00:01,250
be right back

1362
01:00:14,710 --> 01:00:12,400
[Music]

1363
01:00:16,870 --> 01:00:14,720

this is faded black with jimmy church on

1364

01:00:21,910 --> 01:00:16,880

the game changer radio network

1365

01:00:24,390 --> 01:00:21,920

and kgra the global radio alliance

1366

01:00:25,430 --> 01:00:24,400

this is kgra digital broadcasting

1367

01:00:29,829 --> 01:00:25,440

station

1368

01:00:31,829 --> 01:00:29,839

salt lake city utah van buren arkansas

1369

01:00:33,510 --> 01:00:31,839

hello my name is billy carson and i'm a

1370

01:00:35,670 --> 01:00:33,520

best-selling author and the founder of

1371

01:00:37,670 --> 01:00:35,680

forbidden knowledge dot tv together with

1372

01:00:39,109 --> 01:00:37,680

my team we have built a all new contest

1373

01:00:40,710 --> 01:00:39,119

streaming tv platform

1374

01:00:42,630 --> 01:00:40,720

designed with every family member in

1375

01:00:43,910 --> 01:00:42,640

mind if you have ever wanted to travel

1376

01:00:45,430 --> 01:00:43,920

the world and attend lectures and

1377

01:00:46,470 --> 01:00:45,440

workshops from your favorite speakers

1378

01:00:49,190 --> 01:00:46,480

but weren't able to

1379

01:00:49,829 --> 01:00:49,200

look no further forbidden knowledge dot

1380

01:00:51,510 --> 01:00:49,839

tv

1381

01:00:53,430 --> 01:00:51,520

there are dozens of workshops and

1382

01:00:55,430 --> 01:00:53,440

lectures from speakers you know and love

1383

01:00:57,430 --> 01:00:55,440

we have also included amazing categories

1384

01:00:59,190 --> 01:00:57,440

to assure that your consciousness is

1385

01:00:59,910 --> 01:00:59,200

entertained and elevating on a daily

1386

01:01:01,990 --> 01:00:59,920

basis

1387

01:01:03,109 --> 01:01:02,000

amazing interviews ancient history

1388

01:01:05,190 --> 01:01:03,119

ascension knowledge

1389

01:01:06,309 --> 01:01:05,200

wisdom teachings documentaries

1390

01:01:08,549 --> 01:01:06,319

conspiracies

1391

01:01:11,270 --> 01:01:08,559

mysteries health and fitness conscious

1392

01:01:11,829 --> 01:01:11,280

cooking meditations finance yoga and so

1393

01:01:13,829 --> 01:01:11,839

much more

1394

01:01:16,150 --> 01:01:13,839

to start your free trial on any mobile

1395

01:01:17,670 --> 01:01:16,160

device or computer surf to forbidden

1396

01:01:19,430 --> 01:01:17,680

knowledge dot tv

1397

01:01:22,549 --> 01:01:19,440

that's forbidden knowledge with the

1398

01:01:27,829 --> 01:01:22,559

number four forbidden knowledge dot tv

1399

01:01:33,430 --> 01:01:31,030

listen i know and you know that you've

1400

01:01:35,670 --> 01:01:33,440

always wanted your first crystal skull

1401
01:01:37,829 --> 01:01:35,680
or maybe you're a collector just like me

1402
01:01:39,589 --> 01:01:37,839
but you just don't know where to go to

1403
01:01:42,910 --> 01:01:39,599
find the real thing

1404
01:01:44,309 --> 01:01:42,920
then i met carolyn ford over at

1405
01:01:46,710 --> 01:01:44,319
einsteinthecrystalskull.com

1406
01:01:48,710 --> 01:01:46,720
carolyn is the guardian of einstein one

1407
01:01:50,230 --> 01:01:48,720
of the most respected ancient crystal

1408
01:01:51,910 --> 01:01:50,240
skulls in the world

1409
01:01:53,750 --> 01:01:51,920
all of her unique skulls have been

1410
01:01:55,910 --> 01:01:53,760
imprinted sitting with einstein

1411
01:01:58,390 --> 01:01:55,920
in his sacred lodge and are carved from

1412
01:02:00,549 --> 01:01:58,400
the finest gemstone and materials

1413
01:02:03,109 --> 01:02:00,559

imprinting is the process of receiving

1414

01:02:04,630 --> 01:02:03,119

the ancient wisdom from the master skull

1415

01:02:07,670 --> 01:02:04,640

or master computer

1416

01:02:09,430 --> 01:02:07,680

einstein the ancient crystal skull

1417

01:02:11,829 --> 01:02:09,440

to see carolyn's current collection of

1418

01:02:14,710 --> 01:02:11,839

crystal skulls just visit her store at

1419

01:02:16,710 --> 01:02:14,720

einstein the crystalskull.com or click

1420

01:02:19,190 --> 01:02:16,720

on the banner over on our site

1421

01:02:21,190 --> 01:02:19,200

don't forget to use the promo code jimmy

1422

01:02:23,670 --> 01:02:21,200

at checkout to receive 10

1423

01:02:24,470 --> 01:02:23,680

off of your order today that's promo

1424

01:02:27,029 --> 01:02:24,480

code

1425

01:02:28,309 --> 01:02:27,039

jimmy finding your first or next crystal

1426

01:02:32,829 --> 01:02:28,319

skull is easy

1427

01:02:36,789 --> 01:02:34,069

skull.com

1428

01:02:39,109 --> 01:02:36,799

you take the beans from central america

1429

01:02:39,829 --> 01:02:39,119

with dashes of indonesian and african

1430

01:02:42,069 --> 01:02:39,839

mixed in

1431

01:02:43,430 --> 01:02:42,079

and then roasted to the dark side of

1432

01:02:46,710 --> 01:02:43,440

fade to black

1433

01:02:49,670 --> 01:02:46,720

you create the ultimate brew of fringe

1434

01:02:50,390 --> 01:02:49,680

introducing the fade to black blend from

1435

01:02:55,990 --> 01:02:50,400

river moon

1436

01:02:56,390 --> 01:02:56,000

customized roast was created for the

1437

01:02:59,589 --> 01:02:56,400

love

1438

01:03:02,470 --> 01:02:59,599

of fade to black the alchemy of

1439

01:03:05,750 --> 01:03:02,480

masterful roasting and smoking the beans

1440

01:03:09,349 --> 01:03:05,760

is in every sip of this full-bodied dark

1441

01:03:11,270 --> 01:03:09,359

java i need my coffee doc deep

1442

01:03:13,829 --> 01:03:11,280

with distinct bittersweet chocolate

1443

01:03:16,230 --> 01:03:13,839

highlights just like the bunker

1444

01:03:17,109 --> 01:03:16,240

leaning further into the darkness of the

1445

01:03:19,510 --> 01:03:17,119

roast is

1446

01:03:20,390 --> 01:03:19,520

fade to black blend from river moon

1447

01:03:22,109 --> 01:03:20,400

coffee

1448

01:03:24,150 --> 01:03:22,119

just click on the banner at

1449

01:03:25,270 --> 01:03:24,160

jimmychurchradio.com and use the promo

1450

01:03:30,040 --> 01:03:25,280

code f2b

1451

01:03:38,710 --> 01:03:30,050

blend for 15 off of your order today

1452

01:03:41,829 --> 01:03:40,789

and you're listening to my good friend

1453

01:03:44,150 --> 01:03:41,839

jimmy church

1454

01:03:47,029 --> 01:03:44,160

fade to black on the game changer

1455

01:03:48,290 --> 01:03:47,039

network and the kgra digital broadcast

1456

01:03:49,430 --> 01:03:48,300

station

1457

01:03:52,589 --> 01:03:49,440

[Music]

1458

01:03:53,750 --> 01:03:52,599

this is toby kebbel you're listening to

1459

01:03:56,789 --> 01:03:53,760

jimmychurchradio.com

1460

01:03:59,029 --> 01:03:56,799

don't hurt me jimmy i'm only little hey

1461

01:04:04,230 --> 01:03:59,039

i'm adrian grenier and this is ari gold

1462

01:04:08,230 --> 01:04:06,630

hey i'm adrian grenier and i'm ari gold

1463

01:04:10,829 --> 01:04:08,240

we're the honey brothers

1464

01:04:12,069 --> 01:04:10,839

and you're listening to jimmy church a

1465

01:04:13,750 --> 01:04:12,079

revolution

1466

01:04:15,750 --> 01:04:13,760

this is jimmy church of fade to black

1467

01:04:18,069 --> 01:04:15,760

and you can become an official fate or

1468

01:04:22,309 --> 01:04:18,079

not by just going to our membership

1469

01:04:24,390 --> 01:04:22,319

section at jimmychurchradio.com

1470

01:04:26,710 --> 01:04:24,400

hello this is serena wright taylor from

1471

01:04:28,870 --> 01:04:26,720

conscious life expo and you're listening

1472

01:04:31,109 --> 01:04:28,880

to fade to black with jimmy church

1473

01:04:34,630 --> 01:04:31,119

who holds the lucky pony record for the

1474

01:04:38,069 --> 01:04:34,640

best astrological chart since 1963.

1475

01:04:39,029 --> 01:04:38,079

true story this is micah hanks of the

1476

01:04:40,710 --> 01:04:39,039

grealian report

1477

01:04:42,789 --> 01:04:40,720

and you're listening to jimmy church on

1478

01:04:44,309 --> 01:04:42,799

fade to black across the globe on the

1479

01:04:48,810 --> 01:04:44,319

game changer radio network

1480

01:04:48,820 --> 01:04:52,829

[Music]

1481

01:05:08,390 --> 01:04:54,400

planet

1482

01:05:11,750 --> 01:05:10,309

welcome back fade to black i am your

1483

01:05:12,309 --> 01:05:11,760

host jimmy church tonight lucinda

1484

01:05:14,789 --> 01:05:12,319

morrell

1485

01:05:15,430 --> 01:05:14,799

is with us tomorrow night kathleen

1486

01:05:17,670 --> 01:05:15,440

martin

1487

01:05:18,789 --> 01:05:17,680

is rescheduled last night we had a

1488

01:05:20,710 --> 01:05:18,799

little issue

1489

01:05:23,190 --> 01:05:20,720

rescheduled for tomorrow night tomorrow

1490

01:05:26,150 --> 01:05:23,200

night no fader night

1491

01:05:27,029 --> 01:05:26,160

all right now uh during the break i had

1492

01:05:30,150 --> 01:05:27,039

this uh

1493

01:05:32,309 --> 01:05:30,160

uh light that uh

1494

01:05:33,670 --> 01:05:32,319

it looks great the color's great but it

1495

01:05:35,750 --> 01:05:33,680

was blinking

1496

01:05:37,750 --> 01:05:35,760

and i swear i was getting ready to go

1497

01:05:41,109 --> 01:05:37,760

into some kind of trance

1498

01:05:43,349 --> 01:05:41,119

and i just i had to turn it off so um

1499

01:05:45,029 --> 01:05:43,359

what so that's we'll have it fixed by

1500

01:05:47,190 --> 01:05:45,039

tomorrow but tonight

1501

01:05:48,069 --> 01:05:47,200

uh just so i don't go into some

1502

01:05:51,349 --> 01:05:48,079

epileptic

1503

01:05:54,230 --> 01:05:51,359

uh seizure uh on the show

1504

01:05:56,710 --> 01:05:54,240

had to uh change that so lucinda look i

1505

01:05:59,109 --> 01:05:56,720

look all ghosty and creepy now

1506

01:05:59,750 --> 01:05:59,119

now we're settling in for spooky stories

1507

01:06:01,190 --> 01:05:59,760

yeah man this

1508

01:06:03,029 --> 01:06:01,200

is cool it was pretty cool i'm kind of

1509

01:06:05,910 --> 01:06:03,039

digging it yeah

1510

01:06:06,470 --> 01:06:05,920

and uh uh i don't know maybe you know

1511

01:06:08,789 --> 01:06:06,480

maybe

1512

01:06:09,829 --> 01:06:08,799

uh we'll continue this i i don't know

1513

01:06:14,309 --> 01:06:09,839

okay so

1514

01:06:19,349 --> 01:06:14,319

um uh 2016.

1515

01:06:22,950 --> 01:06:19,359

let's uh let's go what happened in 2016

1516

01:06:26,390 --> 01:06:22,960

oh 2016 is where it all begins

1517

01:06:27,829 --> 01:06:26,400

okay all right settle in faders here we

1518

01:06:32,150 --> 01:06:27,839

go

1519

01:06:32,950 --> 01:06:32,160

so 2012 i find out i'm a medium and i

1520

01:06:34,789 --> 01:06:32,960

have to do

1521

01:06:36,710 --> 01:06:34,799

i don't know what that means and so i do

1522

01:06:38,549 --> 01:06:36,720

what i like to call psychic school

1523

01:06:40,549 --> 01:06:38,559

which is i found a lady she takes your

1524

01:06:42,349 --> 01:06:40,559

classes she takes you know hand-picks

1525

01:06:45,029 --> 01:06:42,359

her classes and she teaches you the

1526

01:06:48,390 --> 01:06:45,039

fundamentals of that type of thing

1527

01:06:49,990 --> 01:06:48,400

so now by 2016 i'm doing readings like

1528

01:06:53,589 --> 01:06:50,000

mediumship readings

1529

01:06:56,789 --> 01:06:53,599

okay and the way i

1530

01:07:00,230 --> 01:06:56,799

work is that messages just

1531

01:07:02,549 --> 01:07:00,240

come in and i'll be doing a random thing

1532

01:07:03,990 --> 01:07:02,559

and all of a sudden i get these random

1533

01:07:08,390 --> 01:07:04,000

messages

1534

01:07:08,789 --> 01:07:08,400

so early early 2016. let me back up just

1535

01:07:11,910 --> 01:07:08,799

to

1536

01:07:14,710 --> 01:07:11,920

late 2015 okay it's around

1537

01:07:16,150 --> 01:07:14,720

you know um it was actually september

1538

01:07:19,829 --> 01:07:16,160

i'm blow drying my hair

1539

01:07:21,829 --> 01:07:19,839

i hear one word it says shaman

1540

01:07:23,109 --> 01:07:21,839

and i throw my hands up and i put the

1541

01:07:24,230 --> 01:07:23,119

blow dryer down and throw my hands up

1542

01:07:27,190 --> 01:07:24,240

and i'm like ah no

1543

01:07:29,029 --> 01:07:27,200

no no no no shaman no no no what is this

1544

01:07:32,069 --> 01:07:29,039

thing forget it

1545

01:07:35,270 --> 01:07:32,079

and then i said tell me more

1546

01:07:38,069 --> 01:07:35,280

and of course it's you know spirit so

1547

01:07:39,750 --> 01:07:38,079

you don't get it they don't they don't

1548

01:07:41,430 --> 01:07:39,760

listen to you and tell you what you want

1549

01:07:45,190 --> 01:07:41,440

to hear you just wait

1550

01:07:49,430 --> 01:07:45,200

so then about um october i hear it again

1551

01:07:52,710 --> 01:07:49,440

shaman and then by by november

1552

01:07:55,430 --> 01:07:52,720

you need a shaman and then

1553

01:07:56,069 --> 01:07:55,440

december because i'm thinking now i'm

1554

01:07:57,670 --> 01:07:56,079

freaking out

1555

01:07:59,750 --> 01:07:57,680

shaman i don't know any shamans what do

1556

01:08:00,549 --> 01:07:59,760

you mean i met a shaman in sedona back

1557

01:08:03,589 --> 01:08:00,559

in 2012

1558

01:08:04,870 --> 01:08:03,599

i don't know in december it was you need

1559

01:08:07,750 --> 01:08:04,880

a shaman

1560

01:08:08,789 --> 01:08:07,760

and she can help you so i know i need to

1561

01:08:11,029 --> 01:08:08,799

meet

1562

01:08:12,950 --> 01:08:11,039

a shaman and it's a woman and so of

1563

01:08:14,150 --> 01:08:12,960

course i'm like okay now where am i

1564

01:08:16,630 --> 01:08:14,160

going to meet

1565

01:08:18,390 --> 01:08:16,640

find a female shaman and i don't even

1566

01:08:21,510 --> 01:08:18,400

know anything about this

1567

01:08:24,550 --> 01:08:21,520

so what very early

1568

01:08:28,630 --> 01:08:24,560

2016. i'm doing a a

1569

01:08:30,789 --> 01:08:28,640

reading for a client and

1570

01:08:32,390 --> 01:08:30,799

it's a going as a typical mediumship

1571

01:08:34,709 --> 01:08:32,400

reading okay

1572

01:08:35,749 --> 01:08:34,719

and so i you know the spirit of the the

1573

01:08:39,189 --> 01:08:35,759

loved one

1574

01:08:41,749 --> 01:08:39,199

is there and i go through his passing

1575

01:08:43,829 --> 01:08:41,759

and that's the guy and it turns out that

1576

01:08:46,950 --> 01:08:43,839

yes and and she was married before

1577

01:08:48,950 --> 01:08:46,960

and and that's him and okay that's going

1578

01:08:52,470 --> 01:08:48,960

weird that's going fine

1579

01:08:54,630 --> 01:08:52,480

then it gets a little weird because

1580

01:08:56,470 --> 01:08:54,640

so in mediumship readings you're kind of

1581

01:08:58,070 --> 01:08:56,480

tapping into this other side

1582

01:08:59,749 --> 01:08:58,080

and you're kind of seeing things in this

1583

01:09:01,030 --> 01:08:59,759

intuitive way right

1584

01:09:03,110 --> 01:09:01,040

fader knots know exactly what i'm

1585

01:09:04,550 --> 01:09:03,120

talking about right so i'm

1586

01:09:07,829 --> 01:09:04,560

i'm sitting with this client and i'm

1587

01:09:09,349 --> 01:09:07,839

going all right listen

1588

01:09:09,870 --> 01:09:09,359

i don't want to freak you out or

1589

01:09:11,110 --> 01:09:09,880

anything

1590

01:09:15,189 --> 01:09:11,120

[Music]

1591

01:09:19,349 --> 01:09:15,199

but there's a very tall

1592

01:09:23,669 --> 01:09:19,359

air quotes man standing in the corner

1593

01:09:27,189 --> 01:09:23,679

and he's really watching us

1594

01:09:28,789 --> 01:09:27,199

um kind of like monitoring is the word i

1595

01:09:32,070 --> 01:09:28,799

want to use

1596

01:09:36,229 --> 01:09:32,080

and i'm trying to talk

1597

01:09:39,349 --> 01:09:36,239

to engage with this quote-unquote man

1598

01:09:41,669 --> 01:09:39,359

and and this is something

1599

01:09:43,829 --> 01:09:41,679

this is how i described a tour i said

1600

01:09:48,390 --> 01:09:43,839

human spirits

1601

01:09:50,309 --> 01:09:48,400

resonate at a certain vibration

1602

01:09:51,910 --> 01:09:50,319

and it's that vibration is different a

1603

01:09:53,749 --> 01:09:51,920

human vibration is different from the

1604

01:09:56,709 --> 01:09:53,759

vibration of an animal

1605

01:09:57,430 --> 01:09:56,719

is different from a vibration of um an

1606

01:09:59,350 --> 01:09:57,440

angelic

1607

01:10:00,870 --> 01:09:59,360

being or something all these other

1608

01:10:04,870 --> 01:10:00,880

different things

1609

01:10:05,750 --> 01:10:04,880

i said this dude is vibrating at a

1610

01:10:09,110 --> 01:10:05,760

resonance

1611

01:10:11,750 --> 01:10:09,120

that is blowing me away first of all

1612

01:10:13,430 --> 01:10:11,760

and i'm kind of freaking out because

1613

01:10:16,390 --> 01:10:13,440

this thing is

1614

01:10:17,990 --> 01:10:16,400

very intelligent and every time i kind

1615

01:10:21,669 --> 01:10:18,000

of energetically try to get

1616

01:10:26,310 --> 01:10:21,679

close to him he pulls back

1617

01:10:28,390 --> 01:10:26,320

and he's fuzzing out his face on purpose

1618

01:10:30,709 --> 01:10:28,400

and he's wearing a suit that looks like

1619

01:10:32,709 --> 01:10:30,719

from the 1950s i was thinking like

1620

01:10:33,430 --> 01:10:32,719

dragnet like with the fedora like

1621

01:10:36,470 --> 01:10:33,440

covering his

1622

01:10:38,550 --> 01:10:36,480

face and so i'm doing like my psychic

1623

01:10:39,030 --> 01:10:38,560

eye is squinting trying to figure out

1624

01:10:42,550 --> 01:10:39,040

like

1625

01:10:44,790 --> 01:10:42,560

what who is this guy and she says

1626

01:10:48,950 --> 01:10:44,800

without skipping a beat

1627

01:10:53,590 --> 01:10:48,960

i'm an abductee and that's who takes me

1628

01:10:58,709 --> 01:10:56,950

and she and i said i'd like you know

1629

01:11:00,229 --> 01:10:58,719

i did it was the whole record scratch

1630

01:11:03,669 --> 01:11:00,239

moment i was like

1631

01:11:07,350 --> 01:11:03,679

wait what and she says i'm an abductee

1632

01:11:11,189 --> 01:11:07,360

and ever since i was a t is a child but

1633

01:11:13,430 --> 01:11:11,199

as a teen he would come at night

1634

01:11:14,870 --> 01:11:13,440

and then he would take me on a ship and

1635

01:11:17,590 --> 01:11:14,880

they would put something

1636

01:11:19,590 --> 01:11:17,600

inside of me and then i would wake up

1637

01:11:20,390 --> 01:11:19,600

and i wouldn't have a period for five

1638

01:11:24,790 --> 01:11:20,400

months

1639

01:11:26,149 --> 01:11:24,800

back and they would take me up

1640

01:11:28,070 --> 01:11:26,159

and when they would take something out

1641

01:11:28,950 --> 01:11:28,080

of me and the next morning i would have

1642

01:11:32,310 --> 01:11:28,960

a period

1643

01:11:34,630 --> 01:11:32,320

and this happened for many many years

1644

01:11:37,270 --> 01:11:34,640

now hold the phone okay let's just pump

1645

01:11:41,030 --> 01:11:37,280

the brakes right there

1646

01:11:45,030 --> 01:11:41,040

right um did you describe

1647

01:11:48,310 --> 01:11:45,040

the fedora and the suit to her

1648

01:11:49,750 --> 01:11:48,320

yes okay described him exactly and she

1649

01:11:53,110 --> 01:11:49,760

knew exactly who it was

1650

01:11:55,669 --> 01:11:53,120

right right right and now and i know

1651
01:11:57,270 --> 01:11:55,679
that i've asked you this question before

1652
01:11:59,750 --> 01:11:57,280
but this is when you and i

1653
01:12:02,950 --> 01:11:59,760
uh we're talking about this privately so

1654
01:12:06,630 --> 01:12:02,960
let me ask this question again

1655
01:12:08,390 --> 01:12:06,640
did she see him i want the audience to

1656
01:12:11,910 --> 01:12:08,400
understand it's lucinda

1657
01:12:15,350 --> 01:12:11,920
and her client in an office the two

1658
01:12:17,750 --> 01:12:15,360
are alone lucinda sees dude

1659
01:12:20,790 --> 01:12:17,760
standing in the corner as described in a

1660
01:12:23,110 --> 01:12:20,800
suit in the fedora

1661
01:12:24,630 --> 01:12:23,120
and they talk about this and and that

1662
01:12:29,669 --> 01:12:24,640
goes down

1663
01:12:35,430 --> 01:12:29,679

but did she see him

1664

01:12:41,110 --> 01:12:38,950

so yeah and i'm like

1665

01:12:42,950 --> 01:12:41,120

somewhat like an alien like you know

1666

01:12:44,470 --> 01:12:42,960

that now i'm completely unprofessional

1667

01:12:47,110 --> 01:12:44,480

at this point because i'm just like what

1668

01:12:48,550 --> 01:12:47,120

like dude stop because you know you

1669

01:12:51,430 --> 01:12:48,560

don't know about

1670

01:12:52,709 --> 01:12:51,440

the hybrid programs or abductions or

1671

01:12:54,470 --> 01:12:52,719

things or no

1672

01:12:57,350 --> 01:12:54,480

you know everything that you know now

1673

01:12:59,510 --> 01:12:57,360

right now she's telling you all of this

1674

01:13:02,550 --> 01:12:59,520

for the first time

1675

01:13:05,750 --> 01:13:02,560

yes yes

1676

01:13:06,709 --> 01:13:05,760

and there's another side element which i

1677

01:13:09,350 --> 01:13:06,719

won't even

1678

01:13:10,709 --> 01:13:09,360

super get into but it's of a different

1679

01:13:14,709 --> 01:13:10,719

nature it's of a more

1680

01:13:18,070 --> 01:13:14,719

etheric like fairy type

1681

01:13:22,229 --> 01:13:18,080

nature the night before this reading

1682

01:13:25,110 --> 01:13:22,239

these two little weird looking beings

1683

01:13:27,110 --> 01:13:25,120

were in my house and this is on a this

1684

01:13:30,070 --> 01:13:27,120

is not like physically this is it on a

1685

01:13:31,669 --> 01:13:30,080

like a there's an energy of these two

1686

01:13:34,790 --> 01:13:31,679

little beings

1687

01:13:36,790 --> 01:13:34,800

and i was putting my youngest to sleep

1688

01:13:38,070 --> 01:13:36,800

at this point he's like two years old

1689

01:13:39,430 --> 01:13:38,080

and you know how you have to do that

1690

01:13:40,709 --> 01:13:39,440

thing where you have to lay down with a

1691

01:13:42,470 --> 01:13:40,719

little one and then when they crash out

1692

01:13:45,430 --> 01:13:42,480

you have to kind of sneak out of the bed

1693

01:13:46,950 --> 01:13:45,440

so i'm doing that and my little one is

1694

01:13:47,270 --> 01:13:46,960

crashed out and i'm about to kind of

1695

01:13:49,750 --> 01:13:47,280

like

1696

01:13:51,189 --> 01:13:49,760

sneak out out of the room and the door

1697

01:13:55,110 --> 01:13:51,199

is a little bit of jar

1698

01:13:58,870 --> 01:13:55,120

and i see these two grotesquely

1699

01:14:01,990 --> 01:13:58,880

weird looking beings pop their head

1700

01:14:04,630 --> 01:14:02,000

into my kid's room now

1701

01:14:05,430 --> 01:14:04,640

i have serious protections around my

1702

01:14:08,229 --> 01:14:05,440

house

1703

01:14:09,350 --> 01:14:08,239

and if something so nothing can get in

1704

01:14:12,229 --> 01:14:09,360

unless

1705

01:14:12,790 --> 01:14:12,239

if it if it has mal intent it can't get

1706

01:14:17,750 --> 01:14:12,800

in

1707

01:14:21,270 --> 01:14:17,760

they look ugly but their energy is not

1708

01:14:25,510 --> 01:14:21,280

bad at all they just look really weird

1709

01:14:28,870 --> 01:14:25,520

and i say uh hello

1710

01:14:31,510 --> 01:14:28,880

and they say you're gonna see

1711

01:14:32,310 --> 01:14:31,520

so and so tomorrow and they named the

1712

01:14:35,910 --> 01:14:32,320

client

1713

01:14:36,550 --> 01:14:35,920

and i said yes and then poof they were

1714

01:14:39,910 --> 01:14:36,560

gone

1715

01:14:44,390 --> 01:14:39,920

now uh i uh without naming

1716

01:14:50,550 --> 01:14:47,430

i do okay okay okay

1717

01:14:51,110 --> 01:14:50,560

all right i i'm just curious i'm just

1718

01:14:54,630 --> 01:14:51,120

curious

1719

01:14:57,430 --> 01:14:54,640

okay so uh what happened

1720

01:14:57,910 --> 01:14:57,440

what happened yeah i don't know what

1721

01:15:01,110 --> 01:14:57,920

happens

1722

01:15:04,229 --> 01:15:01,120

next so then

1723

01:15:05,750 --> 01:15:04,239

so we have this conversation

1724

01:15:07,830 --> 01:15:05,760

and that's when she's telling me your

1725

01:15:11,350 --> 01:15:07,840

background with the et stuff

1726

01:15:12,310 --> 01:15:11,360

and then i say as like kind of a

1727

01:15:14,550 --> 01:15:12,320

throwaway

1728

01:15:16,550 --> 01:15:14,560

like the reading's over now and and

1729

01:15:20,149 --> 01:15:16,560

we're sitting at a table

1730

01:15:22,550 --> 01:15:20,159

and i say by the way

1731

01:15:24,229 --> 01:15:22,560

these two little things were in my house

1732

01:15:28,070 --> 01:15:24,239

and they know you

1733

01:15:28,709 --> 01:15:28,080

and she froze and i kind of described

1734

01:15:32,149 --> 01:15:28,719

them

1735

01:15:35,910 --> 01:15:32,159

and she knew exactly who they were

1736

01:15:38,709 --> 01:15:35,920

she knew that thing too right and so

1737

01:15:40,550 --> 01:15:38,719

we were both just like can we just work

1738

01:15:42,950 --> 01:15:40,560

together a little more because we were

1739

01:15:45,110 --> 01:15:42,960

both in this thing of like

1740

01:15:47,030 --> 01:15:45,120

of like how do you know and how do you

1741

01:15:51,350 --> 01:15:47,040

know like we were sinking on some

1742

01:15:54,950 --> 01:15:51,360

weird level and she's the one that said

1743

01:15:56,950 --> 01:15:54,960

oh my next okay here's an important part

1744

01:15:58,790 --> 01:15:56,960

in that conversation out of nowhere

1745

01:16:02,070 --> 01:15:58,800

here's another thing i threw out

1746

01:16:03,830 --> 01:16:02,080

i said i need a shaman and she says

1747

01:16:06,149 --> 01:16:03,840

i know a really good one and she can

1748

01:16:06,709 --> 01:16:06,159

help you and i was like oh my god there

1749

01:16:09,830 --> 01:16:06,719

it is

1750

01:16:12,390 --> 01:16:09,840

there's my lady right right right

1751

01:16:13,350 --> 01:16:12,400

she so now we're kind of working

1752

01:16:15,430 --> 01:16:13,360

together

1753

01:16:16,630 --> 01:16:15,440

so now the synchronicities are gonna

1754

01:16:21,510 --> 01:16:16,640

fall like dominoes

1755

01:16:24,550 --> 01:16:21,520

okay strap in here we go she

1756

01:16:25,669 --> 01:16:24,560

says to me i know of someone that does

1757

01:16:27,910 --> 01:16:25,679

hypnotherapy

1758

01:16:29,910 --> 01:16:27,920

and i kind of want to go under hypnosis

1759

01:16:33,030 --> 01:16:29,920

to to work on my

1760

01:16:34,550 --> 01:16:33,040

abduction stuff and her name is yvonne

1761

01:16:37,030 --> 01:16:34,560

smith

1762

01:16:38,470 --> 01:16:37,040

and my first the first thing out of my

1763

01:16:40,310 --> 01:16:38,480

mouth without thinking is

1764

01:16:41,669 --> 01:16:40,320

this lady does hypnotherapy for

1765

01:16:44,550 --> 01:16:41,679

abductees

1766

01:16:46,229 --> 01:16:44,560

and she goes yeah and i go dude what's

1767

01:16:48,070 --> 01:16:46,239

in that office like does she know how to

1768

01:16:50,229 --> 01:16:48,080

clear a room like energetically

1769

01:16:52,310 --> 01:16:50,239

because like i can only imagine the

1770

01:16:54,950 --> 01:16:52,320

creepy stuff that might be like

1771

01:16:56,950 --> 01:16:54,960

lingering in that lady's office right

1772

01:17:00,310 --> 01:16:56,960

and

1773

01:17:02,470 --> 01:17:00,320

so it was with that client like i wanted

1774

01:17:04,950 --> 01:17:02,480

to go to see what was in the office

1775

01:17:06,070 --> 01:17:04,960

the client wanted to go and so the

1776

01:17:08,790 --> 01:17:06,080

client and i

1777

01:17:09,590 --> 01:17:08,800

had her hypnotherapy session together

1778

01:17:13,910 --> 01:17:09,600

with yvonne

1779

01:17:15,830 --> 01:17:13,920

that's how i met yvonne and then

1780

01:17:17,910 --> 01:17:15,840

weird things happen in that room but

1781

01:17:21,350 --> 01:17:17,920

i'll keep that private because that's

1782

01:17:23,270 --> 01:17:21,360

that's something else so that's how i

1783

01:17:27,350 --> 01:17:23,280

met her

1784

01:17:32,149 --> 01:17:27,360

then i have the session

1785

01:17:34,229 --> 01:17:32,159

with um eagle woman

1786

01:17:36,310 --> 01:17:34,239

a month later so now this is february

1787

01:17:39,590 --> 01:17:36,320

2016.

1788

01:17:42,630 --> 01:17:39,600

and i am told by my

1789

01:17:43,590 --> 01:17:42,640

intuitive guides you need to see this

1790

01:17:45,830 --> 01:17:43,600

shaman

1791

01:17:47,430 --> 01:17:45,840

and now this client has given me the

1792

01:17:50,390 --> 01:17:47,440

name of this shaman

1793

01:17:51,990 --> 01:17:50,400

and i don't know what's going on but i

1794

01:17:54,709 --> 01:17:52,000

booked this session

1795

01:17:55,430 --> 01:17:54,719

and i'm thinking uh i'm pretty

1796

01:17:57,350 --> 01:17:55,440

embarrassed

1797

01:17:58,470 --> 01:17:57,360

now because i just booked this session

1798

01:18:01,030 --> 01:17:58,480

with this shaman

1799

01:18:02,149 --> 01:18:01,040

and i have no idea what i'm supposed to

1800

01:18:04,709 --> 01:18:02,159

do

1801
01:18:05,350 --> 01:18:04,719
and so i need guidance and i'm throwing

1802
01:18:07,990 --> 01:18:05,360
that out

1803
01:18:10,830 --> 01:18:08,000
to my guides to the universe hello i'm

1804
01:18:15,189 --> 01:18:10,840
doing what you asked me to do

1805
01:18:18,470 --> 01:18:15,199
and i have a particular guide

1806
01:18:21,510 --> 01:18:18,480
um that i met in sedona

1807
01:18:24,709 --> 01:18:21,520
that is this hopi girl who is like

1808
01:18:27,510 --> 01:18:24,719
19 and she has a lot of attitude she

1809
01:18:29,990 --> 01:18:27,520
comes back to me and she says

1810
01:18:32,229 --> 01:18:30,000
tell the shaman you need your name tell

1811
01:18:34,390 --> 01:18:32,239
her it's time to get your name

1812
01:18:36,709 --> 01:18:34,400
and i'm like okay what is that i don't

1813
01:18:39,030 --> 01:18:36,719

know what that is yeah what is that

1814

01:18:39,990 --> 01:18:39,040

tell her you need your name it's time

1815

01:18:42,630 --> 01:18:40,000

and of course this

1816

01:18:45,030 --> 01:18:42,640

this particular spirit is very kind of

1817

01:18:47,590 --> 01:18:45,040

ornery and has a lot of like

1818

01:18:49,350 --> 01:18:47,600

a lot of teen attitude let me tell you

1819

01:18:51,110 --> 01:18:49,360

and so she's just like yeah

1820

01:18:53,830 --> 01:18:51,120

you should have had it by now and so i'm

1821

01:18:54,709 --> 01:18:53,840

getting i get scolded by this particular

1822

01:18:57,669 --> 01:18:54,719

spirit

1823

01:18:59,030 --> 01:18:57,679

every time i have this session with

1824

01:19:00,790 --> 01:18:59,040

eagle woman

1825

01:19:02,709 --> 01:19:00,800

she says something very interesting to

1826

01:19:04,790 --> 01:19:02,719

me which is

1827

01:19:06,229 --> 01:19:04,800

that and i'll never forget this and i do

1828

01:19:10,229 --> 01:19:06,239

this to this day

1829

01:19:11,110 --> 01:19:10,239

she says there are light workers in the

1830

01:19:13,430 --> 01:19:11,120

world

1831

01:19:14,149 --> 01:19:13,440

and they are wonderful and there is a

1832

01:19:17,430 --> 01:19:14,159

wonderful

1833

01:19:20,790 --> 01:19:17,440

place for light workers in this world

1834

01:19:21,750 --> 01:19:20,800

but we are shaman we go into the dark

1835

01:19:23,669 --> 01:19:21,760

places

1836

01:19:25,510 --> 01:19:23,679

we have to keep the light in our heart

1837

01:19:26,390 --> 01:19:25,520

because we have to go into the dark

1838

01:19:30,310 --> 01:19:26,400

places

1839

01:19:32,229 --> 01:19:30,320
and pull those out that need help

1840

01:19:34,310 --> 01:19:32,239
and immediately jimmy and you're going

1841

01:19:37,030 --> 01:19:34,320
to understand this

1842

01:19:38,630 --> 01:19:37,040
i go back to the punk rock days right

1843

01:19:39,110 --> 01:19:38,640
which i you know we can talk about that

1844

01:19:41,430 --> 01:19:39,120
but

1845

01:19:42,310 --> 01:19:41,440
anyway i go back to the punk rock days

1846

01:19:45,750 --> 01:19:42,320
of

1847

01:19:47,350 --> 01:19:45,760
back in the day you jumped in the pit

1848

01:19:49,030 --> 01:19:47,360
we didn't call it a mosh pit that

1849

01:19:51,350 --> 01:19:49,040
happened with grunge people that was a

1850

01:19:54,149 --> 01:19:51,360
90s thing back in the 80s you just you

1851

01:19:56,790 --> 01:19:54,159

jumped in the pit you got in the pit

1852

01:19:57,270 --> 01:19:56,800

and there's this moment in the pit where

1853

01:19:59,910 --> 01:19:57,280

there's

1854

01:20:00,709 --> 01:19:59,920

chaos all around you and people are

1855

01:20:02,550 --> 01:20:00,719

falling over

1856

01:20:04,550 --> 01:20:02,560

they're just stage diving and falling

1857

01:20:07,750 --> 01:20:04,560

over you and everything is

1858

01:20:11,270 --> 01:20:07,760

sheer like adrenaline

1859

01:20:14,149 --> 01:20:11,280

angst chaos yet you're

1860

01:20:14,790 --> 01:20:14,159

flowing in it and there's something

1861

01:20:18,709 --> 01:20:14,800

really

1862

01:20:22,390 --> 01:20:18,719

beautiful about being in chaos but

1863

01:20:25,750 --> 01:20:22,400

flowing with this with these people

1864

01:20:29,110 --> 01:20:25,760

because the chaos is not a is not at

1865

01:20:32,149 --> 01:20:29,120

you it's just with you right

1866

01:20:34,310 --> 01:20:32,159

and that's what i understood

1867

01:20:35,990 --> 01:20:34,320

when she told me about shamanism and i

1868

01:20:38,470 --> 01:20:36,000

was like i know this

1869

01:20:39,030 --> 01:20:38,480

this this is punk rock shamanism then to

1870

01:20:43,189 --> 01:20:39,040

me

1871

01:20:46,470 --> 01:20:43,199

because i know this already and

1872

01:20:49,669 --> 01:20:46,480

so i told her oh

1873

01:20:52,070 --> 01:20:49,679

um i need a name and she says

1874

01:20:53,669 --> 01:20:52,080

i'll petition for your name and i said

1875

01:20:56,709 --> 01:20:53,679

okay thanks

1876

01:20:58,790 --> 01:20:56,719

and then after the session i'm putting

1877

01:21:00,870 --> 01:20:58,800

my shoes on and you know she's kind of

1878

01:21:01,830 --> 01:21:00,880

inside this curtain and the apprentice

1879

01:21:03,189 --> 01:21:01,840

is on the outside

1880

01:21:05,350 --> 01:21:03,199

like in this lobby and i'm with the

1881

01:21:07,669 --> 01:21:05,360

apprentice and she's bringing me water

1882

01:21:08,790 --> 01:21:07,679

and the shaman says oh by the way don't

1883

01:21:09,830 --> 01:21:08,800

forget i'm going to petition for your

1884

01:21:11,750 --> 01:21:09,840

name

1885

01:21:13,270 --> 01:21:11,760

and the apprentice hears this and she

1886

01:21:14,870 --> 01:21:13,280

mouths to me

1887

01:21:16,629 --> 01:21:14,880

did she say she's gonna print she's

1888

01:21:17,510 --> 01:21:16,639

gonna petition for your name and i said

1889

01:21:19,270 --> 01:21:17,520

yeah

1890

01:21:20,870 --> 01:21:19,280

what does that mean and she goes who are

1891

01:21:22,629 --> 01:21:20,880

you i said i'm nobody

1892

01:21:25,189 --> 01:21:22,639

what does that mean and then she kind of

1893

01:21:26,470 --> 01:21:25,199

like nudged me like come outside right

1894

01:21:28,229 --> 01:21:26,480

and she goes she's gonna petition for

1895

01:21:30,470 --> 01:21:28,239

your name and i said yeah

1896

01:21:32,310 --> 01:21:30,480

can you tell me anything about that and

1897

01:21:33,910 --> 01:21:32,320

she goes well she's going to send out

1898

01:21:34,629 --> 01:21:33,920

prayers and petition for your name and

1899

01:21:37,510 --> 01:21:34,639

then

1900

01:21:38,310 --> 01:21:37,520

you're going to get called one of these

1901

01:21:39,669 --> 01:21:38,320

days

1902

01:21:41,590 --> 01:21:39,679

and you're going to have a ceremony and

1903

01:21:45,030 --> 01:21:41,600

they're going to give you your name

1904

01:21:47,830 --> 01:21:45,040

and i'm like great i still don't have

1905

01:21:50,950 --> 01:21:47,840

any idea what's going on because now i'm

1906

01:21:54,070 --> 01:21:50,960

getting deep into this ufo thing

1907

01:21:56,070 --> 01:21:54,080

and so here's what i do

1908

01:21:57,590 --> 01:21:56,080

i see that contact in the desert is

1909

01:21:59,430 --> 01:21:57,600

gonna be in joshua tree

1910

01:22:00,950 --> 01:21:59,440

i used to go hiking in joshua tree i

1911

01:22:01,510 --> 01:22:00,960

missed joshua tree i'm like you know

1912

01:22:02,709 --> 01:22:01,520

what

1913

01:22:04,629 --> 01:22:02,719

i'm gonna go to this contact in the

1914

01:22:07,750 --> 01:22:04,639

desert thing

1915

01:22:11,910 --> 01:22:07,760

i buy a ticket i book a hotel

1916

01:22:16,709 --> 01:22:15,110

like plan this trip solo trip on a

1917

01:22:17,110 --> 01:22:16,719

weekend for contact in the desert and

1918

01:22:19,030 --> 01:22:17,120

then

1919

01:22:20,950 --> 01:22:19,040

of course you know like the days go by

1920

01:22:23,750 --> 01:22:20,960

and i'm like uh

1921

01:22:25,669 --> 01:22:23,760

i don't know any of these speakers

1922

01:22:27,590 --> 01:22:25,679

contact in the desert like i don't know

1923

01:22:28,790 --> 01:22:27,600

what i'm doing i'm just exploring this

1924

01:22:33,030 --> 01:22:28,800

ufo world like

1925

01:22:36,229 --> 01:22:33,040

full-on and so i see a name

1926

01:22:36,950 --> 01:22:36,239

and it's linda moulton howe on the on

1927

01:22:38,950 --> 01:22:36,960

the um

1928

01:22:40,149 --> 01:22:38,960

flyer and i guess it catches me because

1929

01:22:43,430 --> 01:22:40,159

it's the three name

1930

01:22:47,350 --> 01:22:43,440

you know um name and

1931

01:22:49,030 --> 01:22:47,360

i go on youtube and

1932

01:22:51,110 --> 01:22:49,040

there's a fade to black with linda

1933

01:22:52,550 --> 01:22:51,120

moulton howe like you had just

1934

01:22:55,189 --> 01:22:52,560

interviewed her

1935

01:22:56,629 --> 01:22:55,199

and so i go oh okay so this is good this

1936

01:22:57,910 --> 01:22:56,639

is some sort of radio interview with

1937

01:22:59,750 --> 01:22:57,920

linda moulton how

1938

01:23:01,510 --> 01:22:59,760

i'm going to listen to this i put it on

1939

01:23:03,030 --> 01:23:01,520

and i'm not kidding jimmy

1940

01:23:05,830 --> 01:23:03,040

she's talking about the half cat

1941

01:23:06,229 --> 01:23:05,840

phenomenon i remember i remember that

1942

01:23:08,149 --> 01:23:06,239

show

1943

01:23:09,750 --> 01:23:08,159

you've never told me this by the way

1944

01:23:10,390 --> 01:23:09,760

this is the first time i'm hearing about

1945

01:23:13,669 --> 01:23:10,400

this

1946

01:23:16,229 --> 01:23:13,679

um but yeah that half cat show uh

1947

01:23:17,830 --> 01:23:16,239

not only freaked me out but the audience

1948

01:23:20,149 --> 01:23:17,840

too as well

1949

01:23:21,590 --> 01:23:20,159

and and i don't know about th this is

1950

01:23:24,709 --> 01:23:21,600

great this is the first time i

1951

01:23:25,830 --> 01:23:24,719

i'm hearing this okay so it's the linda

1952

01:23:29,270 --> 01:23:25,840

moulton howe

1953

01:23:32,229 --> 01:23:29,280

half cat show half cat show

1954

01:23:33,030 --> 01:23:32,239

i'm yelling at you and the radio and

1955

01:23:35,270 --> 01:23:33,040

linda

1956

01:23:37,430 --> 01:23:35,280

and she's saying you know and they have

1957

01:23:39,110 --> 01:23:37,440

they have been sightings in costa me

1958

01:23:40,629 --> 01:23:39,120

costa mesa and orange county and i'm

1959

01:23:43,270 --> 01:23:40,639

going in alhambra

1960

01:23:44,709 --> 01:23:43,280

in 85 and i've seen it and i know and

1961

01:23:48,390 --> 01:23:44,719

she's talking about

1962

01:23:50,149 --> 01:23:48,400

everything i've seen and i am just

1963

01:23:53,910 --> 01:23:50,159

thinking

1964

01:23:54,709 --> 01:23:53,920

holy crap that's part of this ufo thing

1965

01:24:02,149 --> 01:23:54,719

like i

1966

01:24:05,910 --> 01:24:02,159

so now and and that's okay

1967

01:24:07,990 --> 01:24:05,920

i get to i get to contact in the desert

1968

01:24:09,510 --> 01:24:08,000

you the those that have been there you

1969

01:24:10,870 --> 01:24:09,520

know you go in the beginning and you do

1970

01:24:12,229 --> 01:24:10,880

that little registration thing and you

1971

01:24:13,750 --> 01:24:12,239

get your packet and you get your

1972

01:24:16,709 --> 01:24:13,760

wristband

1973

01:24:18,149 --> 01:24:16,719

i do that okay here i am i still have no

1974

01:24:20,870 --> 01:24:18,159

idea what i'm gonna do

1975

01:24:21,590 --> 01:24:20,880

i take a like three steps forward and

1976

01:24:23,990 --> 01:24:21,600

who's like

1977

01:24:26,390 --> 01:24:24,000

like a black cat crossing my path

1978

01:24:27,030 --> 01:24:26,400

there's jimmy cherks she walks right by

1979

01:24:29,110 --> 01:24:27,040

me

1980

01:24:30,070 --> 01:24:29,120

oh really just like walk you walked

1981

01:24:33,669 --> 01:24:30,080

right in front of me

1982

01:24:35,669 --> 01:24:33,679

okay i go and i'm just thinking

1983

01:24:36,870 --> 01:24:35,679

oh i think i know that guy i think

1984

01:24:40,070 --> 01:24:36,880

that's the radio guy

1985

01:24:41,590 --> 01:24:40,080

right and so that's and so i go in i

1986

01:24:45,030 --> 01:24:41,600

listen to some lectures

1987

01:24:48,310 --> 01:24:45,040

um and

1988

01:24:50,709 --> 01:24:48,320

i see oh they have the like an

1989

01:24:54,070 --> 01:24:50,719

experiencer cafe type thing

1990

01:24:57,990 --> 01:24:54,080

i remember that yes yes at lunch

1991

01:25:01,830 --> 01:24:58,000

and so i told my story

1992

01:25:03,990 --> 01:25:01,840

of how i became a medium

1993

01:25:06,470 --> 01:25:04,000

and basically what got me to contact in

1994

01:25:09,510 --> 01:25:06,480

the desert in the story of this client

1995

01:25:13,270 --> 01:25:09,520

and alan steinfeld was

1996

01:25:14,870 --> 01:25:13,280

listening in and alan says

1997

01:25:16,149 --> 01:25:14,880

oh my god you have to tell whitley you

1998

01:25:16,550 --> 01:25:16,159

have to tell whitley this story he's

1999

01:25:18,390 --> 01:25:16,560

gonna

2000

01:25:21,750 --> 01:25:18,400

he needs to hear this story you should

2001

01:25:24,790 --> 01:25:21,760

tell linda too and that and so

2002

01:25:25,430 --> 01:25:24,800

um fast forward like the next oh that

2003

01:25:27,750 --> 01:25:25,440

night

2004

01:25:29,350 --> 01:25:27,760

so i said okay sure whatever i exchanged

2005

01:25:32,229 --> 01:25:29,360

numbers with alan and i

2006

01:25:34,310 --> 01:25:32,239

he's he wants to interview me for new

2007

01:25:37,669 --> 01:25:34,320

realities okay great

2008

01:25:40,790 --> 01:25:37,679

so that night i'm walking what was that

2009

01:25:42,870 --> 01:25:40,800

big arena that had um that inside where

2010

01:25:44,070 --> 01:25:42,880

they had the cocktail thing at night you

2011

01:25:47,350 --> 01:25:44,080

know the ones yeah the dome

2012

01:25:50,310 --> 01:25:47,360

yeah the dome yes the dome okay

2013

01:25:51,910 --> 01:25:50,320

so it's nighttime i'm walking around the

2014

01:25:53,590 --> 01:25:51,920

dome everyone's in the dome having that

2015

01:25:55,189 --> 01:25:53,600

party but i don't have a ticket for that

2016

01:25:58,550 --> 01:25:55,199

dome party thing

2017

01:26:00,790 --> 01:25:58,560

i walk around and outside the dome

2018

01:26:02,070 --> 01:26:00,800

in the back in a chair sitting by

2019

01:26:06,550 --> 01:26:02,080

herself eating

2020

01:26:10,390 --> 01:26:06,560

is linda moulton howe and i say

2021

01:26:12,470 --> 01:26:10,400

oh hi i've seen half cats

2022

01:26:13,510 --> 01:26:12,480

and i'm my dad's in it was abducted by

2023

01:26:15,669 --> 01:26:13,520

um like

2024

01:26:18,149 --> 01:26:15,679

i just kind of pour my heart out to

2025

01:26:20,470 --> 01:26:18,159

linda and she's like

2026

01:26:22,950 --> 01:26:20,480

i mean without skipping a beat she's in

2027

01:26:25,430 --> 01:26:22,960

full reporter mode tell me what you saw

2028

01:26:27,750 --> 01:26:25,440

did your father draw any pictures of the

2029

01:26:29,990 --> 01:26:27,760

hieroglyphs and like around the border

2030

01:26:31,270 --> 01:26:30,000

how did it look tell me about the craft

2031

01:26:33,030 --> 01:26:31,280

what did they do to him how did like

2032

01:26:33,830 --> 01:26:33,040

she's just like boom boom boom and i'm

2033

01:26:36,149 --> 01:26:33,840

loving this

2034

01:26:37,270 --> 01:26:36,159

because she is not talk looking at me

2035

01:26:40,070 --> 01:26:37,280

like i'm crazy

2036

01:26:42,149 --> 01:26:40,080

she's not like she has no she doesn't

2037

01:26:44,870 --> 01:26:42,159

care about her taco anymore whatever

2038

01:26:47,110 --> 01:26:44,880

she was eating she's just fully engaged

2039

01:26:50,070 --> 01:26:47,120

in this total stranger

2040

01:26:52,149 --> 01:26:50,080

that has had weird experiences and for

2041

01:26:55,590 --> 01:26:52,159

that i will always love linda

2042

01:26:58,070 --> 01:26:55,600

and i tell her that story and then she

2043

01:26:59,990 --> 01:26:58,080

says i'd like to talk to you more

2044

01:27:01,590 --> 01:27:00,000

that doesn't actually happen but we say

2045

01:27:03,430 --> 01:27:01,600

yes okay i'm planning this

2046

01:27:04,709 --> 01:27:03,440

because again i got no idea what i'm

2047

01:27:08,310 --> 01:27:04,719

doing

2048

01:27:11,350 --> 01:27:08,320

the next day in a golf cart

2049

01:27:14,470 --> 01:27:11,360

rolls up alan steinfeld with

2050

01:27:16,149 --> 01:27:14,480

linda bolton hal and he says jump in

2051
01:27:18,310 --> 01:27:16,159
we're going over to the gaia studios i'm

2052
01:27:21,990 --> 01:27:18,320
going to introduce you to whitley

2053
01:27:25,030 --> 01:27:22,000
and i say okay and now

2054
01:27:25,910 --> 01:27:25,040
from nowhere jimmy i find myself in a

2055
01:27:28,229 --> 01:27:25,920
golf cart

2056
01:27:29,830 --> 01:27:28,239
with with alan steinfeld and linda

2057
01:27:33,030 --> 01:27:29,840
wolden how we're gonna go meet

2058
01:27:34,950 --> 01:27:33,040
um whitley i did meet whitley

2059
01:27:36,709 --> 01:27:34,960
but they were recording and willie did

2060
01:27:39,189 --> 01:27:36,719
this thing where he was just like

2061
01:27:40,070 --> 01:27:39,199
don't tell me well we'll maybe we can do

2062
01:27:41,750 --> 01:27:40,080
it on the show

2063
01:27:43,830 --> 01:27:41,760

i want it to be fresh i don't i don't

2064

01:27:45,990 --> 01:27:43,840

want to know anything um

2065

01:27:47,590 --> 01:27:46,000

and to this day i have not told whitley

2066

01:27:49,270 --> 01:27:47,600

that story even though we've been to

2067

01:27:49,590 --> 01:27:49,280

like pine ridge together and done all

2068

01:27:52,310 --> 01:27:49,600

these

2069

01:27:53,750 --> 01:27:52,320

right right right right whitley still

2070

01:27:58,149 --> 01:27:53,760

doesn't know that

2071

01:28:01,510 --> 01:27:58,159

um the synchronicities just kept like

2072

01:28:04,390 --> 01:28:01,520

rolling after that

2073

01:28:06,310 --> 01:28:04,400

um i remember whitley was recording in

2074

01:28:08,950 --> 01:28:06,320

that tent

2075

01:28:10,070 --> 01:28:08,960

yeah yeah yeah right next to the uh the

2076

01:28:13,110 --> 01:28:10,080

amphitheater i

2077

01:28:14,470 --> 01:28:13,120

i was there for a minute and and you and

2078

01:28:17,669 --> 01:28:14,480

i did not meet

2079

01:28:20,870 --> 01:28:17,679

right paths had had crossed right then

2080

01:28:21,430 --> 01:28:20,880

yeah very very interesting uh here's the

2081

01:28:23,910 --> 01:28:21,440

funny thing

2082

01:28:24,470 --> 01:28:23,920

oh wait let let me add this one part

2083

01:28:26,470 --> 01:28:24,480

sure

2084

01:28:28,790 --> 01:28:26,480

because this is this is another thing

2085

01:28:30,870 --> 01:28:28,800

you don't know you were in

2086

01:28:32,310 --> 01:28:30,880

what's that um behind the dome there was

2087

01:28:33,910 --> 01:28:32,320

the brick the yellow brick building

2088

01:28:37,189 --> 01:28:33,920

where you did the show all the time

2089

01:28:38,950 --> 01:28:37,199

yes okay so you're in that room and fade

2090

01:28:41,830 --> 01:28:38,960

to black is live

2091

01:28:42,790 --> 01:28:41,840

i'm outside that room and i meet two

2092

01:28:44,629 --> 01:28:42,800

ladies

2093

01:28:46,229 --> 01:28:44,639

and we're having this great conversation

2094

01:28:50,310 --> 01:28:46,239

and we become friends

2095

01:28:53,590 --> 01:28:50,320

and those two ladies are rita and nancy

2096

01:28:56,310 --> 01:28:53,600

so i met rita and nancy having

2097

01:28:58,229 --> 01:28:56,320

no idea that you were at all connected

2098

01:28:59,990 --> 01:28:58,239

with them

2099

01:29:01,270 --> 01:29:00,000

and it took a long time before i was

2100

01:29:03,830 --> 01:29:01,280

like oh

2101
01:29:05,350 --> 01:29:03,840
rita works rita does something with fade

2102
01:29:05,910 --> 01:29:05,360
to black i was like oh what do you do

2103
01:29:13,030 --> 01:29:05,920
like

2104
01:29:15,830 --> 01:29:13,040
the uh the the things that

2105
01:29:16,870 --> 01:29:15,840
happened uh and continue to happen after

2106
01:29:19,590 --> 01:29:16,880
this

2107
01:29:21,350 --> 01:29:19,600
um are absolutely mind-blowing i want

2108
01:29:22,870 --> 01:29:21,360
everybody to stay right there we need to

2109
01:29:24,950 --> 01:29:22,880
take a quick break

2110
01:29:26,070 --> 01:29:24,960
and uh when we come back we're going to

2111
01:29:29,030 --> 01:29:26,080
continue

2112
01:29:30,550 --> 01:29:29,040
the the other parts of this uh for me

2113
01:29:33,830 --> 01:29:30,560

lucinda

2114

01:29:37,110 --> 01:29:33,840

is that you have an open mind

2115

01:29:39,270 --> 01:29:37,120

you um are doing things

2116

01:29:40,629 --> 01:29:39,280

to help others and and you're moving

2117

01:29:43,030 --> 01:29:40,639

things forward

2118

01:29:45,270 --> 01:29:43,040

but things just happen to get stranger

2119

01:29:51,110 --> 01:29:45,280

and stranger

2120

01:29:54,870 --> 01:29:53,669

i asked for it though yeah yeah you did

2121

01:29:56,870 --> 01:29:54,880

i'm cool with it yeah

2122

01:29:58,470 --> 01:29:56,880

yeah you did let's take our break right

2123

01:30:01,510 --> 01:29:58,480

here this is fade to black i

2124

01:30:05,669 --> 01:30:01,520

am your host jimmy church

2125

01:30:07,110 --> 01:30:05,679

tonight lucinda morrell first time guest

2126

01:30:09,110 --> 01:30:07,120

this is fade to black i'm your host

2127

01:30:11,110 --> 01:30:09,120

jimmy church on the game changer network

2128

01:30:12,629 --> 01:30:11,120

and kgra

2129

01:30:22,430 --> 01:30:12,639

the planet we'll be right back after

2130

01:30:22,440 --> 01:30:29,350

[Music]

2131

01:30:35,590 --> 01:30:32,550

way out here we listen to jimmy church

2132

01:30:37,510 --> 01:30:35,600

you're listening to fade to black

2133

01:30:38,629 --> 01:30:37,520

always on the edge of the hottest

2134

01:30:46,830 --> 01:30:38,639

alternative talk

2135

01:30:46,840 --> 01:30:57,510

kgraradio.com

2136

01:31:01,590 --> 01:30:59,590

do you want to be an official fate or

2137

01:31:03,590 --> 01:31:01,600

not of course you do

2138

01:31:06,669 --> 01:31:03,600

this is jimmy church of fade to black

2139

01:31:08,709 --> 01:31:06,679

just go to our membership section at

2140

01:31:10,629 --> 01:31:08,719

jimmychurchradio.com

2141

01:31:12,470 --> 01:31:10,639

vadernots when you think about the

2142

01:31:14,390 --> 01:31:12,480

future of our country and where we're

2143

01:31:15,270 --> 01:31:14,400

headed do you wonder about the food

2144

01:31:19,510 --> 01:31:15,280

supply

2145

01:31:21,590 --> 01:31:19,520

chain could be disastrous

2146

01:31:23,830 --> 01:31:21,600

and they usually occur with little

2147

01:31:24,870 --> 01:31:23,840

warning that's why the smartest thing

2148

01:31:28,070 --> 01:31:24,880

you can do today

2149

01:31:30,390 --> 01:31:28,080

is to stockpile emergency food water

2150

01:31:31,110 --> 01:31:30,400

and other essentials i personally

2151
01:31:33,669 --> 01:31:31,120
recommend

2152
01:31:36,229 --> 01:31:33,679
my patriot supply they're the nation's

2153
01:31:38,470 --> 01:31:36,239
largest emergency preparedness company

2154
01:31:39,590 --> 01:31:38,480
serving millions of customers for more

2155
01:31:41,990 --> 01:31:39,600
than a decade

2156
01:31:44,629 --> 01:31:42,000
in fact they're the only source my

2157
01:31:47,750 --> 01:31:44,639
family trusts for our preparedness plan

2158
01:31:50,310 --> 01:31:47,760
you should too right now save 20

2159
01:31:51,750 --> 01:31:50,320
off a full four week supply of delicious

2160
01:31:55,350 --> 01:31:51,760
meals that provide 2

2161
01:31:58,990 --> 01:31:55,360
000 calories a day saving 20 helps too

2162
01:32:01,270 --> 01:31:59,000
doesn't it especially now so go to

2163
01:32:04,550 --> 01:32:01,280

preparewithjimmy.com and get ready

2164

01:32:05,830 --> 01:32:04,560

that's prepare with jimmy.com there's no

2165

01:32:09,110 --> 01:32:05,840

time to lose

2166

01:32:15,590 --> 01:32:13,149

so you love talk radio then you'll love

2167

01:32:16,470 --> 01:32:15,600

talkstreamlive.com talk stream live is

2168

01:32:19,270 --> 01:32:16,480

always on

2169

01:32:21,270 --> 01:32:19,280

24 7 with the best streaming talk shows

2170

01:32:22,149 --> 01:32:21,280

find your favorite talkers and discover

2171

01:32:25,110 --> 01:32:22,159

some new ones

2172

01:32:27,189 --> 01:32:25,120

it's free readily available online or on

2173

01:32:29,270 --> 01:32:27,199

mobile with any smartphone or tablet

2174

01:32:31,910 --> 01:32:29,280

finding your favorite talk shows all in

2175

01:32:34,790 --> 01:32:31,920

one place has gotten a whole lot easier

2176

01:32:37,030 --> 01:32:34,800

just go to talkstreamlive.com be sure to

2177

01:32:40,390 --> 01:32:37,040

download the free apps from google play

2178

01:32:43,669 --> 01:32:40,400

or the itunes app store

2179

01:32:45,520 --> 01:32:43,679

you listen to us and we listen to you

2180

01:32:49,950 --> 01:32:45,530

and so does the cia

2181

01:32:49,960 --> 01:32:53,669

kgraradio.com

2182

01:33:00,470 --> 01:32:55,669

you are listening to fate to black with

2183

01:33:04,070 --> 01:33:03,030

hi i'm reese vance you're listening to

2184

01:33:07,189 --> 01:33:04,080

jimmy church

2185

01:33:08,550 --> 01:33:07,199

this is revolution the revolution will

2186

01:33:20,830 --> 01:33:08,560

not be televised

2187

01:33:20,840 --> 01:33:24,180

ciao

2188

01:33:55,590 --> 01:33:34,830

[Music]

2189

01:33:58,790 --> 01:33:57,430

welcome back fade to black i am your

2190

01:34:00,629 --> 01:33:58,800

host jimmy church our guest tonight

2191

01:34:02,629 --> 01:34:00,639

lucinda morrell i want to remind

2192

01:34:04,390 --> 01:34:02,639

everybody we got a slight programming

2193

01:34:06,709 --> 01:34:04,400

change for tomorrow

2194

01:34:07,430 --> 01:34:06,719

kathleen martin is with us tomorrow

2195

01:34:14,070 --> 01:34:07,440

night

2196

01:34:14,790 --> 01:34:14,080

we did have a snafu remember uh we've

2197

01:34:17,030 --> 01:34:14,800

just built

2198

01:34:19,270 --> 01:34:17,040

a new studio we're going through some

2199

01:34:21,830 --> 01:34:19,280

growing pains and some other stuff

2200

01:34:23,590 --> 01:34:21,840

and last night uh through all of that

2201

01:34:26,229 --> 01:34:23,600

with other things that were going on

2202

01:34:27,669 --> 01:34:26,239

we lost the internet but kathleen is

2203

01:34:29,510 --> 01:34:27,679

available tomorrow night

2204

01:34:31,990 --> 01:34:29,520

this is the other thing kathleen's got

2205

01:34:35,110 --> 01:34:32,000

two interviews she's doing tomorrow

2206

01:34:36,709 --> 01:34:35,120

and uh two shows and ours is first and

2207

01:34:37,030 --> 01:34:36,719

then she's got a late night show after

2208

01:34:39,590 --> 01:34:37,040

that

2209

01:34:41,189 --> 01:34:39,600

and for her to uh make those

2210

01:34:43,750 --> 01:34:41,199

arrangements and come back to us

2211

01:34:44,790 --> 01:34:43,760

uh means everything so tomorrow night

2212

01:34:47,430 --> 01:34:44,800

kathleen

2213

01:34:49,270 --> 01:34:47,440

martin tonight lucinda morrell and

2214

01:34:50,870 --> 01:34:49,280

before i get back to lucinda

2215

01:34:52,790 --> 01:34:50,880

i want to talk to you about virtual

2216

01:34:55,590 --> 01:34:52,800

shield vpn

2217

01:34:56,629 --> 01:34:55,600

and right now virtual shield we've got a

2218

01:34:58,950 --> 01:34:56,639

new bunker

2219

01:35:00,709 --> 01:34:58,960

we're in an undisclosed private location

2220

01:35:03,270 --> 01:35:00,719

we're totally secure

2221

01:35:03,910 --> 01:35:03,280

and part of that security is virtual

2222

01:35:07,189 --> 01:35:03,920

shield

2223

01:35:10,310 --> 01:35:07,199

vpn and when we moved the bunker

2224

01:35:13,510 --> 01:35:10,320

everybody and got the new computers

2225

01:35:16,709 --> 01:35:13,520

in and and fired everything up

2226

01:35:18,870 --> 01:35:16,719

they all said hey you've got a different

2227

01:35:20,550 --> 01:35:18,880

location it was incredible to see the

2228

01:35:23,430 --> 01:35:20,560

automation come in

2229

01:35:25,590 --> 01:35:23,440

and for me to go back into lockdown with

2230

01:35:27,910 --> 01:35:25,600

a virtual shield vpn

2231

01:35:29,270 --> 01:35:27,920

totally private your internet search

2232

01:35:32,629 --> 01:35:29,280

history your traffic

2233

01:35:33,189 --> 01:35:32,639

everything that you do is private nobody

2234

01:35:36,070 --> 01:35:33,199

knows

2235

01:35:36,790 --> 01:35:36,080

nobody is spying on you it's simple to

2236

01:35:39,910 --> 01:35:36,800

get

2237

01:35:41,990 --> 01:35:39,920

you have to have your own vpn first you

2238

01:35:44,550 --> 01:35:42,000

can go to virtualshield.com

2239

01:35:45,350 --> 01:35:44,560

forward slash fade to black that's

2240

01:35:46,550 --> 01:35:45,360

that's easy

2241

01:35:48,629 --> 01:35:46,560

if you don't want to type into your

2242

01:35:50,870 --> 01:35:48,639

browser go and click

2243

01:35:53,030 --> 01:35:50,880

in the video description box below

2244

01:35:53,669 --> 01:35:53,040

you'll see virtual shield vpn right

2245

01:35:56,310 --> 01:35:53,679

there

2246

01:35:57,350 --> 01:35:56,320

do it and you will get virtual shield

2247

01:36:01,030 --> 01:35:57,360

vpn no

2248

01:36:04,629 --> 01:36:01,040

joke for 50 off today

2249

01:36:07,189 --> 01:36:04,639

right now go and get virtual shield vpn

2250

01:36:08,390 --> 01:36:07,199

our guest tonight is lucinda morrell now

2251
01:36:11,830 --> 01:36:08,400
lucinda

2252
01:36:14,310 --> 01:36:11,840
going back uh to all of these strange

2253
01:36:15,470 --> 01:36:14,320
synchronicities that are flying about

2254
01:36:19,030 --> 01:36:15,480
you back in

2255
01:36:21,669 --> 01:36:19,040
2016 now um

2256
01:36:24,229 --> 01:36:21,679
there's another thing that happens you

2257
01:36:25,669 --> 01:36:24,239
become part of the ufo community

2258
01:36:28,070 --> 01:36:25,679
right you're making friends you're

2259
01:36:31,990 --> 01:36:28,080
meeting people for the first time

2260
01:36:35,830 --> 01:36:32,000
and you you start to find out

2261
01:36:37,910 --> 01:36:35,840
that your experiences are not unique

2262
01:36:39,510 --> 01:36:37,920
are they and that you've got friends out

2263
01:36:42,390 --> 01:36:39,520

there and you can share

2264

01:36:42,790 --> 01:36:42,400

your experiences with them but that

2265

01:36:53,109 --> 01:36:42,800

there

2266

01:36:54,310 --> 01:36:53,119

at the time you know when i found out i

2267

01:36:56,229 --> 01:36:54,320

was a medium i

2268

01:36:58,310 --> 01:36:56,239

i went to what i call psychic school

2269

01:37:00,149 --> 01:36:58,320

which is just my fun name for it

2270

01:37:01,669 --> 01:37:00,159

so when i started tapping into this

2271

01:37:04,790 --> 01:37:01,679

shamanic thing

2272

01:37:06,629 --> 01:37:04,800

i said i need to go to shaman school and

2273

01:37:10,390 --> 01:37:06,639

now i know

2274

01:37:13,830 --> 01:37:10,400

that i needed those shamanic teachings

2275

01:37:16,870 --> 01:37:13,840

to navigate this

2276

01:37:20,790 --> 01:37:16,880

or my role or place

2277

01:37:24,390 --> 01:37:20,800

in this ufo field they go together

2278

01:37:28,709 --> 01:37:24,400

so it's again

2279

01:37:31,109 --> 01:37:28,719

here's what i know you

2280

01:37:32,950 --> 01:37:31,119

every problem is an invitation

2281

01:37:34,870 --> 01:37:32,960

everything that triggers you

2282

01:37:36,070 --> 01:37:34,880

is an invitation everything that makes

2283

01:37:37,830 --> 01:37:36,080

you mad or angry

2284

01:37:39,990 --> 01:37:37,840

or sad or anything with a heightened

2285

01:37:41,430 --> 01:37:40,000

emotion is just a heightened energetic

2286

01:37:44,790 --> 01:37:41,440

vibration

2287

01:37:46,229 --> 01:37:44,800

that is an invitation and you are never

2288

01:37:49,669 --> 01:37:46,239

given the invitation

2289

01:37:52,229 --> 01:37:49,679

without also being given the tools

2290

01:37:53,109 --> 01:37:52,239

to make you better and learn and be

2291

01:37:55,030 --> 01:37:53,119

amazing

2292

01:37:56,310 --> 01:37:55,040

from that invitation you're always going

2293

01:37:59,270 --> 01:37:56,320

to win

2294

01:38:00,950 --> 01:37:59,280

this life is set up for you to succeed

2295

01:38:02,709 --> 01:38:00,960

you just got to know that

2296

01:38:04,310 --> 01:38:02,719

and put those puzzle pieces together

2297

01:38:07,990 --> 01:38:04,320

right so

2298

01:38:11,109 --> 01:38:08,000

so as i'm kind of understanding

2299

01:38:14,310 --> 01:38:11,119

and realizing my

2300

01:38:16,390 --> 01:38:14,320

contact experiences and

2301

01:38:18,390 --> 01:38:16,400

being a little girl and pl playing in

2302

01:38:19,510 --> 01:38:18,400

the backyard with all those other little

2303

01:38:22,229 --> 01:38:19,520

kids

2304

01:38:23,270 --> 01:38:22,239

and imaginary friends and those other

2305

01:38:26,070 --> 01:38:23,280

little beings

2306

01:38:28,830 --> 01:38:26,080

and the big black triangle ships in the

2307

01:38:32,229 --> 01:38:28,840

sky behind my backyard

2308

01:38:33,750 --> 01:38:32,239

um putting kind of those things together

2309

01:38:35,109 --> 01:38:33,760

and learning about something called

2310

01:38:37,590 --> 01:38:35,119

screen memory

2311

01:38:39,590 --> 01:38:37,600

uh that's that's one of those things

2312

01:38:41,109 --> 01:38:39,600

that you're just like oh man if this is

2313

01:38:45,350 --> 01:38:41,119

a thing right

2314

01:38:48,870 --> 01:38:45,360

so as i'm putting together kind of those

2315

01:38:51,990 --> 01:38:48,880

kind of scary um

2316

01:38:54,790 --> 01:38:52,000

you know stories i also have this

2317

01:38:57,430 --> 01:38:54,800

shamanic training that is happening

2318

01:38:58,310 --> 01:38:57,440

and journeying and kind of understanding

2319

01:39:02,709 --> 01:38:58,320

the greater

2320

01:39:05,189 --> 01:39:02,719

amazing friends

2321

01:39:06,390 --> 01:39:05,199

in the ufo community which you know and

2322

01:39:10,149 --> 01:39:06,400

you're one of them

2323

01:39:13,430 --> 01:39:10,159

but you know i'm meeting these wonderful

2324

01:39:15,510 --> 01:39:13,440

people and i'm realizing like

2325

01:39:17,990 --> 01:39:15,520

like just like yvonne says these people

2326

01:39:22,229 --> 01:39:18,000

are from all walks of life

2327

01:39:26,310 --> 01:39:22,239

and the more i start befriending people

2328

01:39:31,109 --> 01:39:26,320

the more my um sagittarian

2329

01:39:34,390 --> 01:39:31,119

punk rock kind of um loyal nature

2330

01:39:37,430 --> 01:39:34,400

is getting upset when i'm seeing

2331

01:39:40,870 --> 01:39:37,440

them be discounted

2332

01:39:43,430 --> 01:39:40,880

and kind of bullied or laughed at

2333

01:39:45,189 --> 01:39:43,440

for these experiences that i know are

2334

01:39:48,870 --> 01:39:45,199

real

2335

01:39:50,950 --> 01:39:48,880

and so that's kind of when ciro came in

2336

01:39:52,870 --> 01:39:50,960

and that's when i became a member of

2337

01:39:55,510 --> 01:39:52,880

cyril and yvonne and i became really

2338

01:39:58,870 --> 01:39:55,520

good friends and

2339

01:40:00,470 --> 01:39:58,880

now i'm just like i just want to take

2340

01:40:05,350 --> 01:40:00,480

the

2341

01:40:08,709 --> 01:40:05,360

shame that happens with

2342

01:40:09,270 --> 01:40:08,719

experiencers like dude how is that your

2343

01:40:11,590 --> 01:40:09,280

fault

2344

01:40:12,629 --> 01:40:11,600

that something happened to you i mean

2345

01:40:14,870 --> 01:40:12,639

we're dealing

2346

01:40:15,830 --> 01:40:14,880

with this there's an aspect of the

2347

01:40:18,550 --> 01:40:15,840

phenomena

2348

01:40:20,709 --> 01:40:18,560

here's what i'll say there are a lot of

2349

01:40:25,669 --> 01:40:20,719

different

2350

01:40:28,870 --> 01:40:25,679

beings out there energetic entities

2351

01:40:31,350 --> 01:40:28,880

they resonate at different vibrations

2352

01:40:32,310 --> 01:40:31,360

some are low and those are perceived as

2353

01:40:36,950 --> 01:40:32,320

what we call

2354

01:40:39,350 --> 01:40:36,960

bad or evil some resonate very high

2355

01:40:41,430 --> 01:40:39,360

but the bottom line is that they all

2356

01:40:44,870 --> 01:40:41,440

have an agenda

2357

01:40:47,430 --> 01:40:44,880

and you have to take all human

2358

01:40:48,470 --> 01:40:47,440

emotional notion out of this

2359

01:40:50,870 --> 01:40:48,480

conversation

2360

01:40:52,390 --> 01:40:50,880

because they don't feel the way we feel

2361

01:40:55,990 --> 01:40:52,400

they don't have that emotional

2362

01:40:58,070 --> 01:40:56,000

component so it's just this there are

2363

01:40:59,590 --> 01:40:58,080

several entities out there you are not

2364

01:41:01,430 --> 01:40:59,600

the apex predator

2365

01:41:02,870 --> 01:41:01,440

let's let's just like knock that out

2366

01:41:05,030 --> 01:41:02,880

right now right right and

2367

01:41:06,470 --> 01:41:05,040

they all have they all have an agenda

2368

01:41:09,030 --> 01:41:06,480

sometimes you're

2369

01:41:10,310 --> 01:41:09,040

sometimes you move with that agenda and

2370

01:41:12,550 --> 01:41:10,320

sometimes you don't

2371

01:41:13,750 --> 01:41:12,560

sometimes it's symbiotic sometimes it's

2372

01:41:16,870 --> 01:41:13,760

parasitic

2373

01:41:19,430 --> 01:41:16,880

sometimes you know what i mean and

2374

01:41:20,550 --> 01:41:19,440

we're all just flowing in this chaos but

2375

01:41:23,669 --> 01:41:20,560

the more we don't

2376

01:41:29,189 --> 01:41:23,679

talk about it the more

2377

01:41:32,390 --> 01:41:30,870

the i'm trying to get us out of that

2378

01:41:35,270 --> 01:41:32,400

trap the

2379

01:41:37,750 --> 01:41:35,280

the moment that and i was uh talking to

2380

01:41:41,030 --> 01:41:37,760

yvonne about this earlier this week

2381

01:41:44,229 --> 01:41:41,040

um the moment that you got

2382

01:41:45,270 --> 01:41:44,239

involved with ciro and you were able to

2383

01:41:48,470 --> 01:41:45,280

sit down

2384

01:41:54,629 --> 01:41:48,480

with other experiencers what was that

2385

01:42:02,390 --> 01:41:59,109

um okay so there's an interesting

2386

01:42:05,590 --> 01:42:02,400

component and i don't know

2387

01:42:07,830 --> 01:42:05,600

if this is because i'm uh

2388

01:42:10,229 --> 01:42:07,840

to my knowledge to my knowledge second

2389

01:42:13,510 --> 01:42:10,239

generation experiencer

2390

01:42:16,470 --> 01:42:13,520

or if this is just me

2391

01:42:17,270 --> 01:42:16,480

having some sort of weird mental defense

2392

01:42:19,990 --> 01:42:17,280

mechanism

2393

01:42:21,350 --> 01:42:20,000

or some traumatic response i still don't

2394

01:42:25,830 --> 01:42:21,360

know

2395

01:42:28,870 --> 01:42:25,840

but i've always come into those meetings

2396

01:42:30,709 --> 01:42:28,880

feeling a little weird because

2397

01:42:32,070 --> 01:42:30,719

there's something in me that always

2398

01:42:35,990 --> 01:42:32,080

knows

2399

01:42:39,350 --> 01:42:36,000

they don't take me i go

2400

01:42:43,430 --> 01:42:39,360

which is a very different

2401

01:42:45,109 --> 01:42:43,440

conversation so it was hard for me to

2402

01:42:46,870 --> 01:42:45,119

put myself in the context of these

2403

01:42:50,390 --> 01:42:46,880

people because

2404

01:42:53,590 --> 01:42:50,400

and then i don't want to go

2405

01:42:55,830 --> 01:42:53,600

down that path yet here's the thing

2406

01:42:57,030 --> 01:42:55,840

i'm just there to listen i share my

2407

01:43:00,390 --> 01:42:57,040

stories and they

2408

01:43:02,870 --> 01:43:00,400

share the their stories and

2409

01:43:04,870 --> 01:43:02,880

we have these great conversations it's

2410

01:43:06,550 --> 01:43:04,880

the kind of conversation that i wish was

2411

01:43:09,590 --> 01:43:06,560

happening in our external world

2412

01:43:10,470 --> 01:43:09,600

a lot more where people can disagree and

2413

01:43:13,510 --> 01:43:10,480

say

2414

01:43:14,470 --> 01:43:13,520

that's not how i see it but i respect

2415

01:43:16,229 --> 01:43:14,480

your opinion

2416

01:43:17,990 --> 01:43:16,239

and when we're done we still come out of

2417

01:43:21,109 --> 01:43:18,000

there and we're friends

2418

01:43:24,550 --> 01:43:21,119

you know it's it's an open safe

2419

01:43:27,189 --> 01:43:24,560

space for conversation now

2420

01:43:27,830 --> 01:43:27,199

um for the audience now i'm sure that

2421

01:43:29,590 --> 01:43:27,840

they're

2422

01:43:31,030 --> 01:43:29,600

especially after the conversation i just

2423

01:43:34,709 --> 01:43:31,040

had with yvonne

2424

01:43:36,830 --> 01:43:34,719

is saying to themselves wait a minute

2425

01:43:38,229 --> 01:43:36,840

lucinda doesn't qualify as an

2426

01:43:41,189 --> 01:43:38,239

experiencer

2427

01:43:42,470 --> 01:43:41,199

we haven't heard anything her dad saw

2428

01:43:49,830 --> 01:43:42,480

something

2429

01:43:51,030 --> 01:43:49,840

lucinda what how how did she get into

2430

01:43:55,030 --> 01:43:51,040

zero

2431

01:43:58,149 --> 01:43:55,040

right what what what what qualifies you

2432

01:43:58,950 --> 01:43:58,159

as an experiencer so we we've gotta

2433

01:44:02,149 --> 01:43:58,960

cross that

2434

01:44:07,910 --> 01:44:02,159

why

2435

01:44:13,270 --> 01:44:10,870

so i've had a lifetime of experiences

2436

01:44:14,950 --> 01:44:13,280

they happen in different ways

2437

01:44:18,830 --> 01:44:14,960

here's what you got to know about the

2438

01:44:18,840 --> 01:44:21,990

general

2439

01:44:29,750 --> 01:44:26,070

it will always give a backdoor

2440

01:44:32,149 --> 01:44:29,760

if i was a very intelligent et being

2441

01:44:33,109 --> 01:44:32,159

and i was watching and monitoring these

2442

01:44:37,750 --> 01:44:33,119

things we call

2443

01:44:41,109 --> 01:44:37,760

humans and i was fascinated with this

2444

01:44:43,109 --> 01:44:41,119

notion of free will

2445

01:44:44,629 --> 01:44:43,119

and i was watching these little beings

2446

01:44:47,350 --> 01:44:44,639

that have free will

2447

01:44:48,470 --> 01:44:47,360

and i wanted to kind of see what they do

2448

01:44:51,750 --> 01:44:48,480

i would always

2449

01:44:55,189 --> 01:44:51,760

leave something so i would give them a

2450

01:44:59,669 --> 01:44:55,199

crazy experiences and contact them

2451

01:45:01,669 --> 01:44:59,679

and show a little et being in the house

2452

01:45:04,070 --> 01:45:01,679

but i'd make it on a night where maybe

2453

01:45:05,910 --> 01:45:04,080

they drank a little too much

2454

01:45:09,030 --> 01:45:05,920

do you know what i mean always leave a

2455

01:45:13,030 --> 01:45:09,040

little back door for doubt

2456

01:45:15,350 --> 01:45:13,040

and so i play with that a lot

2457

01:45:16,070 --> 01:45:15,360

and that's always my go-to right because

2458

01:45:20,390 --> 01:45:16,080

i'd like to

2459

01:45:24,310 --> 01:45:20,400

um i try to vet everything in my head

2460

01:45:27,430 --> 01:45:24,320

what was that what happened um

2461

01:45:31,510 --> 01:45:27,440

personally i'll tell you the last well

2462

01:45:35,510 --> 01:45:31,520

i had a dream even last night but

2463

01:45:37,669 --> 01:45:35,520

they come to me in dream time a lot and

2464

01:45:39,510 --> 01:45:37,679

i don't know why but dream time is kind

2465

01:45:43,590 --> 01:45:39,520

of my jam

2466

01:45:45,669 --> 01:45:43,600

now the last experience i had was

2467

01:45:47,590 --> 01:45:45,679

a few years ago when we were camping in

2468

01:45:49,109 --> 01:45:47,600

the redwoods

2469

01:45:51,270 --> 01:45:49,119

already everyone's like oh camping in

2470

01:45:52,310 --> 01:45:51,280

the redwoods we went camping in the

2471

01:45:55,430 --> 01:45:52,320

redwoods

2472

01:45:58,229 --> 01:45:55,440

two years ago summertime

2473

01:46:00,470 --> 01:45:58,239

and um so i have a husband and i have

2474

01:46:04,310 --> 01:46:00,480

three little boys

2475

01:46:07,430 --> 01:46:04,320

so two-tenths picture this redwoods

2476

01:46:10,629 --> 01:46:07,440

two-tenths um my husband

2477

01:46:13,750 --> 01:46:10,639

and older son are in one tent

2478

01:46:14,790 --> 01:46:13,760

right next to me and i've got the two

2479

01:46:17,590 --> 01:46:14,800

little boys

2480

01:46:18,470 --> 01:46:17,600

in my tent and i'm sleeping right by the

2481

01:46:19,990 --> 01:46:18,480

door

2482

01:46:23,590 --> 01:46:20,000

and it's one of these tents where the

2483

01:46:25,990 --> 01:46:23,600

top is mesh and so you can see the stars

2484

01:46:27,669 --> 01:46:26,000

and it's beautiful because you can see

2485

01:46:28,070 --> 01:46:27,679

with me and the two little ones and

2486

01:46:31,750 --> 01:46:28,080

we're

2487

01:46:35,189 --> 01:46:31,760

looking laying on our backs

2488

01:46:37,750 --> 01:46:35,199

looking up at um at the stars and you

2489

01:46:39,109 --> 01:46:37,760

you could see like the canopy of the

2490

01:46:40,709 --> 01:46:39,119

redwoods over you

2491

01:46:42,950 --> 01:46:40,719

and so they're kind of like there's

2492

01:46:45,030 --> 01:46:42,960

trees on to the left and to the right

2493

01:46:48,149 --> 01:46:45,040

and then the middle is the strip of

2494

01:46:51,430 --> 01:46:48,159

stars and it's a beautiful night

2495

01:46:53,189 --> 01:46:51,440

and you can hear the camper van

2496

01:46:55,189 --> 01:46:53,199

like if you know you can hear the other

2497

01:46:57,830 --> 01:46:55,199

campers you hear a dog barking and you

2498

01:47:01,430 --> 01:46:57,840

hear crickets and it's the typical night

2499

01:47:03,590 --> 01:47:01,440

and we go to sleep and then i'm still

2500

01:47:06,229 --> 01:47:03,600

laying in my back

2501

01:47:06,950 --> 01:47:06,239

and it's like this i it's like akin to

2502

01:47:10,470 --> 01:47:06,960

somebody

2503

01:47:12,310 --> 01:47:10,480

shining a maglite in your face so i wake

2504

01:47:15,590 --> 01:47:12,320

up kind of squinting

2505

01:47:16,550 --> 01:47:15,600

looking up what is that light and

2506

01:47:20,310 --> 01:47:16,560

there's a

2507

01:47:23,669 --> 01:47:20,320

bright light between the

2508

01:47:28,070 --> 01:47:23,679

the canopy of trees and i'm

2509

01:47:29,590 --> 01:47:28,080

squinting looking at this light and

2510

01:47:31,189 --> 01:47:29,600

when this happens to you a million

2511

01:47:32,149 --> 01:47:31,199

things go through your head so number

2512

01:47:34,830 --> 01:47:32,159

one

2513

01:47:36,629 --> 01:47:34,840

huh i always think of like um those

2514

01:47:37,750 --> 01:47:36,639

helicopter um

2515

01:47:39,990 --> 01:47:37,760

lights when they're looking for a

2516

01:47:43,430 --> 01:47:40,000

criminal part

2517

01:47:46,950 --> 01:47:43,440

yeah the spotlight yeah yeah the lapd

2518

01:47:49,270 --> 01:47:46,960

spotlight yes so that

2519

01:47:50,149 --> 01:47:49,280

you know i'm no stranger to that one and

2520

01:47:51,910 --> 01:47:50,159

so

2521

01:47:54,149 --> 01:47:51,920

i'm thinking that but then i think it's

2522

01:47:57,910 --> 01:47:54,159

not moving and then i think

2523

01:47:59,750 --> 01:47:57,920

there's no sound and then i think

2524

01:48:01,430 --> 01:47:59,760

it must be late because i don't hear any

2525

01:48:03,750 --> 01:48:01,440

of the campers

2526

01:48:05,030 --> 01:48:03,760

and then i think why don't i hear the

2527

01:48:08,310 --> 01:48:05,040

crickets either

2528

01:48:09,990 --> 01:48:08,320

like i hear no sound

2529

01:48:13,350 --> 01:48:10,000

and then when something like that

2530

01:48:15,830 --> 01:48:13,360

happens it puts me into this weird

2531

01:48:17,350 --> 01:48:15,840

hyper awareness where all of a sudden my

2532

01:48:20,149 --> 01:48:17,360

senses start like my

2533

01:48:21,350 --> 01:48:20,159

my psychic spidey senses start just

2534

01:48:23,910 --> 01:48:21,360

going

2535

01:48:26,950 --> 01:48:23,920

now i'm like throwing out vibrations and

2536

01:48:31,270 --> 01:48:26,960

i feel the energy of something

2537

01:48:35,590 --> 01:48:31,280

small by my head

2538

01:48:38,070 --> 01:48:35,600

to my right kind of where the tent door

2539

01:48:42,870 --> 01:48:40,950

and i'm looking at this light and it's

2540

01:48:44,790 --> 01:48:42,880

not moving and it's still bright

2541

01:48:46,149 --> 01:48:44,800

and it's not moving and it's not the

2542

01:48:48,709 --> 01:48:46,159

moon and i

2543

01:48:50,390 --> 01:48:48,719

grab like i feel to my side and i grab

2544

01:48:52,470 --> 01:48:50,400

my glasses and i put it on

2545

01:48:54,550 --> 01:48:52,480

i put my glasses on and it's just a

2546

01:48:58,390 --> 01:48:54,560

super bright light

2547

01:49:01,590 --> 01:48:58,400

and then i think to myself oh

2548

01:49:05,990 --> 01:49:01,600

that's a ufo and i

2549

01:49:06,790 --> 01:49:06,000

hear a voice from that right side by my

2550

01:49:10,629 --> 01:49:06,800

head

2551
01:49:14,470 --> 01:49:10,639
say go to sleep

2552
01:49:18,070 --> 01:49:14,480
and my first inclination is like

2553
01:49:21,109 --> 01:49:18,080
go to sleep and then on the left

2554
01:49:25,589 --> 01:49:21,119
of my head i hear my voice

2555
01:49:27,669 --> 01:49:25,599
say you can't deal with this awake

2556
01:49:29,030 --> 01:49:27,679
if you're going to interact with them

2557
01:49:31,510 --> 01:49:29,040
you have to do that

2558
01:49:34,070 --> 01:49:31,520
in your other self you need to go you

2559
01:49:36,229 --> 01:49:34,080
need to let her take over

2560
01:49:38,149 --> 01:49:36,239
now wait a minute so your your two boys

2561
01:49:41,189 --> 01:49:38,159
are in the tent with you

2562
01:49:42,550 --> 01:49:41,199
the exactly jimmy yeah exactly yeah this

2563
01:49:45,990 --> 01:49:42,560

is crazy town

2564

01:49:46,950 --> 01:49:46,000

you know i'm a parent so uh off to your

2565

01:49:49,990 --> 01:49:46,960

right

2566

01:49:53,350 --> 01:49:50,000

do you think that that that being was

2567

01:49:58,870 --> 01:49:53,360

was physical like in the tent with you

2568

01:50:06,310 --> 01:50:03,189

i don't know it was i don't think so

2569

01:50:07,510 --> 01:50:06,320

but it was enough now keep in mind this

2570

01:50:09,669 --> 01:50:07,520

this conversation in my head is

2571

01:50:13,350 --> 01:50:09,679

happening in a split second

2572

01:50:15,830 --> 01:50:13,360

sure and then i go back to sleep

2573

01:50:17,430 --> 01:50:15,840

and then it's morning and we get the ten

2574

01:50:18,229 --> 01:50:17,440

you know we put pack up the tents and

2575

01:50:19,990 --> 01:50:18,239

we're gonna go

2576

01:50:21,189 --> 01:50:20,000

to the you know ride the train because

2577

01:50:22,790 --> 01:50:21,199

we're in northern california we're gonna

2578

01:50:24,229 --> 01:50:22,800

go ride the train and you know

2579

01:50:26,550 --> 01:50:24,239

like in felton i think it was or

2580

01:50:27,030 --> 01:50:26,560

something and and okay we're gonna and

2581

01:50:31,030 --> 01:50:27,040

we're

2582

01:50:32,950 --> 01:50:31,040

drive and i'm sitting passenger in the

2583

01:50:35,830 --> 01:50:32,960

van and the kids are in the back

2584

01:50:37,270 --> 01:50:35,840

and my husband's driving and i out of

2585

01:50:40,310 --> 01:50:37,280

nowhere

2586

01:50:43,990 --> 01:50:40,320

it comes flooding back and i go

2587

01:50:47,030 --> 01:50:44,000

out loud i said why did i go to sleep

2588

01:50:47,430 --> 01:50:47,040

because my kids are in the now mama bear

2589

01:50:50,830 --> 01:50:47,440

is like

2590

01:50:53,669 --> 01:50:50,840

like i'm full on like what is happening

2591

01:50:56,870 --> 01:50:53,679

totally and it's like this

2592

01:50:59,109 --> 01:50:56,880

realization is now flooding into me like

2593

01:51:00,629 --> 01:50:59,119

oh my god and then and then of course

2594

01:51:02,390 --> 01:51:00,639

i'm doing the conversation

2595

01:51:03,750 --> 01:51:02,400

what a terrible mother lucinda what were

2596

01:51:06,229 --> 01:51:03,760

you thinking like

2597

01:51:07,750 --> 01:51:06,239

what how are you doing this what just

2598

01:51:10,629 --> 01:51:07,760

every

2599

01:51:12,709 --> 01:51:10,639

i'm trolling myself essentially like

2600

01:51:15,990 --> 01:51:12,719

what a terrible person you are

2601
01:51:19,270 --> 01:51:16,000
and that's part of the

2602
01:51:21,189 --> 01:51:19,280
phenomenon because you are dealing with

2603
01:51:23,270 --> 01:51:21,199
something that is manipulating your

2604
01:51:25,589 --> 01:51:23,280
thoughts and emotions

2605
01:51:27,990 --> 01:51:25,599
it like just like terry says it tones

2606
01:51:29,830 --> 01:51:28,000
down your emotion right terry lovely so

2607
01:51:31,750 --> 01:51:29,840
you have this weird kind of apathy like

2608
01:51:32,629 --> 01:51:31,760
yep this is happening i see this weird

2609
01:51:35,669 --> 01:51:32,639
little thing

2610
01:51:38,149 --> 01:51:35,679
i'm just like yep there's a ufo and it's

2611
01:51:39,669 --> 01:51:38,159
i guess it's time for me to go and and

2612
01:51:43,510 --> 01:51:39,679
and

2613
01:51:45,430 --> 01:51:43,520

i think the whole point

2614

01:51:46,790 --> 01:51:45,440

of the reason why people don't talk

2615

01:51:50,629 --> 01:51:46,800

about this is because

2616

01:51:54,870 --> 01:51:50,639

that can be very shame inducing

2617

01:51:57,350 --> 01:51:54,880

and we are a cancel culture that likes

2618

01:51:59,750 --> 01:51:57,360

to shame people and just say you know

2619

01:52:03,189 --> 01:51:59,760

what you did something wrong you're done

2620

01:52:06,390 --> 01:52:03,199

and i'm sorry all humans are fallible

2621

01:52:10,070 --> 01:52:06,400

and that's what makes us beautiful you

2622

01:52:12,950 --> 01:52:10,080

we are gonna mess up people and so

2623

01:52:13,270 --> 01:52:12,960

this is what i want the world to know is

2624

01:52:16,149 --> 01:52:13,280

that

2625

01:52:18,550 --> 01:52:16,159

things like this are beyond our control

2626

01:52:20,550 --> 01:52:18,560

and we have got to stop

2627

01:52:22,550 --> 01:52:20,560

shaming each other and having a

2628

01:52:25,030 --> 01:52:22,560

conversation about

2629

01:52:26,790 --> 01:52:25,040

dude that was crazy that's kind of weird

2630

01:52:28,310 --> 01:52:26,800

i may not totally get it

2631

01:52:30,870 --> 01:52:28,320

but i'm going to support you and listen

2632

01:52:34,310 --> 01:52:30,880

to what you have to say

2633

01:52:37,990 --> 01:52:34,320

that's the experienter part of it and

2634

01:52:41,189 --> 01:52:38,000

that's what's really um

2635

01:52:44,470 --> 01:52:41,199

motivating me right now i

2636

01:52:48,310 --> 01:52:44,480

just want to take the shame out of it

2637

01:52:51,350 --> 01:52:48,320

um there's there's a component to this

2638

01:52:52,870 --> 01:52:51,360

that uh i want to address uh rather

2639

01:52:55,030 --> 01:52:52,880

directly and for the

2640

01:52:56,070 --> 01:52:55,040

for the audience to understand who you

2641

01:52:58,790 --> 01:52:56,080

are

2642

01:53:01,109 --> 01:52:58,800

um i'm not going to disclose anything

2643

01:53:03,270 --> 01:53:01,119

radical here but you are a professional

2644

01:53:04,550 --> 01:53:03,280

in the aerospace industry number one and

2645

01:53:06,550 --> 01:53:04,560

so is your husband

2646

01:53:09,430 --> 01:53:06,560

you've got three beautiful sons that i

2647

01:53:13,430 --> 01:53:09,440

know i've met i've broke bread with

2648

01:53:16,790 --> 01:53:13,440

um you have you have a a very nice home

2649

01:53:17,189 --> 01:53:16,800

nice piece of property um things are

2650

01:53:20,390 --> 01:53:17,199

going

2651
01:53:23,510 --> 01:53:20,400
on but if i'm driving down the road

2652
01:53:24,709 --> 01:53:23,520
and i'm driving past your home and i see

2653
01:53:27,510 --> 01:53:24,719
you and your husband

2654
01:53:28,790 --> 01:53:27,520
out in the yard with your three kids i'm

2655
01:53:30,950 --> 01:53:28,800
thinking

2656
01:53:32,950 --> 01:53:30,960
that's a very successful professional

2657
01:53:36,470 --> 01:53:32,960
couple look at the pad

2658
01:53:39,990 --> 01:53:36,480
look at the kids wow

2659
01:53:43,030 --> 01:53:40,000
but what doesn't enter my mind

2660
01:53:45,510 --> 01:53:43,040
is you are an experiercer

2661
01:53:47,109 --> 01:53:45,520
that is doing things in this community

2662
01:53:47,830 --> 01:53:47,119
and you're going to be on a radio show

2663
01:53:51,750 --> 01:53:47,840

like this

2664

01:53:55,589 --> 01:53:51,760

right that doesn't enter people's minds

2665

01:53:58,709 --> 01:53:55,599

and it could be anybody including

2666

01:54:00,790 --> 01:53:58,719

the perfect family uh living on a ranch

2667

01:54:03,109 --> 01:54:00,800

right there there there is no

2668

01:54:06,390 --> 01:54:03,119

discrimination here

2669

01:54:09,589 --> 01:54:06,400

not only that but if you see us

2670

01:54:13,189 --> 01:54:09,599

i think you would think that we would

2671

01:54:15,750 --> 01:54:13,199

judge something like that and that like

2672

01:54:17,189 --> 01:54:15,760

we would be the kind of people that you

2673

01:54:18,149 --> 01:54:17,199

wouldn't tell them you had this

2674

01:54:21,430 --> 01:54:18,159

experience right

2675

01:54:24,790 --> 01:54:21,440

right right right well what about okay

2676

01:54:27,189 --> 01:54:24,800

so uh let's take things a step further

2677

01:54:28,390 --> 01:54:27,199

what about your co-workers do they know

2678

01:54:30,470 --> 01:54:28,400

anything about this

2679

01:54:31,750 --> 01:54:30,480

do you tell them hey tonight i'm on a

2680

01:54:35,510 --> 01:54:31,760

fade to black

2681

01:54:36,310 --> 01:54:35,520

you gotta listen in yeah i posted it on

2682

01:54:40,390 --> 01:54:36,320

facebook

2683

01:54:42,149 --> 01:54:40,400

um yeah listen i and this is this goes

2684

01:54:43,669 --> 01:54:42,159

this goes back again to the punk rock

2685

01:54:47,109 --> 01:54:43,679

roots right

2686

01:54:47,910 --> 01:54:47,119

you don't give a crap no the punk rock

2687

01:54:50,790 --> 01:54:47,920

roots are like

2688

01:54:52,709 --> 01:54:50,800

you know don't give a crap i think it's

2689

01:54:55,750 --> 01:54:52,719

i don't give a crap like and

2690

01:54:58,870 --> 01:54:55,760

so people i i have um

2691

01:55:01,189 --> 01:54:58,880

i have one co-worker who saw

2692

01:55:02,149 --> 01:55:01,199

close encounters of the fourth kind and

2693

01:55:05,109 --> 01:55:02,159

was so

2694

01:55:05,910 --> 01:55:05,119

terrified that when i even bring up this

2695

01:55:08,149 --> 01:55:05,920

subject

2696

01:55:10,390 --> 01:55:08,159

he's just like i'm out i'm out i'm out

2697

01:55:14,950 --> 01:55:10,400

he's like he can't deal with it right

2698

01:55:16,950 --> 01:55:14,960

and i have some that um ask me questions

2699

01:55:18,790 --> 01:55:16,960

uh these are co-workers right and these

2700

01:55:21,030 --> 01:55:18,800

are engineers you know so they

2701
01:55:22,149 --> 01:55:21,040
so everything every conversation when it

2702
01:55:23,669 --> 01:55:22,159
starts getting deep

2703
01:55:25,109 --> 01:55:23,679
you know the white board's coming out

2704
01:55:25,830 --> 01:55:25,119
with the little whiteboard erasers and

2705
01:55:27,750 --> 01:55:25,840
they're going to start

2706
01:55:29,750 --> 01:55:27,760
drawing you know schematics of

2707
01:55:31,589 --> 01:55:29,760
propulsion systems to try to figure out

2708
01:55:31,990 --> 01:55:31,599
why i saw the craft that i saw that

2709
01:55:35,350 --> 01:55:32,000
totally

2710
01:55:37,910 --> 01:55:35,360
took off at this insane angle um

2711
01:55:38,950 --> 01:55:37,920
yeah i i ask those kinds of questions

2712
01:55:42,470 --> 01:55:38,960
all the time

2713
01:55:46,629 --> 01:55:42,480

now i love my job i love my people okay

2714

01:55:49,510 --> 01:55:46,639

fair enough fair enough um now

2715

01:55:50,550 --> 01:55:49,520

you as you start to go through this

2716

01:55:52,470 --> 01:55:50,560

journey

2717

01:55:54,870 --> 01:55:52,480

um you've got yvonne smith you've got

2718

01:55:57,109 --> 01:55:54,880

the fader notch you've got fade to black

2719

01:55:59,109 --> 01:55:57,119

uh you're hanging out now you're you're

2720

01:56:01,189 --> 01:55:59,119

going to all the conferences

2721

01:56:02,950 --> 01:56:01,199

uh you're coming to all the dinners over

2722

01:56:06,229 --> 01:56:02,960

at the house uh

2723

01:56:09,109 --> 01:56:06,239

and and you're meeting um everybody

2724

01:56:10,229 --> 01:56:09,119

how has that journey been and and the

2725

01:56:14,149 --> 01:56:10,239

community

2726

01:56:15,990 --> 01:56:14,159

uh itself um uh bringing you

2727

01:56:17,830 --> 01:56:16,000

into the community and the acceptance

2728

01:56:21,189 --> 01:56:17,840

how's how's that been over the last few

2729

01:56:29,109 --> 01:56:25,589

it's been really um

2730

01:56:31,910 --> 01:56:29,119

for first and foremost it's lovely

2731

01:56:33,430 --> 01:56:31,920

it's it's it's wonderful to just engage

2732

01:56:37,430 --> 01:56:33,440

with these people

2733

01:56:38,070 --> 01:56:37,440

um i'm seeing okay so now i've been in

2734

01:56:42,470 --> 01:56:38,080

it

2735

01:56:45,189 --> 01:56:42,480

enough right like i had

2736

01:56:46,790 --> 01:56:45,199

um the second time i went to contact in

2737

01:56:50,870 --> 01:56:46,800

the desert

2738

01:56:54,229 --> 01:56:50,880

uh i looked at the program

2739

01:56:55,669 --> 01:56:54,239

and i saw a couple of names

2740

01:56:57,510 --> 01:56:55,679

i don't know if you even want me to name

2741

01:56:59,030 --> 01:56:57,520

them i saw a couple of names on the

2742

01:57:01,830 --> 01:56:59,040

program

2743

01:57:02,870 --> 01:57:01,840

and immediately the voice in my head

2744

01:57:05,990 --> 01:57:02,880

said

2745

01:57:07,350 --> 01:57:06,000

not yet and i was like really because

2746

01:57:08,830 --> 01:57:07,360

these people are pretty popular and

2747

01:57:10,070 --> 01:57:08,840

everybody's kind of really into this

2748

01:57:13,990 --> 01:57:10,080

storyline

2749

01:57:17,350 --> 01:57:14,000

uh not yet all right

2750

01:57:19,270 --> 01:57:17,360

the year that i went back uh

2751
01:57:20,629 --> 01:57:19,280
the next the next year at contact in the

2752
01:57:23,589 --> 01:57:20,639
desert

2753
01:57:25,109 --> 01:57:23,599
is when it it moved to the renaissance

2754
01:57:26,070 --> 01:57:25,119
okay so now we're going now i'm driving

2755
01:57:27,669 --> 01:57:26,080
to palm desert

2756
01:57:30,070 --> 01:57:27,679
and i do this thing as i'm driving

2757
01:57:32,709 --> 01:57:30,080
because you know busy mom like i can't

2758
01:57:33,750 --> 01:57:32,719
think to myself until i get in the car

2759
01:57:35,750 --> 01:57:33,760
and i'm gonna make that

2760
01:57:37,510 --> 01:57:35,760
that drive right to the desert so now i

2761
01:57:39,109 --> 01:57:37,520
can kind of think and plan my

2762
01:57:41,189 --> 01:57:39,119
days and like so who do i want what

2763
01:57:44,870 --> 01:57:41,199

lectures do i want to go to

2764

01:57:46,629 --> 01:57:44,880

and i said to myself i thought to myself

2765

01:57:48,870 --> 01:57:46,639

what about this um

2766

01:57:50,390 --> 01:57:48,880

so and so and so and so you know people

2767

01:57:53,510 --> 01:57:50,400

in the community

2768

01:57:55,270 --> 01:57:53,520

and then it said now you're ready and

2769

01:57:56,950 --> 01:57:55,280

i knew something was interesting with

2770

01:57:58,070 --> 01:57:56,960

that because as i was packing for that

2771

01:58:01,189 --> 01:57:58,080

conference

2772

01:58:03,990 --> 01:58:01,199

i was guided to bring my red box

2773

01:58:05,030 --> 01:58:04,000

and my red box is where i keep a lot of

2774

01:58:08,470 --> 01:58:05,040

my

2775

01:58:11,189 --> 01:58:08,480

shamanic supplies

2776

01:58:13,030 --> 01:58:11,199

okay and so i thought why am i bringing

2777

01:58:15,669 --> 01:58:13,040

my red box to contact in the desert but

2778

01:58:19,510 --> 01:58:15,679

now bring the red box

2779

01:58:22,870 --> 01:58:19,520

interestingly you know in a typical

2780

01:58:26,070 --> 01:58:22,880

the way the synchronicity works i

2781

01:58:27,430 --> 01:58:26,080

go to the conference i check in and that

2782

01:58:28,149 --> 01:58:27,440

first night it's like the thursday night

2783

01:58:31,750 --> 01:58:28,159

whatever

2784

01:58:34,149 --> 01:58:31,760

and i make a friend and it turns out

2785

01:58:37,510 --> 01:58:34,159

that that friend

2786

01:58:40,310 --> 01:58:37,520

is in the inner circle of

2787

01:58:43,270 --> 01:58:40,320

so and so person in the ufo community

2788

01:58:46,550 --> 01:58:43,280

that is very popular at the time

2789

01:58:49,589 --> 01:58:46,560

and so interesting i had no idea

2790

01:58:53,189 --> 01:58:49,599

but now i have it in and i am introduced

2791

01:58:57,990 --> 01:58:53,199

to so and so in the ufo community

2792

01:59:00,709 --> 01:58:58,000

uh and he is very standoffish with me

2793

01:59:01,589 --> 01:59:00,719

bear won't barely looks at me won't

2794

01:59:03,350 --> 01:59:01,599

shake my hand

2795

01:59:04,950 --> 01:59:03,360

even though i go to shake his hand it

2796

01:59:07,910 --> 01:59:04,960

was all pre-coped and i

2797

01:59:09,350 --> 01:59:07,920

nice to meet you take his hand like and

2798

01:59:11,990 --> 01:59:09,360

you know how the conferences work

2799

01:59:13,750 --> 01:59:12,000

everybody's so happy and jovial and

2800

01:59:15,589 --> 01:59:13,760

happy to engage with one another and

2801
01:59:16,390 --> 01:59:15,599
like yeah let's talk and it's like fun

2802
01:59:18,550 --> 01:59:16,400
party

2803
01:59:20,229 --> 01:59:18,560
weekend and i'm just like hi nice to

2804
01:59:21,030 --> 01:59:20,239
meet you and i put my hand out and he

2805
01:59:24,950 --> 01:59:21,040
gets

2806
01:59:29,669 --> 01:59:24,960
uh-huh yeah like nothing

2807
01:59:37,910 --> 01:59:33,589
something else happened that conference

2808
01:59:41,189 --> 01:59:37,920
which is before that that same day

2809
01:59:43,350 --> 01:59:41,199
at four o'clock i got

2810
01:59:44,390 --> 01:59:43,360
really tired and i said i'll go to the

2811
01:59:48,390 --> 01:59:44,400
room

2812
01:59:51,510 --> 01:59:48,400
little while and then the voice said

2813
01:59:53,669 --> 01:59:51,520

get the red box go it's time

2814

01:59:56,229 --> 01:59:53,679

and i was like okay and i was just

2815

02:00:00,229 --> 01:59:56,239

totally sensing something

2816

02:00:02,870 --> 02:00:00,239

and i got the red box and i

2817

02:00:03,510 --> 02:00:02,880

um just threw on my headphones because i

2818

02:00:06,629 --> 02:00:03,520

didn't want to be

2819

02:00:11,109 --> 02:00:06,639

distracted with all the noise and i

2820

02:00:15,189 --> 02:00:11,119

felt something in the hotel something

2821

02:00:18,629 --> 02:00:15,199

of a very let's say negative energy

2822

02:00:19,910 --> 02:00:18,639

um was in that hotel and it came in at

2823

02:00:23,109 --> 02:00:19,920

that time

2824

02:00:26,229 --> 02:00:23,119

and it came in like right at i think it

2825

02:00:29,910 --> 02:00:26,239

was like seven o'clock

2826

02:00:33,270 --> 02:00:29,920

and i get the box and i'm like oh

2827

02:00:35,109 --> 02:00:33,280

what is what is this and i could feel

2828

02:00:35,669 --> 02:00:35,119

something pulsing over the lobby of the

2829

02:00:40,149 --> 02:00:35,679

people

2830

02:00:41,510 --> 02:00:40,159

very back where the pyramid thing is

2831

02:00:42,709 --> 02:00:41,520

because you were doing fade to black

2832

02:00:46,149 --> 02:00:42,719

because it was seven

2833

02:00:48,870 --> 02:00:46,159

right and i said

2834

02:00:51,910 --> 02:00:48,880

i got in the i remember oh gosh i

2835

02:00:53,189 --> 02:00:51,920

remember i got in the um

2836

02:00:55,510 --> 02:00:53,199

i got in the elevator i was on the

2837

02:00:58,550 --> 02:00:55,520

seventh floor i got in the elevator as

2838

02:01:01,350 --> 02:00:58,560

my i it goes down to six six

2839

02:01:02,229 --> 02:01:01,360

opens as my doors are opening across the

2840

02:01:03,910 --> 02:01:02,239

elevator

2841

02:01:05,270 --> 02:01:03,920

his doors are closing and it's him and

2842

02:01:05,990 --> 02:01:05,280

his security guard and they're coming

2843

02:01:09,270 --> 02:01:06,000

down

2844

02:01:11,910 --> 02:01:09,280

and i'm like ah

2845

02:01:12,629 --> 02:01:11,920

and i go down to the lobby and then oh i

2846

02:01:15,430 --> 02:01:12,639

get down to

2847

02:01:16,709 --> 02:01:15,440

three and now all these people pile in

2848

02:01:18,470 --> 02:01:16,719

the elevator

2849

02:01:19,750 --> 02:01:18,480

and i do this little trick that i call

2850

02:01:21,910 --> 02:01:19,760

shape-shifting

2851
02:01:23,109 --> 02:01:21,920
which is i look at the grain of the wood

2852
02:01:26,070 --> 02:01:23,119
on the wall

2853
02:01:26,870 --> 02:01:26,080
of the elevator and i just kind of merge

2854
02:01:30,470 --> 02:01:26,880
myself

2855
02:01:33,270 --> 02:01:30,480
into it and i stay very still

2856
02:01:35,030 --> 02:01:33,280
and we go down and i go out to the lobby

2857
02:01:36,709 --> 02:01:35,040
and i say

2858
02:01:38,709 --> 02:01:36,719
i'm gonna ask nancy if she wants to help

2859
02:01:41,430 --> 02:01:38,719
me okay stop

2860
02:01:42,629 --> 02:01:41,440
i gotta take a break let me okay this is

2861
02:01:45,030 --> 02:01:42,639
where we take a break this

2862
02:01:46,310 --> 02:01:45,040
is fade to black i am your host jimmy

2863
02:01:48,070 --> 02:01:46,320

church our guest tonight the one and

2864

02:01:49,750 --> 02:01:48,080

only lucinda morell

2865

02:01:52,229 --> 02:01:49,760

first time guest on the show great

2866

02:01:53,990 --> 02:01:52,239

conversation everybody stay right there

2867

02:01:54,950 --> 02:01:54,000

i'm your host jimmy church this is fade

2868

02:01:56,310 --> 02:01:54,960

to black

2869

02:02:00,390 --> 02:01:56,320

we'll be right back after this short

2870

02:02:00,400 --> 02:02:08,070

hi everybody

2871

02:02:11,589 --> 02:02:10,550

this is kgra digital broadcasting

2872

02:02:15,270 --> 02:02:11,599

station

2873

02:02:17,109 --> 02:02:15,280

salt lake city utah van buren arkansas

2874

02:02:19,189 --> 02:02:17,119

why is it we're not very good with our

2875

02:02:20,950 --> 02:02:19,199

health regimen until it's too late we

2876

02:02:22,790 --> 02:02:20,960

don't put oil in the car until the

2877

02:02:23,589 --> 02:02:22,800

engine blows up when the body's out of

2878

02:02:25,669 --> 02:02:23,599

balance

2879

02:02:26,790 --> 02:02:25,679

your health is not so good give your

2880

02:02:29,589 --> 02:02:26,800

body some love

2881

02:02:30,149 --> 02:02:29,599

log on to get the tea.com that's get the

2882

02:02:34,709 --> 02:02:30,159

tea

2883

02:02:36,950 --> 02:02:34,719

cleanses you from harmful intruders

2884

02:02:38,470 --> 02:02:36,960

a clean colon is one of the ways to

2885

02:02:40,390 --> 02:02:38,480

bring the body in balance

2886

02:02:42,709 --> 02:02:40,400

we also carry organic supplements to

2887

02:02:44,990 --> 02:02:42,719

help you get where you need to go

2888

02:02:49,109 --> 02:02:45,000

so do your body a favor log on to get

2889

02:02:51,350 --> 02:02:49,119

getthetea.com that's get the ttea.com

2890

02:02:52,550 --> 02:02:51,360

you can even visit our sales page to

2891

02:02:54,790 --> 02:02:52,560

save some dough

2892

02:02:56,550 --> 02:02:54,800

does anybody call money dough anymore

2893

02:02:57,750 --> 02:02:56,560

anyway if you're looking for short

2894

02:03:00,229 --> 02:02:57,760

helpful health tips

2895

02:03:01,510 --> 02:03:00,239

go to youtube and punch in health

2896

02:03:09,350 --> 02:03:01,520

matters now

2897

02:03:11,669 --> 02:03:09,360

log on to getthet.com shop get balanced

2898

02:03:13,830 --> 02:03:11,679

then learn some cool tips at health

2899

02:03:15,030 --> 02:03:13,840

matters now you'll be glad you did

2900

02:03:18,629 --> 02:03:15,040

that's get the t

2901
02:03:21,790 --> 02:03:18,639
dot com your contact for current news

2902
02:03:23,589 --> 02:03:21,800
and trending topics

2903
02:03:25,430 --> 02:03:23,599
kgraradio.com

2904
02:03:26,629 --> 02:03:25,440
this is jimmy church of fade to black

2905
02:03:29,750 --> 02:03:26,639
and i only

2906
02:03:32,310 --> 02:03:29,760
drink fade to black blend coffee

2907
02:03:33,510 --> 02:03:32,320
from river moon just click on the river

2908
02:03:37,270 --> 02:03:33,520
moon coffee banner

2909
02:03:42,070 --> 02:03:37,280
at jimmychurchradio.com promo code f2b

2910
02:03:47,470 --> 02:03:42,080
blend this is the only way forward

2911
02:03:53,910 --> 02:03:47,480
this is paid to black make contact

2912
02:03:57,109 --> 02:03:55,750
when you're in the house for longer

2913
02:03:59,350 --> 02:03:57,119

periods of time

2914

02:04:01,189 --> 02:03:59,360

you can see them flying or running

2915

02:04:04,790 --> 02:04:01,199

across the floor

2916

02:04:06,149 --> 02:04:04,800

ooh yuck they're unhealthy gross and

2917

02:04:10,470 --> 02:04:06,159

disgusting

2918

02:04:13,589 --> 02:04:10,480

bugs i loathe bugs we keep a clean home

2919

02:04:14,950 --> 02:04:13,599

but occasionally bugs show up well i

2920

02:04:17,910 --> 02:04:14,960

found something that is

2921

02:04:18,709 --> 02:04:17,920

tougher than bugs orange guard on

2922

02:04:21,990 --> 02:04:18,719

contact

2923

02:04:25,270 --> 02:04:22,000

it kills hidden bugs including ants

2924

02:04:27,990 --> 02:04:25,280

roaches and fleas plus orange guard

2925

02:04:29,990 --> 02:04:28,000

is a residual repellent all of the

2926
02:04:30,709 --> 02:04:30,000
ingredients of orange guard are on the

2927
02:04:33,830 --> 02:04:30,719
fda

2928
02:04:35,750 --> 02:04:33,840
generally recognized as safe list orange

2929
02:04:38,790 --> 02:04:35,760
guard may be used around food

2930
02:04:42,790 --> 02:04:38,800
humans and pets it comes with a

2931
02:04:46,470 --> 02:04:42,800
30 day money back guarantee orange guard

2932
02:04:55,900 --> 02:04:46,480
available at orangeguard.com whole foods

2933
02:05:01,910 --> 02:04:58,790
[Applause]

2934
02:05:05,750 --> 02:05:01,920
you wanna know a secret i love

2935
02:05:07,990 --> 02:05:05,760
ponies i really love ponies i'm serious

2936
02:05:09,350 --> 02:05:08,000
i couldn't stay sane without poor mr

2937
02:05:12,550 --> 02:05:09,360
brush

2938
02:05:13,510 --> 02:05:12,560

why fade to black because you never got

2939

02:05:17,910 --> 02:05:13,520

that pony

2940

02:05:22,390 --> 02:05:20,069

this is fade to black with jimmy church

2941

02:05:37,910 --> 02:05:22,400

on the game changer radio network

2942

02:05:46,790 --> 02:05:43,700

[Music]

2943

02:05:48,069 --> 02:05:46,800

welcome back fade to black i am your

2944

02:05:50,790 --> 02:05:48,079

host jimmy church

2945

02:05:51,750 --> 02:05:50,800

our guest tonight lucinda morrell now i

2946

02:05:55,030 --> 02:05:51,760

don't know where

2947

02:05:58,950 --> 02:05:55,040

this uh it's the first time i've heard

2948

02:06:01,669 --> 02:05:58,960

this uh event is this story

2949

02:06:02,149 --> 02:06:01,679

um but uh and we're not naming names

2950

02:06:04,310 --> 02:06:02,159

here

2951
02:06:06,470 --> 02:06:04,320
and i would appreciate it if uh

2952
02:06:07,189 --> 02:06:06,480
everybody just kept uh the chatter down

2953
02:06:15,030 --> 02:06:07,199
on

2954
02:06:17,510 --> 02:06:15,040
oh man so anyway okay uh

2955
02:06:18,629 --> 02:06:17,520
you've got your red box uh you're on the

2956
02:06:22,390 --> 02:06:18,639
third floor you step

2957
02:06:27,990 --> 02:06:25,910
step out i n

2958
02:06:30,229 --> 02:06:28,000
i need to look for nancy i have no idea

2959
02:06:33,350 --> 02:06:30,239
where nancy is

2960
02:06:33,910 --> 02:06:33,360
and so i completely tune out and just

2961
02:06:37,030 --> 02:06:33,920
walk

2962
02:06:38,950 --> 02:06:37,040
i got the headphones on i got my box i

2963
02:06:41,270 --> 02:06:38,960

just go

2964

02:06:42,229 --> 02:06:41,280

i find myself walking out of the

2965

02:06:44,709 --> 02:06:42,239

elevators

2966

02:06:46,790 --> 02:06:44,719

hanging a left going past the lobby

2967

02:06:47,910 --> 02:06:46,800

going outside going into the triangle

2968

02:06:51,750 --> 02:06:47,920

building

2969

02:06:54,950 --> 02:06:51,760

turning right

2970

02:06:57,990 --> 02:06:54,960

turning left going to like the last room

2971

02:06:59,910 --> 02:06:58,000

i opened the door and you're shooting

2972

02:07:01,270 --> 02:06:59,920

phil you're you're you're doing fade to

2973

02:07:03,270 --> 02:07:01,280

black

2974

02:07:04,870 --> 02:07:03,280

and i walk into the room and i turn left

2975

02:07:06,550 --> 02:07:04,880

and i go all the way to the back of the

2976

02:07:07,669 --> 02:07:06,560

room and i'm just watching my feet at

2977

02:07:10,310 --> 02:07:07,679

this point

2978

02:07:12,229 --> 02:07:10,320

and i look up and nancy's in front of me

2979

02:07:14,709 --> 02:07:12,239

and i say

2980

02:07:15,270 --> 02:07:14,719

i ask her if she wants to help and she

2981

02:07:17,910 --> 02:07:15,280

says

2982

02:07:18,790 --> 02:07:17,920

sure she has no idea what she's signing

2983

02:07:21,910 --> 02:07:18,800

up for she just says

2984

02:07:23,830 --> 02:07:21,920

yes so we go back outside

2985

02:07:25,589 --> 02:07:23,840

to that little grass area where the

2986

02:07:28,790 --> 02:07:25,599

pyramid is

2987

02:07:31,109 --> 02:07:28,800

and now we're looking at the lobby and i

2988

02:07:33,589 --> 02:07:31,119

get all my stuff out of the red box

2989

02:07:35,189 --> 02:07:33,599

and i get everything ready and we have

2990

02:07:37,910 --> 02:07:35,199

our little circle

2991

02:07:38,950 --> 02:07:37,920

and we i need three so i find another

2992

02:07:41,189 --> 02:07:38,960

volunteer

2993

02:07:42,950 --> 02:07:41,199

to come and represent so that i can do

2994

02:07:46,149 --> 02:07:42,960

my circle

2995

02:07:50,550 --> 02:07:46,159

and i'm looking at it

2996

02:07:51,990 --> 02:07:50,560

at the thing that's on top of the lobby

2997

02:07:54,470 --> 02:07:52,000

that all the people in the lobby don't

2998

02:07:57,910 --> 02:07:54,480

see and it's a big

2999

02:08:01,030 --> 02:07:57,920

it looks like black

3000

02:08:01,910 --> 02:08:01,040

glass almost like a shiny onyx and it's

3001

02:08:05,030 --> 02:08:01,920

hovering over

3002

02:08:07,589 --> 02:08:05,040

the lobby and i'm looking at it

3003

02:08:09,510 --> 02:08:07,599

and nancy is behind me to my right

3004

02:08:11,510 --> 02:08:09,520

saying

3005

02:08:13,270 --> 02:08:11,520

uh that's a weird big black thing on top

3006

02:08:14,790 --> 02:08:13,280

of the lobby like she's calling out

3007

02:08:18,470 --> 02:08:14,800

everything i'm seeing

3008

02:08:20,149 --> 02:08:18,480

and i say yes and

3009

02:08:21,990 --> 02:08:20,159

then as we're watching it and we're

3010

02:08:23,750 --> 02:08:22,000

doing our little ceremony

3011

02:08:25,830 --> 02:08:23,760

to figure out what it is and to get it

3012

02:08:28,870 --> 02:08:25,840

out um

3013

02:08:32,950 --> 02:08:28,880

i see that it's dropping

3014

02:08:35,030 --> 02:08:32,960

little black shards of things

3015

02:08:36,229 --> 02:08:35,040

down on the people in the lobby and you

3016

02:08:37,350 --> 02:08:36,239

see people in the lobby and they're

3017

02:08:38,229 --> 02:08:37,360

sitting in there talking and they got

3018

02:08:40,390 --> 02:08:38,239

their wine glasses

3019

02:08:41,510 --> 02:08:40,400

they're chatting and some of them these

3020

02:08:44,390 --> 02:08:41,520

little shards are going

3021

02:08:45,669 --> 02:08:44,400

right into their top of their head right

3022

02:08:48,149 --> 02:08:45,679

through the top of their head

3023

02:08:49,270 --> 02:08:48,159

some of them are bouncing off people so

3024

02:08:50,709 --> 02:08:49,280

it's almost like clink

3025

02:08:52,709 --> 02:08:50,719

like it's just bouncing off the top of

3026

02:08:53,270 --> 02:08:52,719

their head i don't know what's happening

3027

02:08:55,990 --> 02:08:53,280

here

3028

02:08:56,629 --> 02:08:56,000

i just know that is not okay whatever

3029

02:08:58,470 --> 02:08:56,639

you are

3030

02:08:59,830 --> 02:08:58,480

you don't have permission to do this and

3031

02:09:02,550 --> 02:08:59,840

you need to go

3032

02:09:03,990 --> 02:09:02,560

and as that was happening nancy was like

3033

02:09:07,750 --> 02:09:04,000

do you see how it's dropping

3034

02:09:11,589 --> 02:09:07,760

those things and i'm like yes and

3035

02:09:14,870 --> 02:09:11,599

so nancy and i did a ceremony and

3036

02:09:14,880 --> 02:09:20,149

um and that that was a huge

3037

02:09:26,950 --> 02:09:23,750

eye-opener for me because i

3038

02:09:30,629 --> 02:09:26,960

came in to this

3039

02:09:34,629 --> 02:09:30,639

ufo world kind of blind and

3040

02:09:36,950 --> 02:09:34,639

that was the realization that like oh

3041

02:09:38,709 --> 02:09:36,960

lucinda don't forget there's a lot of

3042

02:09:41,830 --> 02:09:38,719

them with there's a lot of things

3043

02:09:45,430 --> 02:09:41,840

out there with different agendas

3044

02:09:46,550 --> 02:09:45,440

and and then it made me mad because i

3045

02:09:48,470 --> 02:09:46,560

thought about

3046

02:09:50,629 --> 02:09:48,480

those people in the lobby totally

3047

02:09:51,189 --> 02:09:50,639

unassuming seeing this thing happening

3048

02:09:53,430 --> 02:09:51,199

to them

3049

02:09:54,790 --> 02:09:53,440

which i had no idea that i was going to

3050

02:09:59,669 --> 02:09:54,800

see i didn't know

3051
02:10:01,350 --> 02:09:59,679
concept of this but seeing this and then

3052
02:10:03,030 --> 02:10:01,360
dealing with the sero meetings and the

3053
02:10:03,750 --> 02:10:03,040
experiencers and hearing people's

3054
02:10:06,870 --> 02:10:03,760
stories

3055
02:10:11,189 --> 02:10:06,880
and i just thought i don't like this

3056
02:10:13,669 --> 02:10:11,199
i want people in this field empowered

3057
02:10:14,550 --> 02:10:13,679
i want people who are going to get into

3058
02:10:16,709 --> 02:10:14,560
this thing i

3059
02:10:18,629 --> 02:10:16,719
i say this and i could be wrong this is

3060
02:10:24,550 --> 02:10:18,639
just me

3061
02:10:28,069 --> 02:10:26,830
you know how john keel says this thing

3062
02:10:30,390 --> 02:10:28,079
about

3063
02:10:32,709 --> 02:10:30,400

there's certain people that really want

3064

02:10:33,189 --> 02:10:32,719

this i kind of think aleister crowley's

3065

02:10:37,189 --> 02:10:33,199

in this

3066

02:10:38,950 --> 02:10:37,199

they really want contact and they really

3067

02:10:41,430 --> 02:10:38,960

want to be part of this thing

3068

02:10:41,990 --> 02:10:41,440

but they're not ready for it but because

3069

02:10:45,510 --> 02:10:42,000

we have

3070

02:10:47,830 --> 02:10:45,520

free choice they get into this thing

3071

02:10:48,870 --> 02:10:47,840

and they encounter a being that's like

3072

02:10:50,709 --> 02:10:48,880

oh i'm gonna

3073

02:10:52,149 --> 02:10:50,719

give you love and light and oh i feel

3074

02:10:53,030 --> 02:10:52,159

all these great wonderful loving

3075

02:10:55,270 --> 02:10:53,040

feelings

3076
02:10:57,270 --> 02:10:55,280
and they're making me all these promises

3077
02:10:57,830 --> 02:10:57,280
and it they go into this wild goose

3078
02:10:59,750 --> 02:10:57,840
chase

3079
02:11:00,870 --> 02:10:59,760
because what's really happening is that

3080
02:11:04,069 --> 02:11:00,880
this is just

3081
02:11:06,229 --> 02:11:04,079
a low-level entity that's just feeding

3082
02:11:09,589 --> 02:11:06,239
off this human's energy

3083
02:11:13,430 --> 02:11:09,599
they don't but they don't know

3084
02:11:18,229 --> 02:11:16,870
we didn't pick this we were born into

3085
02:11:19,990 --> 02:11:18,239
this

3086
02:11:22,069 --> 02:11:20,000
the one question remember when you were

3087
02:11:22,870 --> 02:11:22,079
talking to terry and he said that he

3088
02:11:24,950 --> 02:11:22,880

asks

3089

02:11:27,109 --> 02:11:24,960

like kind of we we talked about this too

3090

02:11:29,910 --> 02:11:27,119

like what's your vetting question

3091

02:11:31,750 --> 02:11:29,920

and he always asks do you remember uh a

3092

02:11:33,510 --> 02:11:31,760

childhood experience

3093

02:11:35,109 --> 02:11:33,520

remember when he talked about that and

3094

02:11:37,830 --> 02:11:35,119

he said and he said

3095

02:11:39,830 --> 02:11:37,840

but that you remember vividly some weird

3096

02:11:41,589 --> 02:11:39,840

childhood experience but you can't

3097

02:11:42,870 --> 02:11:41,599

remember like anything else you did in

3098

02:11:44,470 --> 02:11:42,880

childhood okay

3099

02:11:46,709 --> 02:11:44,480

that's terry's vetting question my

3100

02:11:49,669 --> 02:11:46,719

vetting question is always this

3101
02:11:51,669 --> 02:11:49,679
i ask people i'll ask you this jimmy

3102
02:11:55,109 --> 02:11:51,679
jimmy

3103
02:11:58,390 --> 02:11:55,119
do you feel that you are

3104
02:12:05,589 --> 02:11:58,400
a participant in this

3105
02:12:14,310 --> 02:12:08,709
i'm both

3106
02:12:17,589 --> 02:12:14,320
question i'm a participant

3107
02:12:21,830 --> 02:12:17,599
but i i play the part of

3108
02:12:25,350 --> 02:12:21,840
observer i do that daily so no i'm both

3109
02:12:28,950 --> 02:12:25,360
i'm both okay so i can tell you

3110
02:12:31,350 --> 02:12:28,960
i'll speak for myself i've never

3111
02:12:34,709 --> 02:12:31,360
felt like a participant i understand

3112
02:12:37,669 --> 02:12:34,719
that i co-create my reality in this life

3113
02:12:38,390 --> 02:12:37,679

but and and this is another thing i've

3114

02:12:40,470 --> 02:12:38,400

always felt that

3115

02:12:42,390 --> 02:12:40,480

that might just be me fate or not chime

3116

02:12:45,750 --> 02:12:42,400

in i don't know

3117

02:12:49,109 --> 02:12:45,760

i have always you know how people

3118

02:12:51,109 --> 02:12:49,119

the notion is you're born and then you

3119

02:12:52,870 --> 02:12:51,119

learn through your lifetime

3120

02:12:54,390 --> 02:12:52,880

you're born and then you learn to walk

3121

02:12:56,149 --> 02:12:54,400

and you learn to talk and you learn this

3122

02:13:00,310 --> 02:12:56,159

and you learn this

3123

02:13:03,350 --> 02:13:00,320

i've never felt that i've always felt

3124

02:13:04,950 --> 02:13:03,360

i'm born and then my job is just to

3125

02:13:07,910 --> 02:13:04,960

remember

3126
02:13:08,870 --> 02:13:07,920
because when i came into this world the

3127
02:13:12,149 --> 02:13:08,880
slate got

3128
02:13:13,830 --> 02:13:12,159
wiped clean and my job is to just

3129
02:13:16,950 --> 02:13:13,840
follow the clues so that i can get those

3130
02:13:20,149 --> 02:13:16,960
memories back it's a very

3131
02:13:22,629 --> 02:13:20,159
different experience then again

3132
02:13:23,830 --> 02:13:22,639
maybe this is why the punk rock is so

3133
02:13:27,350 --> 02:13:23,840
natural to me too

3134
02:13:30,310 --> 02:13:27,360
right because i've never been fully

3135
02:13:32,470 --> 02:13:30,320
anything you know i'm too mexican to be

3136
02:13:33,510 --> 02:13:32,480
american i'm too american to be mexican

3137
02:13:35,830 --> 02:13:33,520
i am to like

3138
02:13:36,870 --> 02:13:35,840

do you know what i mean like i you know

3139

02:13:38,790 --> 02:13:36,880

i hang out

3140

02:13:40,790 --> 02:13:38,800

on pine ridge with a bunch of natives

3141

02:13:42,390 --> 02:13:40,800

and like i got enough native in me that

3142

02:13:43,270 --> 02:13:42,400

they'll let me be there but i'm not

3143

02:13:45,189 --> 02:13:43,280

native enough

3144

02:13:46,550 --> 02:13:45,199

you know what i mean like i don't fit

3145

02:13:50,149 --> 02:13:46,560

anywhere

3146

02:13:52,950 --> 02:13:50,159

and that's in a way that's amazing

3147

02:13:54,310 --> 02:13:52,960

because that means i'm liberated from

3148

02:13:57,430 --> 02:13:54,320

everything

3149

02:14:00,229 --> 02:13:57,440

i don't belong to anyone's you know

3150

02:14:00,950 --> 02:14:00,239

label or box i get to do whatever i want

3151

02:14:04,069 --> 02:14:00,960

to do

3152

02:14:07,350 --> 02:14:04,079

right right you're not in a click and

3153

02:14:11,350 --> 02:14:07,360

no there's no click for me but there's

3154

02:14:12,470 --> 02:14:11,360

uh another part where where i agree with

3155

02:14:15,830 --> 02:14:12,480

you

3156

02:14:19,669 --> 02:14:15,840

that our uh

3157

02:14:21,430 --> 02:14:19,679

our job here and and certainly i've i've

3158

02:14:23,830 --> 02:14:21,440

realized this more and more as i get

3159

02:14:26,950 --> 02:14:23,840

older our job is to friggin

3160

02:14:29,830 --> 02:14:26,960

learn that's our gig

3161

02:14:31,109 --> 02:14:29,840

that's our gig so you're right uh an

3162

02:14:35,669 --> 02:14:31,119

observer

3163

02:14:38,790 --> 02:14:35,679

absorbing learning assessing

3164

02:14:39,430 --> 02:14:38,800

growing remembering remembering right

3165

02:14:41,270 --> 02:14:39,440

right

3166

02:14:43,750 --> 02:14:41,280

well you can't learn anything if you

3167

02:14:45,750 --> 02:14:43,760

forget and you can't apply

3168

02:14:47,750 --> 02:14:45,760

right you've you've got to be able to do

3169

02:14:49,270 --> 02:14:47,760

that and that is one of my favorite

3170

02:14:52,709 --> 02:14:49,280

parts of life

3171

02:14:55,270 --> 02:14:52,719

is is just uh on the learning quest

3172

02:14:56,629 --> 02:14:55,280

absolutely and then the participant side

3173

02:15:00,310 --> 02:14:56,639

of it though

3174

02:15:03,430 --> 02:15:00,320

look uh

3175

02:15:06,830 --> 02:15:03,440

this if you are in

3176

02:15:11,669 --> 02:15:06,840

a session with a client and you're

3177

02:15:14,310 --> 02:15:11,679

observing her kidnapper

3178

02:15:15,430 --> 02:15:14,320

you're a participant at that point

3179

02:15:21,750 --> 02:15:15,440

you're you're in that

3180

02:15:22,149 --> 02:15:21,760

that's some shakespearean stuff going

3181

02:15:25,750 --> 02:15:22,159

down

3182

02:15:28,950 --> 02:15:25,760

you are now a part of that um

3183

02:15:30,629 --> 02:15:28,960

and you are now a participant so i'm not

3184

02:15:33,030 --> 02:15:30,639

putting words in your mouth but i'm

3185

02:15:36,550 --> 02:15:33,040

saying that's how we can be

3186

02:15:39,510 --> 02:15:36,560

uh both and not necessarily

3187

02:15:40,149 --> 02:15:39,520

one or the other that that's my take on

3188

02:15:43,030 --> 02:15:40,159

it

3189

02:15:44,550 --> 02:15:43,040

um everybody has their own journey and

3190

02:15:45,750 --> 02:15:44,560

their own path and the way that they're

3191

02:15:49,189 --> 02:15:45,760

going to look at it

3192

02:15:51,910 --> 02:15:49,199

but yeah i'm i'm involved okay so

3193

02:15:54,069 --> 02:15:51,920

listen good segue into the next point

3194

02:15:57,270 --> 02:15:54,079

which is this

3195

02:15:59,910 --> 02:15:57,280

and man i wish i can shout this from the

3196

02:16:03,350 --> 02:15:59,920

rooftops

3197

02:16:07,270 --> 02:16:03,360

we seem to have forgotten

3198

02:16:11,189 --> 02:16:07,280

that everyone is just a product

3199

02:16:13,750 --> 02:16:11,199

of their experience when did we get so

3200

02:16:17,589 --> 02:16:13,760

offended with what everyone does

3201

02:16:20,470 --> 02:16:17,599

they're just doing what they know and

3202

02:16:22,069 --> 02:16:20,480

that i learned that in the ufo community

3203

02:16:25,750 --> 02:16:22,079

and now i'm expanding that

3204

02:16:27,750 --> 02:16:25,760

totally outside because

3205

02:16:28,870 --> 02:16:27,760

you see this you know because people

3206

02:16:31,589 --> 02:16:28,880

that you have even

3207

02:16:33,030 --> 02:16:31,599

um the pockets within the ufo community

3208

02:16:33,830 --> 02:16:33,040

right that was a new thing to kind of

3209

02:16:35,750 --> 02:16:33,840

figure out

3210

02:16:37,030 --> 02:16:35,760

like the whole kind of there's the nuts

3211

02:16:39,349 --> 02:16:37,040

and bolts folks

3212

02:16:41,030 --> 02:16:39,359

that are just looking for a craft and

3213

02:16:43,190 --> 02:16:41,040

i'm just kind of thinking uh

3214

02:16:44,549 --> 02:16:43,200

dude if you can knock it and it makes a

3215

02:16:46,230 --> 02:16:44,559

sound it's probably something we're

3216

02:16:47,990 --> 02:16:46,240

making i don't know but like

3217

02:16:49,349 --> 02:16:48,000

i'm i don't know and then there's the

3218

02:16:52,070 --> 02:16:49,359

whole consciousness

3219

02:16:53,910 --> 02:16:52,080

um aspect of it and then there's this

3220

02:16:58,549 --> 02:16:53,920

whole new agey thing

3221

02:17:03,110 --> 02:16:58,559

um and that's like everyone has a voice

3222

02:17:06,309 --> 02:17:03,120

and i'm happy to listen to everyone

3223

02:17:10,469 --> 02:17:06,319

but i am not okay with

3224

02:17:13,270 --> 02:17:10,479

people judging someone else's story

3225

02:17:15,190 --> 02:17:13,280

um and that's what i mean by everyone is

3226

02:17:17,910 --> 02:17:15,200

a product of their experience

3227

02:17:18,549 --> 02:17:17,920

they're telling you their story and they

3228

02:17:20,790 --> 02:17:18,559

might

3229

02:17:22,389 --> 02:17:20,800

say something that offends you or they

3230

02:17:23,110 --> 02:17:22,399

might say something that doesn't ring

3231

02:17:26,230 --> 02:17:23,120

true

3232

02:17:26,709 --> 02:17:26,240

but that's just them talking to you the

3233

02:17:30,469 --> 02:17:26,719

way

3234

02:17:31,990 --> 02:17:30,479

they know how and isn't it really cool

3235

02:17:34,790 --> 02:17:32,000

that they're even bothering to talk to

3236

02:17:38,469 --> 02:17:34,800

you like why are we so judgmental

3237

02:17:41,750 --> 02:17:38,479

well and and okay so let's talk about

3238

02:17:45,669 --> 02:17:41,760

one of our shared experiences um

3239

02:17:47,589 --> 02:17:45,679

because of uh uh

3240

02:17:49,270 --> 02:17:47,599

my statements on this i'm gonna talk

3241

02:17:52,629 --> 02:17:49,280

about the beer can

3242

02:17:56,150 --> 02:17:52,639

and and well you were there i've got

3243

02:18:00,309 --> 02:17:56,160

your video i played the video many times

3244

02:18:02,790 --> 02:18:00,319

but but that's our experience

3245

02:18:05,110 --> 02:18:02,800

and if i'm going to lay it out there

3246

02:18:07,190 --> 02:18:05,120

exactly how it went down i don't need to

3247

02:18:07,629 --> 02:18:07,200

embellish i don't need to do anything it

3248

02:18:11,190 --> 02:18:07,639

was

3249

02:18:13,669 --> 02:18:11,200

spectacular the way it just uh went down

3250

02:18:15,270 --> 02:18:13,679

but people are gonna judge that and so

3251

02:18:18,150 --> 02:18:15,280

what do i do

3252

02:18:19,349 --> 02:18:18,160

do i not share the experience do i not

3253

02:18:22,309 --> 02:18:19,359

talk about it

3254

02:18:23,349 --> 02:18:22,319

you were there that we had 20 other

3255

02:18:26,790 --> 02:18:23,359

friends of ours

3256

02:18:30,070 --> 02:18:26,800

that were all there for that and so

3257

02:18:32,870 --> 02:18:30,080

do i not talk about it

3258

02:18:34,070 --> 02:18:32,880

because i'm afraid right i'm afraid of

3259

02:18:37,110 --> 02:18:34,080

being judged

3260

02:18:40,870 --> 02:18:37,120

well i don't give a crap right now

3261

02:18:42,709 --> 02:18:40,880

when that went down uh

3262

02:18:44,709 --> 02:18:42,719

let's go back to that moment because i

3263

02:18:47,750 --> 02:18:44,719

know what i remember

3264

02:18:50,870 --> 02:18:47,760

uh what do you remember

3265

02:18:55,110 --> 02:18:50,880

all right we're on the benches

3266

02:18:58,389 --> 02:18:55,120

okay you are on a bench

3267

02:19:01,429 --> 02:18:58,399

um with a with a camera or binoculars

3268

02:19:04,950 --> 02:19:01,439

binoculars yeah binoculars that were

3269

02:19:07,349 --> 02:19:04,960

pointed towards the mountain and

3270

02:19:09,270 --> 02:19:07,359

i had just got my stuff and kind of sat

3271

02:19:11,910 --> 02:19:09,280

down at the next bench

3272

02:19:13,030 --> 02:19:11,920

and was kind of looking through my phone

3273

02:19:15,030 --> 02:19:13,040

so you would have been

3274

02:19:16,230 --> 02:19:15,040

you would have been to my right because

3275

02:19:19,429 --> 02:19:16,240

i was all the way

3276

02:19:20,230 --> 02:19:19,439

at the end on the left steve murillo our

3277

02:19:23,190 --> 02:19:20,240

friend is

3278

02:19:24,950 --> 02:19:23,200

to my right so you're to the right of

3279

02:19:27,030 --> 02:19:24,960

steve marillo

3280

02:19:28,950 --> 02:19:27,040

uh-huh morello is right next to you

3281

02:19:29,509 --> 02:19:28,960

right and i'm on the next bench over to

3282

02:19:34,629 --> 02:19:29,519

your right

3283

02:19:38,070 --> 02:19:34,639

okay and here's the thing

3284

02:19:43,429 --> 02:19:38,080

you spot it and you

3285

02:19:46,070 --> 02:19:43,439

have the reaction that instantly

3286

02:19:48,309 --> 02:19:46,080

well you know because i i perceive

3287

02:19:51,830 --> 02:19:48,319

people's energy

3288

02:19:53,990 --> 02:19:51,840

and your energy hit me like a wall

3289

02:19:55,990 --> 02:19:54,000

that's why i was like that's why i had

3290

02:19:59,110 --> 02:19:56,000

the phone and started recording

3291

02:20:03,110 --> 02:19:59,120

because you snapped into a

3292

02:20:04,950 --> 02:20:03,120

weird gear that was

3293

02:20:06,630 --> 02:20:04,960

you were like you were running full

3294

02:20:09,670 --> 02:20:06,640

cylinder do you know what i mean

3295

02:20:11,750 --> 02:20:09,680

i lost my mind yes i did i did i lost

3296

02:20:13,910 --> 02:20:11,760

control i i'll admit it

3297

02:20:15,590 --> 02:20:13,920

yeah it was like adrenaline it was like

3298

02:20:17,510 --> 02:20:15,600

adrenaline like you did the thing that

3299

02:20:21,110 --> 02:20:17,520

i'm telling you where my spidey senses

3300

02:20:25,510 --> 02:20:24,309

like you were just you went bonkers

3301

02:20:27,510 --> 02:20:25,520

because you were finally seeing

3302

02:20:28,389 --> 02:20:27,520

something and i know what that feels

3303

02:20:30,790 --> 02:20:28,399

like

3304

02:20:31,910 --> 02:20:30,800

so i just start filming and you're

3305

02:20:34,950 --> 02:20:31,920

saying

3306

02:20:37,349 --> 02:20:34,960

to film but you were so in it

3307

02:20:38,150 --> 02:20:37,359

that you weren't telling us where to

3308

02:20:40,150 --> 02:20:38,160

look

3309

02:20:41,429 --> 02:20:40,160

so i didn't know where to point the

3310

02:20:43,270 --> 02:20:41,439

camera

3311

02:20:44,950 --> 02:20:43,280

and i'm looking around and then there's

3312

02:20:46,230 --> 02:20:44,960

like birds flying like off in the

3313

02:20:46,950 --> 02:20:46,240

distance so you think it might be the

3314

02:20:48,950 --> 02:20:46,960

bird but then

3315

02:20:51,110 --> 02:20:48,960

you know it's just and you didn't say

3316

02:20:55,190 --> 02:20:51,120

beer can you you said something about

3317

02:20:57,990 --> 02:20:55,200

cylinder i think if i remember correctly

3318

02:21:00,469 --> 02:20:58,000

so i'm looking for i was actually

3319

02:21:03,270 --> 02:21:00,479

looking for like a horizontal cylinder

3320

02:21:03,830 --> 02:21:03,280

i wasn't looking for a vertical cylinder

3321

02:21:05,270 --> 02:21:03,840

okay

3322

02:21:06,870 --> 02:21:05,280

um that's why and that's why i was

3323

02:21:08,630 --> 02:21:06,880

trying to shoot and like maybe was it a

3324

02:21:10,309 --> 02:21:08,640

bird or something like that that that's

3325

02:21:12,309 --> 02:21:10,319

where my mind was going

3326

02:21:13,830 --> 02:21:12,319

this is the first time we've ever talked

3327

02:21:17,190 --> 02:21:13,840

about this by the way

3328

02:21:20,710 --> 02:21:17,200

okay so you're yeah that's my bad

3329

02:21:23,590 --> 02:21:20,720

uh okay so you're looking for a cigar

3330

02:21:24,309 --> 02:21:23,600

shape something yeah because you said

3331

02:21:26,630 --> 02:21:24,319

cylinder

3332

02:21:29,030 --> 02:21:26,640

right right and that's where my mind

3333

02:21:31,190 --> 02:21:29,040

went um

3334

02:21:32,230 --> 02:21:31,200

but i was just i was hoping i was just

3335

02:21:35,270 --> 02:21:32,240

slowly kind of

3336

02:21:36,870 --> 02:21:35,280

trying to pan to catch it that's why i

3337

02:21:38,790 --> 02:21:36,880

was like well let me just try to cover

3338

02:21:39,990 --> 02:21:38,800

everything around this whole mountain

3339

02:21:44,469 --> 02:21:40,000

and maybe it'll be in in

3340

02:21:49,030 --> 02:21:47,670

yeah but i well you know i caught a

3341

02:21:51,349 --> 02:21:49,040

photograph of something

3342

02:21:52,710 --> 02:21:51,359

on that well did you um i i haven't

3343

02:21:56,230 --> 02:21:52,720

asked you this before

3344

02:21:59,110 --> 02:21:56,240

i i love live radio did you see the

3345

02:22:02,309 --> 02:22:01,429

did you see the beer can yeah the beer

3346

02:22:05,349 --> 02:22:02,319

can

3347

02:22:06,070 --> 02:22:05,359

no you missed it i have a photograph of

3348

02:22:09,830 --> 02:22:06,080

my own

3349

02:22:12,309 --> 02:22:09,840

object well of a triangle shape thing

3350

02:22:13,830 --> 02:22:12,319

right and which is pretty incredible by

3351

02:22:17,750 --> 02:22:13,840

the way everybody um

3352

02:22:20,230 --> 02:22:17,760

but the entire beer can event

3353

02:22:21,270 --> 02:22:20,240

only lasted about 10 or 15 seconds and

3354

02:22:25,110 --> 02:22:21,280

then it was over the

3355

02:22:27,429 --> 02:22:25,120

it phased out and disappeared um

3356

02:22:28,230 --> 02:22:27,439

what was it that jimmy was so mad at

3357

02:22:30,309 --> 02:22:28,240

everybody

3358

02:22:32,630 --> 02:22:30,319

he was so mad you were like you were

3359

02:22:35,750 --> 02:22:32,640

like there's like 300 people here

3360

02:22:38,550 --> 02:22:35,760

how is it that nobody said like well no

3361

02:22:39,429 --> 02:22:38,560

plenty of people plenty of people saw it

3362

02:22:42,550 --> 02:22:39,439

nobody got

3363

02:22:45,429 --> 02:22:42,560

a f an image of it but uh

3364

02:22:46,630 --> 02:22:45,439

to to give everybody the the break that

3365

02:22:49,110 --> 02:22:46,640

they deserve

3366

02:22:50,790 --> 02:22:49,120

it was only up there for you know uh 15

3367

02:22:52,870 --> 02:22:50,800

seconds tops

3368

02:22:55,429 --> 02:22:52,880

and this is what i'm this is what i'm

3369

02:22:58,309 --> 02:22:55,439

talking about with the back door

3370

02:22:59,190 --> 02:22:58,319

do you see how the totally always gonna

3371

02:23:03,190 --> 02:22:59,200

give you that

3372

02:23:06,790 --> 02:23:03,200

yes yes yeah yeah

3373

02:23:08,950 --> 02:23:06,800

that's what i'm talking about so now sir

3374

02:23:09,990 --> 02:23:08,960

you have been initiated well you

3375

02:23:12,230 --> 02:23:10,000

probably you had that other

3376

02:23:13,590 --> 02:23:12,240

uh contact-y thing that you mentioned to

3377

02:23:16,790 --> 02:23:13,600

yvonne

3378

02:23:20,389 --> 02:23:16,800

um so see there you go

3379

02:23:24,070 --> 02:23:20,399

it uh and and going back uh

3380

02:23:28,230 --> 02:23:24,080

to that moment uh with the beer can

3381

02:23:29,270 --> 02:23:28,240

um you're i've i think about it every

3382

02:23:31,750 --> 02:23:29,280

day

3383

02:23:32,870 --> 02:23:31,760

but the more that i just go back and

3384

02:23:35,110 --> 02:23:32,880

recollect

3385

02:23:36,710 --> 02:23:35,120

um somebody mentioned this to me once

3386

02:23:37,030 --> 02:23:36,720

and now i can't like get it out of my

3387

02:23:39,270 --> 02:23:37,040

head

3388

02:23:40,070 --> 02:23:39,280

and that is that was in the middle of

3389

02:23:41,429 --> 02:23:40,080

the day

3390

02:23:43,349 --> 02:23:41,439

that was in front of a bunch of

3391

02:23:46,550 --> 02:23:43,359

witnesses uh

3392

02:23:49,590 --> 02:23:46,560

many saw exactly what you know and and

3393

02:23:52,790 --> 02:23:49,600

and have their own description of it but

3394

02:23:55,270 --> 02:23:52,800

it was in the middle of the day and i

3395

02:23:59,270 --> 02:23:55,280

think it was done just for us

3396

02:24:02,150 --> 02:23:59,280

as crazy as that sounds right

3397

02:24:03,510 --> 02:24:02,160

an object that big that real that

3398

02:24:07,990 --> 02:24:03,520

physical

3399

02:24:11,349 --> 02:24:08,000

up in the sky should have been seen

3400

02:24:12,230 --> 02:24:11,359

by thousands right this should have been

3401
02:24:14,550 --> 02:24:12,240
reported

3402
02:24:15,670 --> 02:24:14,560
and and talked about all over the

3403
02:24:18,710 --> 02:24:15,680
country

3404
02:24:19,750 --> 02:24:18,720
but it wasn't let me let let me correct

3405
02:24:22,710 --> 02:24:19,760
you

3406
02:24:24,230 --> 02:24:22,720
that was not made to be seen by us that

3407
02:24:27,429 --> 02:24:24,240
was made to be seen by

3408
02:24:29,670 --> 02:24:27,439
you yeah yeah yeah it's true i have my

3409
02:24:31,750 --> 02:24:29,680
jimmy i have my own experience seeing

3410
02:24:33,750 --> 02:24:31,760
something seeing a craft like that

3411
02:24:34,870 --> 02:24:33,760
in front of my whole family it was that

3412
02:24:39,030 --> 02:24:34,880
um

3413
02:24:40,630 --> 02:24:39,040

ah you were with me that weekend

3414

02:24:42,469 --> 02:24:40,640

the weekend that we went what's the

3415

02:24:43,030 --> 02:24:42,479

thing uh adrian valeris thing in the

3416

02:24:46,309 --> 02:24:43,040

park

3417

02:24:48,950 --> 02:24:46,319

oh a disclosure fast okay

3418

02:24:49,349 --> 02:24:48,960

remember i went to disclosure fest and i

3419

02:24:51,830 --> 02:24:49,359

left

3420

02:24:53,270 --> 02:24:51,840

early because i said i have a family

3421

02:24:54,830 --> 02:24:53,280

emergency i gotta go

3422

02:24:57,429 --> 02:24:54,840

is that when you brought brought the

3423

02:25:00,790 --> 02:24:57,439

sandwiches yes that was the dude so

3424

02:25:03,429 --> 02:25:00,800

just that was a glorious day

3425

02:25:04,150 --> 02:25:03,439

so many strange things happened that day

3426

02:25:07,030 --> 02:25:04,160

but the

3427

02:25:11,270 --> 02:25:07,040

the sandwich has calmed us down but yes

3428

02:25:14,469 --> 02:25:14,150

my cousin was in the hospital so i had

3429

02:25:17,590 --> 02:25:14,479

to

3430

02:25:19,830 --> 02:25:17,600

run off so you know the um baldwin park

3431

02:25:21,590 --> 02:25:19,840

hospital like right off the ten baldwin

3432

02:25:24,389 --> 02:25:21,600

park okay the kaiser

3433

02:25:25,750 --> 02:25:24,399

he's at kaiser so i go visit him the

3434

02:25:28,150 --> 02:25:25,760

next day i go back

3435

02:25:29,910 --> 02:25:28,160

i go to the fifth floor and when you

3436

02:25:31,270 --> 02:25:29,920

come out of the elevators you're now on

3437

02:25:32,870 --> 02:25:31,280

the fifth floor and there's a waiting

3438

02:25:34,550 --> 02:25:32,880

room and there's nothing but you see all

3439

02:25:35,910 --> 02:25:34,560

the glass of the view and you see the

3440

02:25:37,429 --> 02:25:35,920

mountains behind you i think it's like

3441

02:25:39,830 --> 02:25:37,439

the san bernardino mountains

3442

02:25:41,030 --> 02:25:39,840

okay and all my family's there in the

3443

02:25:44,469 --> 02:25:41,040

waiting room

3444

02:25:45,510 --> 02:25:44,479

and as my family their back is to that

3445

02:25:47,270 --> 02:25:45,520

window

3446

02:25:49,190 --> 02:25:47,280

and i'm listening to them talk about my

3447

02:25:52,469 --> 02:25:49,200

cousin it's a serious conversation

3448

02:25:55,429 --> 02:25:52,479

but behind them i'm looking at

3449

02:25:57,110 --> 02:25:55,439

something rising off in the distance

3450

02:26:00,389 --> 02:25:57,120

towards the mountain

3451
02:26:01,110 --> 02:26:00,399
and it's vertical still i here's what i

3452
02:26:08,230 --> 02:26:01,120
thought

3453
02:26:09,510 --> 02:26:08,240
that the sun was hitting it at an angle

3454
02:26:11,349 --> 02:26:09,520
where it was glowing

3455
02:26:12,950 --> 02:26:11,359
orange you know how when something

3456
02:26:16,469 --> 02:26:12,960
reflects i have

3457
02:26:20,790 --> 02:26:16,479
seen what you're talking about yes okay

3458
02:26:24,150 --> 02:26:20,800
i see that cylinder thing it's going up

3459
02:26:24,790 --> 02:26:24,160
up at a slow distance straight straight

3460
02:26:26,870 --> 02:26:24,800
up

3461
02:26:28,710 --> 02:26:26,880
and behind it you still see the mountain

3462
02:26:30,630 --> 02:26:28,720
so it's low enough

3463
02:26:31,830 --> 02:26:30,640

and i'm listening to my family but i'm

3464

02:26:33,110 --> 02:26:31,840

also watching this thing and i'm

3465

02:26:34,710 --> 02:26:33,120

thinking is that a blimp

3466

02:26:37,270 --> 02:26:34,720

but wait a minute because i used to live

3467

02:26:39,270 --> 02:26:37,280

in in uh rancho palos verdes next to

3468

02:26:42,230 --> 02:26:39,280

carson where the goodyear blimp parks

3469

02:26:42,790 --> 02:26:42,240

and i know that the blimp takes off and

3470

02:26:45,510 --> 02:26:42,800

lands

3471

02:26:46,150 --> 02:26:45,520

at an angle and this thing was going

3472

02:26:49,349 --> 02:26:46,160

straight

3473

02:26:51,670 --> 02:26:49,359

up so i'm like i couldn't not watch this

3474

02:26:54,630 --> 02:26:51,680

thing as i'm listening to my family

3475

02:26:55,910 --> 02:26:54,640

and then next thing i know it rises up

3476
02:26:59,510 --> 02:26:55,920
and it

3477
02:27:02,309 --> 02:26:59,520
shoots up at an angle that like

3478
02:27:03,270 --> 02:27:02,319
picture a clock so it moves up from six

3479
02:27:06,710 --> 02:27:03,280
o'clock

3480
02:27:10,389 --> 02:27:06,720
to the center of the clock and then it

3481
02:27:12,790 --> 02:27:10,399
up at 11 o'clock so a really

3482
02:27:14,070 --> 02:27:12,800
weird angle for something that is of a

3483
02:27:17,110 --> 02:27:14,080
vertical

3484
02:27:21,830 --> 02:27:17,120
um tic tac shape

3485
02:27:23,990 --> 02:27:21,840
and it went so fast it's like a cartoon

3486
02:27:26,230 --> 02:27:24,000
there was a cloud that it passed and the

3487
02:27:28,950 --> 02:27:26,240
cloud went poof

3488
02:27:30,070 --> 02:27:28,960

like a wildy coyote cartoon like you

3489

02:27:33,830 --> 02:27:30,080

know a little bit

3490

02:27:36,150 --> 02:27:33,840

like that it's like

3491

02:27:37,990 --> 02:27:36,160

and again this is what the phenomenon

3492

02:27:39,349 --> 02:27:38,000

does you're talking your family's

3493

02:27:40,389 --> 02:27:39,359

talking to you it's a serious family

3494

02:27:47,110 --> 02:27:40,399

conversation

3495

02:27:53,910 --> 02:27:50,790

i couldn't do it i couldn't do it but

3496

02:27:55,349 --> 02:27:53,920

and then now my my wheels are spinning

3497

02:27:57,349 --> 02:27:55,359

every time i think of that like what the

3498

02:28:00,309 --> 02:27:57,359

heck was that thing

3499

02:28:01,590 --> 02:28:00,319

that's how it goes yeah just for you and

3500

02:28:06,469 --> 02:28:01,600

uh

3501

02:28:08,070 --> 02:28:06,479

i know that you don't have to work

3502

02:28:09,510 --> 02:28:08,080

tomorrow you don't you know you don't

3503

02:28:10,950 --> 02:28:09,520

have to deal with your kids

3504

02:28:13,190 --> 02:28:10,960

in the morning you don't have anything

3505

02:28:15,590 --> 02:28:13,200

planned so we're going to go straight

3506

02:28:19,590 --> 02:28:15,600

into overtime tonight because

3507

02:28:22,710 --> 02:28:19,600

um i want to go into

3508

02:28:26,070 --> 02:28:22,720

uh red ridge and the thing is as

3509

02:28:28,950 --> 02:28:26,080

as as pine ridge or pine ridge

3510

02:28:29,990 --> 02:28:28,960

so many things happen there but i want

3511

02:28:32,710 --> 02:28:30,000

to try to

3512

02:28:33,750 --> 02:28:32,720

get as much in as we can in the next

3513

02:28:36,710 --> 02:28:33,760

segment

3514

02:28:38,070 --> 02:28:36,720

um okay a lot of our friends were there

3515

02:28:39,830 --> 02:28:38,080

um

3516

02:28:41,670 --> 02:28:39,840

they won't mind that we mention their

3517

02:28:43,429 --> 02:28:41,680

names and and we'll do that when we come

3518

02:28:46,870 --> 02:28:43,439

back everybody but

3519

02:28:49,349 --> 02:28:46,880

um those experiences

3520

02:28:51,190 --> 02:28:49,359

uh that went down there i wish we had

3521

02:28:52,469 --> 02:28:51,200

another three four hours and we can go

3522

02:28:55,670 --> 02:28:52,479

through it all

3523

02:28:58,309 --> 02:28:55,680

but uh that must have been uh for

3524

02:29:00,790 --> 02:28:58,319

all of you one of the most incredible uh

3525

02:29:03,270 --> 02:29:00,800

weekends of your life

3526

02:29:04,150 --> 02:29:03,280

that set me on a life-changing

3527

02:29:05,510 --> 02:29:04,160

trajectory

3528

02:29:08,550 --> 02:29:05,520

same with whitley he'll say the same

3529

02:29:11,590 --> 02:29:08,560

thing and and why do you think

3530

02:29:13,429 --> 02:29:11,600

life-changing right right um there's a

3531

02:29:15,830 --> 02:29:13,439

lot of elements here let me look at the

3532

02:29:19,349 --> 02:29:15,840

clock okay we've got a couple of minutes

3533

02:29:21,190 --> 02:29:19,359

do you think it's the location

3534

02:29:22,550 --> 02:29:21,200

do you think it's the indigenous

3535

02:29:25,429 --> 02:29:22,560

cultures

3536

02:29:27,110 --> 02:29:25,439

do you think it's the group of people

3537

02:29:30,150 --> 02:29:27,120

that are there

3538

02:29:33,910 --> 02:29:30,160

do you think that it was you

3539

02:29:40,710 --> 02:29:37,750

it's a total it was the combination

3540

02:29:41,910 --> 02:29:40,720

added to that that particular weekend

3541

02:29:44,469 --> 02:29:41,920

there was some sort of

3542

02:29:45,830 --> 02:29:44,479

prophecy about energetic ley lines in

3543

02:29:47,750 --> 02:29:45,840

the veil thinning

3544

02:29:50,790 --> 02:29:47,760

on that week that we which we found out

3545

02:29:53,270 --> 02:29:50,800

later there was the fact that you have

3546

02:29:54,070 --> 02:29:53,280

the pine ridge reservation you know

3547

02:29:56,230 --> 02:29:54,080

right where

3548

02:29:57,110 --> 02:29:56,240

wounded knee the wounded knee massacre

3549

02:29:59,750 --> 02:29:57,120

happened

3550

02:30:00,150 --> 02:29:59,760

there's a lot of trauma in on that you

3551

02:30:03,429 --> 02:30:00,160

know

3552

02:30:04,070 --> 02:30:03,439

remnants of trauma on that land it is a

3553

02:30:07,190 --> 02:30:04,080

very

3554

02:30:08,950 --> 02:30:07,200

spiritual high energetic place

3555

02:30:11,110 --> 02:30:08,960

i'm sure i haven't checked but that's

3556

02:30:14,750 --> 02:30:11,120

got to be some sort of ley line

3557

02:30:17,990 --> 02:30:14,760

because we were all having

3558

02:30:21,110 --> 02:30:18,000

insane experiences that dip

3559

02:30:24,389 --> 02:30:21,120

i mean i'm going to tell you this

3560

02:30:27,429 --> 02:30:24,399

i saw a bean i saw a being

3561

02:30:29,910 --> 02:30:27,439

not lucinda medium i'm perceiving the

3562

02:30:33,750 --> 02:30:29,920

energy of this little

3563

02:30:35,830 --> 02:30:33,760

humanoid creature i saw the humanoid

3564

02:30:39,510 --> 02:30:35,840

creature walk with my own

3565

02:30:44,550 --> 02:30:42,950

nothing's going to top that i i it's uh

3566

02:30:46,070 --> 02:30:44,560

we'll we'll tell the story everybody

3567

02:30:48,630 --> 02:30:46,080

when we come back and

3568

02:30:49,590 --> 02:30:48,640

uh we'll we'll have to do the condensed

3569

02:30:51,510 --> 02:30:49,600

version

3570

02:30:53,270 --> 02:30:51,520

because there are a couple of other

3571

02:30:55,429 --> 02:30:53,280

things that went down

3572

02:30:56,870 --> 02:30:55,439

that uh i i just want to have some fun

3573

02:30:58,469 --> 02:30:56,880

with and and talk about

3574

02:31:00,309 --> 02:30:58,479

so let's take our break right here this

3575

02:31:01,110 --> 02:31:00,319

is fade to black our guest tonight

3576

02:31:03,510 --> 02:31:01,120

lucinda

3577

02:31:05,670 --> 02:31:03,520

morrell i am your host jimmy church

3578

02:31:07,190 --> 02:31:05,680

we'll be right back for overtime

3579

02:31:09,270 --> 02:31:07,200

right after this short break you can

3580

02:31:11,830 --> 02:31:09,280

follow me on twitter at j church radio

3581

02:31:13,349 --> 02:31:11,840

you can follow lucinda she's all over

3582

02:31:14,309 --> 02:31:13,359

twitter tonight in the fade to black

3583

02:31:29,200 --> 02:31:14,319

feed

3584

02:31:39,910 --> 02:31:29,210

ftb i'll be right back stay with us

3585

02:31:44,230 --> 02:31:42,309

hey what up y'all biblical fox here and

3586

02:31:49,429 --> 02:31:44,240

you are listening to my boy

3587

02:31:59,990 --> 02:31:52,710

despite popular opinion reading a book

3588

02:32:03,750 --> 02:32:01,750

this is jimmy church of fade to black

3589

02:32:06,950 --> 02:32:03,760

and i take life change t

3590

02:32:07,670 --> 02:32:06,960

supplements every single day it's what i

3591

02:32:10,190 --> 02:32:07,680

do

3592

02:32:13,830 --> 02:32:10,200

click on their banner at

3593

02:32:18,550 --> 02:32:15,990

when you take the beans from central

3594

02:32:19,830 --> 02:32:18,560

america with dashes of indonesian and

3595

02:32:22,070 --> 02:32:19,840

african mixed in

3596

02:32:23,429 --> 02:32:22,080

and then roasted to the dark side of

3597

02:32:26,710 --> 02:32:23,439

fade to black

3598

02:32:29,670 --> 02:32:26,720

you create the ultimate brew of fringe

3599

02:32:31,349 --> 02:32:29,680

introducing the fade to black blend from

3600

02:32:34,309 --> 02:32:31,359

river moon coffee

3601
02:32:36,389 --> 02:32:34,319
yes river moon's darkest customized

3602
02:32:39,590 --> 02:32:36,399
roast was created for the love

3603
02:32:42,389 --> 02:32:39,600
of fade to black the alchemy of

3604
02:32:45,030 --> 02:32:42,399
masterful roasting and smoking the beans

3605
02:32:48,710 --> 02:32:45,040
is in every sip of this full-bodied

3606
02:32:51,270 --> 02:32:48,720
dark java i need my coffee doc

3607
02:32:52,230 --> 02:32:51,280
deep with distinct bittersweet chocolate

3608
02:32:54,790 --> 02:32:52,240
highlights

3609
02:32:56,710 --> 02:32:54,800
just like the bunker leaning further

3610
02:32:59,429 --> 02:32:56,720
into the darkness of the roast

3611
02:33:00,309 --> 02:32:59,439
is fade to black blend from river moon

3612
02:33:02,030 --> 02:33:00,319
coffee

3613
02:33:04,070 --> 02:33:02,040

just click on the banner at

3614

02:33:04,469 --> 02:33:04,080

jimmychurchradio.com and use the promo

3615

02:33:09,750 --> 02:33:04,479

code

3616

02:33:11,830 --> 02:33:09,760

f2b blend for 15 off of your order today

3617

02:33:13,429 --> 02:33:11,840

hello my name is billy carson and i'm a

3618

02:33:15,670 --> 02:33:13,439

bestselling author and the founder of

3619

02:33:17,510 --> 02:33:15,680

forbidden knowledge dot tv together with

3620

02:33:18,469 --> 02:33:17,520

my team we have built a all new content

3621

02:33:20,230 --> 02:33:18,479

streaming tv

3622

02:33:22,150 --> 02:33:20,240

platform designed with every family

3623

02:33:23,750 --> 02:33:22,160

member in mind if you have ever wanted

3624

02:33:24,950 --> 02:33:23,760

to travel the world and attend lectures

3625

02:33:26,469 --> 02:33:24,960

and workshops from your favorite

3626

02:33:29,110 --> 02:33:26,479

speakers but weren't able to

3627

02:33:29,750 --> 02:33:29,120

look no further forbidden knowledge dot

3628

02:33:31,429 --> 02:33:29,760

tv

3629

02:33:33,349 --> 02:33:31,439

there are dozens of workshops and

3630

02:33:35,429 --> 02:33:33,359

lectures from speakers you know and love

3631

02:33:37,270 --> 02:33:35,439

we have also included amazing categories

3632

02:33:39,110 --> 02:33:37,280

to assure that your consciousness is

3633

02:33:39,750 --> 02:33:39,120

entertained and elevating on a daily

3634

02:33:41,830 --> 02:33:39,760

basis

3635

02:33:43,030 --> 02:33:41,840

amazing interviews ancient history

3636

02:33:45,030 --> 02:33:43,040

ascension knowledge

3637

02:33:46,230 --> 02:33:45,040

wisdom teachings documentaries

3638

02:33:48,469 --> 02:33:46,240

conspiracies

3639

02:33:50,389 --> 02:33:48,479

mysteries health and fitness conscious

3640

02:33:52,550 --> 02:33:50,399

cooking meditations finance

3641

02:33:54,950 --> 02:33:52,560

yoga and so much more to start your free

3642

02:33:58,070 --> 02:33:54,960

trial on any mobile device or computer

3643

02:34:00,150 --> 02:33:58,080

surfer forbidden knowledge dot tv that's

3644

02:34:01,349 --> 02:34:00,160

forbidden knowledge with the number four

3645

02:34:04,870 --> 02:34:01,359

forbidden knowledge

3646

02:34:08,389 --> 02:34:04,880

dot tv

3647

02:34:09,349 --> 02:34:08,399

today are you intrigued by paranormal

3648

02:34:11,910 --> 02:34:09,359

talk radio

3649

02:34:14,230 --> 02:34:11,920

you love the new paranormal radio app

3650

02:34:15,990 --> 02:34:14,240

from talk stream live

3651
02:34:17,750 --> 02:34:16,000
you'll find a great selection of talk

3652
02:34:20,870 --> 02:34:17,760
shows covering ufos

3653
02:34:23,190 --> 02:34:20,880
ghosts strange phenomena and much more

3654
02:34:25,030 --> 02:34:23,200
download the paranormal radio app now

3655
02:34:26,950 --> 02:34:25,040
and start listening to the very best in

3656
02:34:28,469 --> 02:34:26,960
paranormal talk entertainment

3657
02:34:31,349 --> 02:34:28,479
including the network you're listening

3658
02:34:43,590 --> 02:34:31,359
to right now the paranormal radio app

3659
02:34:49,150 --> 02:34:46,630
it's store a lifestyle we chose we were

3660
02:34:55,990 --> 02:34:49,160
born this way

3661
02:35:19,510 --> 02:35:12,900
this is kjcr jimmychurchradio.com

3662
02:35:22,630 --> 02:35:21,270
welcome back fade to black i am your

3663
02:35:24,830 --> 02:35:22,640

host jimmy church i guess tonight

3664

02:35:27,030 --> 02:35:24,840

lucinda morrell we're going into

3665

02:35:29,670 --> 02:35:27,040

overtime our meals jimmy church

3666

02:35:31,830 --> 02:35:29,680

on the game changer network and ktra the

3667

02:35:33,270 --> 02:35:31,840

planet and

3668

02:35:35,910 --> 02:35:33,280

this is always the part of the show

3669

02:35:40,630 --> 02:35:35,920

where i'd like to have some fun

3670

02:35:42,750 --> 02:35:40,640

these uh these next few

3671

02:35:43,910 --> 02:35:42,760

how do i say this these next few

3672

02:35:47,349 --> 02:35:43,920

experiences

3673

02:35:47,910 --> 02:35:47,359

of lucinda's i'm gonna set this up

3674

02:35:51,030 --> 02:35:47,920

somewhat

3675

02:35:54,309 --> 02:35:51,040

but are all very intense

3676

02:35:57,670 --> 02:35:54,319

but they're also pretty fun and uh

3677

02:36:00,870 --> 02:35:57,680

now she just talked about this thing

3678

02:36:04,309 --> 02:36:00,880

this being that she saw walking

3679

02:36:05,429 --> 02:36:04,319

so lucinda if i may so we can shorten

3680

02:36:06,950 --> 02:36:05,439

this up so we can get the whole

3681

02:36:10,630 --> 02:36:06,960

experience in

3682

02:36:12,550 --> 02:36:10,640

um uh i'll set this up uh to the best of

3683

02:36:13,750 --> 02:36:12,560

my knowledge and if i make a mistake

3684

02:36:16,630 --> 02:36:13,760

don't worry about it

3685

02:36:17,270 --> 02:36:16,640

but you went out to go and do some sky

3686

02:36:20,389 --> 02:36:17,280

watching

3687

02:36:21,110 --> 02:36:20,399

you're with a group of people and uh you

3688

02:36:24,630 --> 02:36:21,120

went to this

3689

02:36:25,590 --> 02:36:24,640

special location uh to to go see some

3690

02:36:28,790 --> 02:36:25,600

stuff

3691

02:36:31,990 --> 02:36:28,800

after that you're in uh

3692

02:36:35,030 --> 02:36:32,000

the van heading back to uh

3693

02:36:35,429 --> 02:36:35,040

the complex the buildings right okay so

3694

02:36:38,710 --> 02:36:35,439

now

3695

02:36:42,309 --> 02:36:38,720

you're on a road um how many people are

3696

02:36:45,910 --> 02:36:44,870

it's me and one other person it's you

3697

02:36:50,550 --> 02:36:45,920

and one other person

3698

02:36:53,990 --> 02:36:50,560

okay and uh you're driving up uh

3699

02:36:56,309 --> 02:36:54,000

uh a road we

3700

02:36:57,670 --> 02:36:56,319

go go ahead yeah well okay hold on i

3701

02:37:00,389 --> 02:36:57,680

need to clarify

3702

02:37:01,830 --> 02:37:00,399

we we went for a sundance so sundance is

3703

02:37:04,950 --> 02:37:01,840

a whole other story in its own

3704

02:37:08,389 --> 02:37:04,960

yeah yeah sacred dakota ceremony i i

3705

02:37:11,110 --> 02:37:08,399

i needed i'd need two hours

3706

02:37:12,309 --> 02:37:11,120

it's the night of sundance after

3707

02:37:14,469 --> 02:37:12,319

sundance we're going to do

3708

02:37:16,550 --> 02:37:14,479

a sky watch in the badlands because

3709

02:37:20,469 --> 02:37:16,560

that's part of the conference

3710

02:37:20,950 --> 02:37:20,479

um i have to take me and my driver i

3711

02:37:24,469 --> 02:37:20,960

have

3712

02:37:27,190 --> 02:37:24,479

um yvonne and and whitley

3713

02:37:28,070 --> 02:37:27,200

and so they need to i don't know if

3714

02:37:29,429 --> 02:37:28,080

whitley was gone but

3715

02:37:31,830 --> 02:37:29,439

i needed to take yvonne back to the

3716

02:37:32,870 --> 02:37:31,840

hotel she was done after sundance is

3717

02:37:34,469 --> 02:37:32,880

just enough

3718

02:37:36,309 --> 02:37:34,479

she's got to go she needs a glass of

3719

02:37:37,830 --> 02:37:36,319

wine she needs to chill

3720

02:37:39,429 --> 02:37:37,840

cuz and i don't blame her because that

3721

02:37:43,349 --> 02:37:39,439

was intense

3722

02:37:44,790 --> 02:37:43,359

so i get lost from the group that's

3723

02:37:48,230 --> 02:37:44,800

doing the sky watch

3724

02:37:51,990 --> 02:37:48,240

in the in in the badlands

3725

02:37:55,270 --> 02:37:52,000

so my driver who's a local lakota

3726

02:37:56,150 --> 02:37:55,280

of pine ridge says well i'll take you to

3727

02:37:59,270 --> 02:37:56,160

our spot

3728

02:37:59,750 --> 02:37:59,280

where we do our ceremonies and he takes

3729

02:38:02,630 --> 02:37:59,760

me

3730

02:38:03,990 --> 02:38:02,640

by myself to this other sacred spot in

3731

02:38:07,590 --> 02:38:04,000

the badlands

3732

02:38:11,349 --> 02:38:07,600

and we do a ceremony there and

3733

02:38:13,270 --> 02:38:11,359

they if you know lakota you know lakota

3734

02:38:14,550 --> 02:38:13,280

people have a great sense of humor and

3735

02:38:16,870 --> 02:38:14,560

they're very goofy

3736

02:38:18,630 --> 02:38:16,880

and i love them to pieces so he does

3737

02:38:19,990 --> 02:38:18,640

this thing kind of picking on me which i

3738

02:38:21,030 --> 02:38:20,000

learned later kind of making fun of me

3739

02:38:25,510 --> 02:38:21,040

he says

3740

02:38:27,670 --> 02:38:25,520

lakota

3741

02:38:28,710 --> 02:38:27,680

and i say the prayer and the code like

3742

02:38:30,309 --> 02:38:28,720

repeat after me

3743

02:38:32,230 --> 02:38:30,319

say blah blah blah blah blah blah

3744

02:38:34,389 --> 02:38:32,240

and i do this ceremony

3745

02:38:36,309 --> 02:38:34,399

and the badlands with this you know with

3746

02:38:38,710 --> 02:38:36,319

the and you know the whole thing this

3747

02:38:41,030 --> 02:38:38,720

this um sages burning all this kind of

3748

02:38:44,150 --> 02:38:41,040

stuff the ceremony

3749

02:38:44,870 --> 02:38:44,160

then we're driving back and i say by the

3750

02:38:46,150 --> 02:38:44,880

way

3751

02:38:47,750 --> 02:38:46,160

what was that prayer was that like a

3752

02:38:48,950 --> 02:38:47,760

gratitude prayer or something about and

3753

02:38:51,990 --> 02:38:48,960

he goes

3754

02:38:55,990 --> 02:38:52,000

oh no now you're gonna see them

3755

02:38:58,230 --> 02:38:56,000

and i say what and i think he's joking

3756

02:38:59,670 --> 02:38:58,240

and he goes no well you know you guys

3757

02:39:02,070 --> 02:38:59,680

are all ufo people

3758

02:39:03,270 --> 02:39:02,080

and contactee people la la la so you

3759

02:39:04,630 --> 02:39:03,280

just said a prayer

3760

02:39:06,710 --> 02:39:04,640

that they're going to show themselves to

3761

02:39:10,469 --> 02:39:06,720

you and i

3762

02:39:13,270 --> 02:39:10,479

am just kind of like okay we get back to

3763

02:39:13,910 --> 02:39:13,280

the the place where we're staying um

3764

02:39:15,990 --> 02:39:13,920

shout out to

3765

02:39:17,590 --> 02:39:16,000

becky and dallas chief eagle and mia

3766

02:39:19,349 --> 02:39:17,600

faraletto so we

3767

02:39:20,870 --> 02:39:19,359

get back to the place we're staying and

3768

02:39:22,790 --> 02:39:20,880

we are so ramped up

3769

02:39:23,990 --> 02:39:22,800

i'm with a bunch of women and we all

3770

02:39:26,550 --> 02:39:24,000

have our um sleeping

3771

02:39:27,349 --> 02:39:26,560

bags and we just we cannot sleep so we

3772

02:39:29,349 --> 02:39:27,359

go down

3773

02:39:31,429 --> 02:39:29,359

where the forest area is and there's a

3774

02:39:32,309 --> 02:39:31,439

teepee um there's a couple of teepees

3775

02:39:34,550 --> 02:39:32,319

set up

3776

02:39:35,750 --> 02:39:34,560

and an epi which is a sweat lodge and

3777

02:39:38,870 --> 02:39:35,760

there's a big fire

3778

02:39:42,070 --> 02:39:38,880

and so we have a bonfire and we talk

3779

02:39:43,349 --> 02:39:42,080

into the night now it's two o'clock in

3780

02:39:46,150 --> 02:39:43,359

the morning

3781

02:39:47,429 --> 02:39:46,160

and the one of the the locals that's

3782

02:39:50,550 --> 02:39:47,439

there to help

3783

02:39:51,750 --> 02:39:50,560

has a truck so he says okay for the the

3784

02:39:53,910 --> 02:39:51,760

three of us left

3785

02:39:55,750 --> 02:39:53,920

one of them is falling asleep he says

3786

02:39:57,670 --> 02:39:55,760

all right just jump in the truck and

3787

02:39:59,270 --> 02:39:57,680

i'll drive you back up to the house

3788

02:40:00,870 --> 02:39:59,280

because it's a trek you know we've gone

3789

02:40:03,590 --> 02:40:00,880

down the property into kind of the

3790

02:40:05,750 --> 02:40:03,600

forestry area to the edge of the forest

3791

02:40:08,150 --> 02:40:05,760

and he says i'll drive you back up so

3792

02:40:09,429 --> 02:40:08,160

now i'm sitting in the middle of a truck

3793

02:40:10,790 --> 02:40:09,439

okay think of the bed of the truck

3794

02:40:11,510 --> 02:40:10,800

sleepy person is in the back of the

3795

02:40:14,550 --> 02:40:11,520

truck and she's

3796

02:40:16,309 --> 02:40:14,560

just crashed out and now it's my driver

3797

02:40:18,469 --> 02:40:16,319

and i'm sitting in the middle and

3798

02:40:21,510 --> 02:40:18,479

there's a woman next to me

3799

02:40:23,429 --> 02:40:21,520

and she's looking at something

3800

02:40:24,710 --> 02:40:23,439

and the driver's doing the thing of like

3801
02:40:26,230 --> 02:40:24,720
you know when you're driving an older

3802
02:40:27,510 --> 02:40:26,240
car before backup cameras

3803
02:40:29,429 --> 02:40:27,520
you do the thing where you have your

3804
02:40:30,150 --> 02:40:29,439
left hand and the steering wheel and

3805
02:40:31,990 --> 02:40:30,160
you're like

3806
02:40:33,990 --> 02:40:32,000
rolling it and you put your right hand

3807
02:40:35,269 --> 02:40:34,000
like behind you know behind the seat

3808
02:40:38,630 --> 02:40:35,279
because you're looking back

3809
02:40:40,150 --> 02:40:38,640
to to make that three point back turn

3810
02:40:41,670 --> 02:40:40,160
and as so now i'm the only person

3811
02:40:45,670 --> 02:40:41,680
looking forward and

3812
02:40:46,950 --> 02:40:45,680
as i'm looking forward walking the the

3813
02:40:50,630 --> 02:40:46,960

headlights

3814

02:40:53,990 --> 02:40:50,640

shine across this forest

3815

02:40:55,110 --> 02:40:54,000

and in the headlights i see walking by

3816

02:41:00,830 --> 02:40:55,120

the creek

3817

02:41:09,349 --> 02:41:04,230

little humanoid

3818

02:41:13,670 --> 02:41:09,359

a man being

3819

02:41:16,389 --> 02:41:13,680

that catches himself in a light

3820

02:41:18,070 --> 02:41:16,399

and is just walking at a normal pace

3821

02:41:20,389 --> 02:41:18,080

looks over to the light

3822

02:41:22,150 --> 02:41:20,399

when it shines on him so now we're kind

3823

02:41:24,870 --> 02:41:22,160

of we're not making direct eye

3824

02:41:25,670 --> 02:41:24,880

contact but i'm seeing his face full on

3825

02:41:32,230 --> 02:41:25,680

and

3826

02:41:34,309 --> 02:41:32,240

he like scurries a little forward

3827

02:41:36,150 --> 02:41:34,319

to get into the shadow away from the

3828

02:41:39,750 --> 02:41:36,160

headlight

3829

02:41:41,830 --> 02:41:39,760

and i say oh my god did you see that

3830

02:41:43,750 --> 02:41:41,840

like i i just you know i said it louder

3831

02:41:47,110 --> 02:41:43,760

but i was just like

3832

02:41:48,710 --> 02:41:47,120

holy s what was that who saw that

3833

02:41:50,550 --> 02:41:48,720

did you see that did you see that did

3834

02:41:54,710 --> 02:41:50,560

you see that

3835

02:41:58,630 --> 02:41:54,720

and no one else saw it

3836

02:41:59,910 --> 02:41:58,640

and now i'm left with seeing that thing

3837

02:42:02,389 --> 02:41:59,920

i don't want to say thing it was a

3838

02:42:05,349 --> 02:42:02,399

little being it was a little nature

3839

02:42:06,870 --> 02:42:05,359

not a nature spirit i think it was an

3840

02:42:10,070 --> 02:42:06,880

elemental being

3841

02:42:13,190 --> 02:42:10,080

i think this is what is happening

3842

02:42:16,230 --> 02:42:13,200

how tall was it um

3843

02:42:18,309 --> 02:42:16,240

about two feet two feet no more

3844

02:42:19,349 --> 02:42:18,319

no more than two feet because it was

3845

02:42:21,670 --> 02:42:19,359

against

3846

02:42:22,389 --> 02:42:21,680

okay so on the property there's a little

3847

02:42:24,950 --> 02:42:22,399

creek

3848

02:42:26,710 --> 02:42:24,960

okay so think of like a ditch with a

3849

02:42:29,030 --> 02:42:26,720

little creek waterway

3850

02:42:30,070 --> 02:42:29,040

and it's full of green plants because of

3851
02:42:31,110 --> 02:42:30,080
course everything's going to grow there

3852
02:42:33,030 --> 02:42:31,120
because it's a creek

3853
02:42:35,429 --> 02:42:33,040
and so what they did is they made a

3854
02:42:36,790 --> 02:42:35,439
little fence along it so that you don't

3855
02:42:38,230 --> 02:42:36,800
fall through the bushes and or think

3856
02:42:39,110 --> 02:42:38,240
it's just tall grass and fall in the

3857
02:42:41,750 --> 02:42:39,120
creek

3858
02:42:42,150 --> 02:42:41,760
and then it the little gates or the

3859
02:42:44,630 --> 02:42:42,160
little

3860
02:42:45,830 --> 02:42:44,640
fence that they built takes you to like

3861
02:42:48,070 --> 02:42:45,840
a little overpass

3862
02:42:49,110 --> 02:42:48,080
bridge that they built and right there

3863
02:42:51,030 --> 02:42:49,120

at the bridge

3864

02:42:52,630 --> 02:42:51,040

is what they call what i call a fair

3865

02:42:54,070 --> 02:42:52,640

tree but they said

3866

02:42:56,950 --> 02:42:54,080

that's a special tree because it was

3867

02:42:58,710 --> 02:42:56,960

struck by lightning and it has a hole

3868

02:43:00,870 --> 02:42:58,720

and they said that's where the little

3869

02:43:03,830 --> 02:43:00,880

people live

3870

02:43:05,349 --> 02:43:03,840

and i found this out the next day when i

3871

02:43:08,070 --> 02:43:05,359

was just like

3872

02:43:08,870 --> 02:43:08,080

local people what the heck did i just

3873

02:43:13,590 --> 02:43:08,880

see

3874

02:43:20,070 --> 02:43:13,600

and how uh clothes naked

3875

02:43:23,670 --> 02:43:23,269

it was green it was green and it's and

3876

02:43:26,710 --> 02:43:23,680

its

3877

02:43:31,110 --> 02:43:26,720

limbs looked like

3878

02:43:34,950 --> 02:43:31,120

mossy branches and the only thing

3879

02:43:38,309 --> 02:43:34,960

it okay um like group

3880

02:43:38,630 --> 02:43:38,319

it walked like groot because the limbs

3881

02:43:42,469 --> 02:43:38,640

were

3882

02:43:45,830 --> 02:43:42,479

long and gangly okay so think of this

3883

02:43:49,190 --> 02:43:45,840

the profile of this two foot

3884

02:43:49,990 --> 02:43:49,200

green long limbs those think fingers

3885

02:43:53,269 --> 02:43:50,000

like branches

3886

02:43:57,269 --> 02:43:53,279

like pointy branches almost and limbs

3887

02:44:00,630 --> 02:43:57,279

longer than a human's okay and it

3888

02:44:02,550 --> 02:44:00,640

was like gangling is the the best word i

3889

02:44:03,990 --> 02:44:02,560

can think of and it was just walking but

3890

02:44:07,030 --> 02:44:04,000

the face

3891

02:44:09,510 --> 02:44:07,040

was wrinkled and looked like that of an

3892

02:44:13,030 --> 02:44:09,520

old man like when you see the pictures

3893

02:44:20,870 --> 02:44:18,630

how far away was he i mean if you could

3894

02:44:23,670 --> 02:44:20,880

see wrinkles on his face he's not that

3895

02:44:31,670 --> 02:44:27,349

i know um 20 feet

3896

02:44:35,349 --> 02:44:31,680

oh he's right there oh that's crazy town

3897

02:44:36,870 --> 02:44:35,359

yes and this is why in my logical mind

3898

02:44:38,870 --> 02:44:36,880

jimmy

3899

02:44:40,870 --> 02:44:38,880

there's no way i could have not seen it

3900

02:44:44,309 --> 02:44:40,880

i was wearing my glasses

3901

02:44:47,910 --> 02:44:44,319

i it was you know i i got nothing

3902

02:44:51,910 --> 02:44:51,190

um okay i had to i had to do an offering

3903

02:44:55,910 --> 02:44:51,920

the next day

3904

02:44:59,030 --> 02:44:55,920

i bet you did that is such a crazy

3905

02:45:01,670 --> 02:44:59,040

fun encounter um

3906

02:45:03,110 --> 02:45:01,680

a little bit of jealousy there i i wish

3907

02:45:05,830 --> 02:45:03,120

i would have seen

3908

02:45:06,230 --> 02:45:05,840

uh the little dude the little green guy

3909

02:45:10,469 --> 02:45:06,240

um

3910

02:45:13,990 --> 02:45:10,479

i was told i was told the name of them

3911

02:45:17,990 --> 02:45:14,000

i was told not to speak it because

3912

02:45:21,990 --> 02:45:18,000

if you do you will call them to you

3913

02:45:25,910 --> 02:45:22,000

oh man and they yeah

3914

02:45:29,110 --> 02:45:25,920

i want to know okay um

3915

02:45:31,349 --> 02:45:29,120

now next um and

3916

02:45:32,230 --> 02:45:31,359

again there's so much detail to this and

3917

02:45:35,429 --> 02:45:32,240

there's so much

3918

02:45:37,750 --> 02:45:35,439

backstory to it um

3919

02:45:39,349 --> 02:45:37,760

but uh let's talk about bigfoot and

3920

02:45:42,870 --> 02:45:39,359

we've got uh

3921

02:45:44,710 --> 02:45:42,880

enough time to get this in if we get to

3922

02:45:47,349 --> 02:45:44,720

the juicy stuff

3923

02:45:48,950 --> 02:45:47,359

and and now the reason why there's so

3924

02:45:52,070 --> 02:45:48,960

much backstory

3925

02:45:54,230 --> 02:45:52,080

is this is a multi-day event

3926
02:45:55,750 --> 02:45:54,240
there's a sweat lodge that is involved

3927
02:45:56,469 --> 02:45:55,760
there's all the ceremonies that go

3928
02:45:59,030 --> 02:45:56,479
through that

3929
02:45:59,830 --> 02:45:59,040
there's one two three four layers of

3930
02:46:03,030 --> 02:45:59,840
things

3931
02:46:05,349 --> 02:46:03,040
you're being initiated um and

3932
02:46:06,870 --> 02:46:05,359
and you with a you know a whole group of

3933
02:46:09,269 --> 02:46:06,880
people and you're going through

3934
02:46:10,070 --> 02:46:09,279
all of this there's so much to that and

3935
02:46:14,150 --> 02:46:10,080
it's so much

3936
02:46:15,670 --> 02:46:14,160
fun it i i don't know how you endured it

3937
02:46:17,269 --> 02:46:15,680
um i don't know if i could ever do a

3938
02:46:18,309 --> 02:46:17,279

sweat lodge i don't i don't think

3939

02:46:21,110 --> 02:46:18,319

physically

3940

02:46:22,309 --> 02:46:21,120

i can go through it's about mad respect

3941

02:46:26,389 --> 02:46:22,319

but

3942

02:46:28,710 --> 02:46:26,399

um how do we do this do we do this

3943

02:46:30,870 --> 02:46:28,720

from the inside of the sweat lodge do we

3944

02:46:32,389 --> 02:46:30,880

start there first

3945

02:46:34,309 --> 02:46:32,399

because there were things going on

3946

02:46:37,190 --> 02:46:34,319

outside with other people

3947

02:46:38,950 --> 02:46:37,200

but there's stuff that's going on inside

3948

02:46:42,150 --> 02:46:38,960

with you

3949

02:46:45,429 --> 02:46:42,160

um you know what let's start inside uh

3950

02:46:48,389 --> 02:46:45,439

where everything started to get strange

3951

02:46:49,269 --> 02:46:48,399

well yes okay and and just a quick

3952

02:46:51,349 --> 02:46:49,279

backstory

3953

02:46:53,269 --> 02:46:51,359

when i got to the property which is

3954

02:46:54,389 --> 02:46:53,279

before the ceremony and everything okay

3955

02:46:57,110 --> 02:46:54,399

everything's gonna go down

3956

02:46:58,710 --> 02:46:57,120

friday night but on thursday when i got

3957

02:47:00,790 --> 02:46:58,720

there it's like four o'clock and i'm

3958

02:47:05,269 --> 02:47:00,800

looking out into the forest by myself

3959

02:47:09,349 --> 02:47:07,670

and you asked and you didn't you ask if

3960

02:47:13,030 --> 02:47:09,359

there's cattle

3961

02:47:15,349 --> 02:47:13,040

right i said i said oh you have buffalo

3962

02:47:17,110 --> 02:47:15,359

on the planet yeah buffalo that was

3963

02:47:19,269 --> 02:47:17,120

because you know i thought buffalo it's

3964

02:47:20,150 --> 02:47:19,279

lakota sacred and they do have buffalo

3965

02:47:23,670 --> 02:47:20,160

room here

3966

02:47:26,309 --> 02:47:23,680

so jimmy's cracking up right now

3967

02:47:27,030 --> 02:47:26,319

but it's funny and and the thing is

3968

02:47:30,150 --> 02:47:27,040

that's a

3969

02:47:33,349 --> 02:47:30,160

natural question right yes

3970

02:47:35,830 --> 02:47:33,359

okay and then you find out well

3971

02:47:37,750 --> 02:47:35,840

there's buffalo but it's 8 000 miles

3972

02:47:39,110 --> 02:47:37,760

away

3973

02:47:40,630 --> 02:47:39,120

it's there like there's no buffalo in

3974

02:47:41,910 --> 02:47:40,640

the property first the horses would be

3975

02:47:43,190 --> 02:47:41,920

completely freaking out yeah that's

3976

02:47:44,389 --> 02:47:43,200

right so now we're in the sweat lodge

3977

02:47:45,990 --> 02:47:44,399

it's friday night you're in the sweat

3978

02:47:47,670 --> 02:47:46,000

lodge you have to do the sweat lodge as

3979

02:47:49,190 --> 02:47:47,680

a purification because the next day

3980

02:47:51,030 --> 02:47:49,200

we're gonna go to sundance and that is

3981

02:47:52,230 --> 02:47:51,040

the ceremony of all ceremonies there was

3982

02:47:54,309 --> 02:47:52,240

a ufo there

3983

02:47:55,510 --> 02:47:54,319

everybody saw it and that's just how it

3984

02:47:56,070 --> 02:47:55,520

is but at sundance you can't have your

3985

02:47:59,030 --> 02:47:56,080

phone

3986

02:48:00,070 --> 02:47:59,040

so done we're in the sweat lodge friday

3987

02:48:03,910 --> 02:48:00,080

night

3988

02:48:05,510 --> 02:48:03,920

i am kind of enduring the sweat lodge

3989

02:48:07,590 --> 02:48:05,520

and it's getting a little bit too

3990

02:48:09,429 --> 02:48:07,600

intense so i just pop out of my body

3991

02:48:10,950 --> 02:48:09,439

it's something i do sometimes it's a

3992

02:48:11,990 --> 02:48:10,960

remote viewing thing it's something

3993

02:48:14,070 --> 02:48:12,000

people do

3994

02:48:16,230 --> 02:48:14,080

when i pop out of my body i see that

3995

02:48:19,750 --> 02:48:16,240

behind me outside the sweat lodge

3996

02:48:23,990 --> 02:48:19,760

is this huge entity

3997

02:48:27,990 --> 02:48:24,000

that is pacing the sweat lodge behind us

3998

02:48:30,389 --> 02:48:28,000

i perceive it it is of neutral energy

3999

02:48:31,190 --> 02:48:30,399

it's not bad it's not good it's just

4000

02:48:35,349 --> 02:48:31,200

there

4001

02:48:38,710 --> 02:48:35,359

i say fine and i let it go

4002

02:48:41,349 --> 02:48:38,720

later come to find that

4003

02:48:42,790 --> 02:48:41,359

the fire keepers the local dudes that

4004

02:48:44,710 --> 02:48:42,800

are doing the fire

4005

02:48:46,309 --> 02:48:44,720

one of them came into the sweat lodge

4006

02:48:47,990 --> 02:48:46,319

for the last round

4007

02:48:49,429 --> 02:48:48,000

and later i talked to him and he goes we

4008

02:48:51,590 --> 02:48:49,439

were terrified

4009

02:48:53,349 --> 02:48:51,600

he goes there was a big foot right

4010

02:48:55,590 --> 02:48:53,359

behind the sweat lodge

4011

02:48:57,670 --> 02:48:55,600

right with you guys and i he's i

4012

02:49:00,309 --> 02:48:57,680

couldn't i couldn't handle it

4013

02:49:01,510 --> 02:49:00,319

and he's and they were mad at us he he

4014

02:49:04,070 --> 02:49:01,520

expressed

4015

02:49:05,670 --> 02:49:04,080

anger because he's like you know my

4016

02:49:08,710 --> 02:49:05,680

father was a cop on the rez

4017

02:49:10,710 --> 02:49:08,720

and he said they always came together

4018

02:49:11,750 --> 02:49:10,720

the calls of bigfoot and the calls for

4019

02:49:13,750 --> 02:49:11,760

lights in the sky

4020

02:49:14,870 --> 02:49:13,760

they always came together on the for the

4021

02:49:16,790 --> 02:49:14,880

res police

4022

02:49:18,070 --> 02:49:16,800

and he goes and you guys come in here

4023

02:49:20,070 --> 02:49:18,080

and you're bringing this stuff

4024

02:49:21,670 --> 02:49:20,080

and it makes me like he was very

4025

02:49:24,950 --> 02:49:21,680

unnerved by it when he said

4026

02:49:26,469 --> 02:49:24,960

what he means is you ufo people

4027

02:49:28,150 --> 02:49:26,479

yeah yeah cause we were there for this

4028

02:49:28,710 --> 02:49:28,160

ufo conference and he was just kind of

4029

02:49:32,309 --> 02:49:28,720

like

4030

02:49:35,269 --> 02:49:32,319

and then the next day there's

4031

02:49:37,110 --> 02:49:35,279

in the middle of sundance it's you know

4032

02:49:38,710 --> 02:49:37,120

if you have a phone at sundance it's

4033

02:49:40,309 --> 02:49:38,720

such a sacred ceremony

4034

02:49:42,469 --> 02:49:40,319

those people will drive you to the

4035

02:49:45,190 --> 02:49:42,479

reservation off the reservation

4036

02:49:46,469 --> 02:49:45,200

and leave you you do not bring any kind

4037

02:49:49,670 --> 02:49:46,479

of recording device to

4038

02:49:52,870 --> 02:49:49,680

a sundance it is super sacred and right

4039

02:49:56,150 --> 02:49:52,880

there jimmy asks whitley asked terry ask

4040

02:49:59,349 --> 02:49:56,160

yvonne huge ball

4041

02:49:59,990 --> 02:49:59,359

silver ball ufo right over the whole

4042

02:50:03,670 --> 02:50:00,000

thing

4043

02:50:06,230 --> 02:50:03,680

moving it was just

4044

02:50:07,190 --> 02:50:06,240

watching us everyone saw it everyone saw

4045

02:50:10,389 --> 02:50:07,200

it how long

4046

02:50:14,870 --> 02:50:10,399

did that ufo hang up there

4047

02:50:17,990 --> 02:50:14,880

hours yeah it's incredible

4048

02:50:19,510 --> 02:50:18,000

it's incredible and uh you know i've

4049

02:50:22,630 --> 02:50:19,520

spoken to everybody

4050

02:50:26,790 --> 02:50:22,640

uh about that weekend and

4051
02:50:28,550 --> 02:50:26,800
uh some smile but it was a it was a game

4052
02:50:33,690 --> 02:50:28,560
changer

4053
02:50:35,030 --> 02:50:33,700
now the other thing

4054
02:50:38,230 --> 02:50:35,040
[Music]

4055
02:50:40,150 --> 02:50:38,240
that i want to talk about is and this is

4056
02:50:41,110 --> 02:50:40,160
going to be strange for everybody but we

4057
02:50:43,349 --> 02:50:41,120
got a

4058
02:50:44,710 --> 02:50:43,359
we got enough time i think everybody can

4059
02:50:49,590 --> 02:50:44,720
understand

4060
02:50:53,110 --> 02:50:49,600
uh what happened uh next with lucinda

4061
02:50:57,030 --> 02:50:53,120
that's the painting okay so

4062
02:51:00,630 --> 02:50:57,040
we have how many okay so yeah exactly

4063
02:51:06,230 --> 02:51:00,640

um how many people um

4064

02:51:09,510 --> 02:51:08,710

it's a top floor it's a big think of a

4065

02:51:11,190 --> 02:51:09,520

big

4066

02:51:13,030 --> 02:51:11,200

think of how a basement would look where

4067

02:51:16,710 --> 02:51:13,040

you have this big open floor plan

4068

02:51:19,830 --> 02:51:16,720

right so but this is upstairs and there

4069

02:51:21,910 --> 02:51:19,840

is about one two three four

4070

02:51:22,870 --> 02:51:21,920

five there's a good eight people

4071

02:51:26,389 --> 02:51:22,880

sleeping

4072

02:51:28,309 --> 02:51:26,399

and pillows thrown over

4073

02:51:30,630 --> 02:51:28,319

this with jimmy was the very first night

4074

02:51:32,309 --> 02:51:30,640

i was there this is the first thing that

4075

02:51:34,469 --> 02:51:32,319

happened to me when i got there

4076
02:51:36,070 --> 02:51:34,479
and and so there's eight you're sleeping

4077
02:51:40,070 --> 02:51:36,080
with eight people

4078
02:51:40,790 --> 02:51:40,080
um i can imagine the excitement of the

4079
02:51:42,630 --> 02:51:40,800
weekend

4080
02:51:43,990 --> 02:51:42,640
uh you've got some very cool people

4081
02:51:47,590 --> 02:51:44,000
around you

4082
02:51:51,349 --> 02:51:47,600
but there was a painting on the wall

4083
02:51:58,230 --> 02:51:54,469
the painting on the wall was to

4084
02:52:01,590 --> 02:51:58,240
hoop dancers if you know about um

4085
02:52:03,030 --> 02:52:01,600
native dancing um there are hoop dancers

4086
02:52:04,309 --> 02:52:03,040
you guys have seen this if you've gone

4087
02:52:06,230 --> 02:52:04,319
to the grand canyon

4088
02:52:07,429 --> 02:52:06,240

um you know you they usually have these

4089

02:52:10,309 --> 02:52:07,439

little just you know little

4090

02:52:11,429 --> 02:52:10,319

events where they have hoop dancing um

4091

02:52:13,670 --> 02:52:11,439

think of like a lot of

4092

02:52:15,110 --> 02:52:13,680

like hula hoops kind of and then they

4093

02:52:15,830 --> 02:52:15,120

they intertwine them and they jump

4094

02:52:19,030 --> 02:52:15,840

inside of them

4095

02:52:22,389 --> 02:52:19,040

so there's a painting of two young men

4096

02:52:26,150 --> 02:52:22,399

and their hoops are kind of intertwined

4097

02:52:28,469 --> 02:52:26,160

above them and i get

4098

02:52:30,070 --> 02:52:28,479

to the upstairs area my bed is already

4099

02:52:32,550 --> 02:52:30,080

kind of ready to sleep

4100

02:52:34,389 --> 02:52:32,560

but i'm out hanging out with the locals

4101
02:52:35,110 --> 02:52:34,399
getting to know people and chatting with

4102
02:52:37,990 --> 02:52:35,120
everybody

4103
02:52:39,429 --> 02:52:38,000
in a different room so i'm the last one

4104
02:52:41,670 --> 02:52:39,439
to go to sleep

4105
02:52:43,190 --> 02:52:41,680
and now think again think big bonus room

4106
02:52:45,190 --> 02:52:43,200
it's the second floor

4107
02:52:46,230 --> 02:52:45,200
there's curtains some of the windows are

4108
02:52:47,190 --> 02:52:46,240
kind of open

4109
02:52:48,790 --> 02:52:47,200
but you're in the middle of the

4110
02:52:50,070 --> 02:52:48,800
reservation there's no like there's no

4111
02:52:51,510 --> 02:52:50,080
next door neighbor so

4112
02:52:53,110 --> 02:52:51,520
what you're seeing is like moonlight

4113
02:52:55,990 --> 02:52:53,120

outside

4114

02:52:58,150 --> 02:52:56,000

and it was the the moon was pretty full

4115

02:53:01,110 --> 02:52:58,160

so i go to lay down

4116

02:53:02,630 --> 02:53:01,120

and this painting is to the left of me

4117

02:53:06,389 --> 02:53:02,640

on the wall

4118

02:53:11,269 --> 02:53:06,399

and i see from this painting

4119

02:53:14,550 --> 02:53:11,279

something like a misty

4120

02:53:17,990 --> 02:53:14,560

weird cloud is

4121

02:53:22,309 --> 02:53:18,000

coming out from the hoops of this

4122

02:53:24,710 --> 02:53:22,319

painting and i'm watching this thing

4123

02:53:26,469 --> 02:53:24,720

and i'm doing the thing we're like i'm

4124

02:53:29,030 --> 02:53:26,479

thinking man i must be tired

4125

02:53:30,469 --> 02:53:29,040

right right every eyes everybody's

4126
02:53:33,510 --> 02:53:30,479
sleeping

4127
02:53:38,389 --> 02:53:33,520
um dang i'm tired right

4128
02:53:42,309 --> 02:53:38,399
what color were the the clouds

4129
02:53:45,590 --> 02:53:42,319
white exactly the hoops were white

4130
02:53:48,070 --> 02:53:45,600
this misty weird cloudy thing

4131
02:53:48,790 --> 02:53:48,080
okay do you think about this imagine if

4132
02:53:51,590 --> 02:53:48,800
you had

4133
02:53:53,269 --> 02:53:51,600
a cloudy tank of water and you shined a

4134
02:53:56,070 --> 02:53:53,279
flashlight through it and it

4135
02:53:56,550 --> 02:53:56,080
has that weird you know that weird water

4136
02:53:58,630 --> 02:53:56,560
light

4137
02:53:59,910 --> 02:53:58,640
effect that almost and it's like

4138
02:54:03,349 --> 02:53:59,920

rippling

4139

02:54:07,910 --> 02:54:03,359

and it was coming out of the painting

4140

02:54:11,429 --> 02:54:07,920

about what is this 18 to 24 inches

4141

02:54:14,309 --> 02:54:11,439

yeah like a tube a tube of misty light

4142

02:54:14,870 --> 02:54:14,319

white yeah the tube was a good i don't

4143

02:54:17,269 --> 02:54:14,880

know

4144

02:54:18,710 --> 02:54:17,279

18 inches too like it was the the size

4145

02:54:21,349 --> 02:54:18,720

of where the hoops were

4146

02:54:22,790 --> 02:54:21,359

above the painting of these two young

4147

02:54:25,990 --> 02:54:22,800

men

4148

02:54:28,550 --> 02:54:26,000

and it's extending and so i'm doing now

4149

02:54:29,510 --> 02:54:28,560

the logical thing what the heck is that

4150

02:54:33,110 --> 02:54:29,520

i sit up

4151
02:54:34,790 --> 02:54:33,120
i look at it i wave my hand my arm

4152
02:54:36,790 --> 02:54:34,800
over the light because i'm thinking this

4153
02:54:38,950 --> 02:54:36,800
is a reflection this is light coming in

4154
02:54:40,950 --> 02:54:38,960
this is the windows playing tricks

4155
02:54:43,830 --> 02:54:40,960
what's going on this light effect

4156
02:54:44,230 --> 02:54:43,840
nothing's happening jimmy i'm thinking

4157
02:54:46,150 --> 02:54:44,240
uh

4158
02:54:48,389 --> 02:54:46,160
wait no okay but like seriously what is

4159
02:54:49,990 --> 02:54:48,399
this so now i get up and i don't want to

4160
02:54:50,870 --> 02:54:50,000
wake anybody up but i'm slowly getting

4161
02:54:53,510 --> 02:54:50,880
up and i'm

4162
02:54:54,870 --> 02:54:53,520
covering this thing and then i'm moving

4163
02:54:57,349 --> 02:54:54,880

my head away

4164

02:54:59,510 --> 02:54:57,359

and i'm looking up and it's not leaving

4165

02:55:02,710 --> 02:54:59,520

and it's not moving

4166

02:55:04,750 --> 02:55:02,720

and all i know is that it's there and

4167

02:55:06,870 --> 02:55:04,760

lucinda do not touch it

4168

02:55:09,990 --> 02:55:06,880

[Music]

4169

02:55:11,990 --> 02:55:10,000

now you know and and i'm

4170

02:55:14,389 --> 02:55:12,000

picturing just like the first time you

4171

02:55:18,469 --> 02:55:14,399

told me about this

4172

02:55:20,309 --> 02:55:18,479

i'm almost picturing uh donnie darko

4173

02:55:22,870 --> 02:55:20,319

with the tube that was going through the

4174

02:55:25,990 --> 02:55:22,880

house right and i'm picturing that

4175

02:55:27,750 --> 02:55:26,000

but not metallic more more smoky

4176
02:55:30,550 --> 02:55:27,760
but but that's what's going through my

4177
02:55:33,750 --> 02:55:30,560
mind right this this watery tube thing

4178
02:55:37,429 --> 02:55:33,760
but you've got a pair of them and

4179
02:55:40,469 --> 02:55:37,439
and now okay but this is where for me

4180
02:55:42,870 --> 02:55:40,479
and we've only got uh we've got barely

4181
02:55:46,230 --> 02:55:42,880
got four and a half minutes

4182
02:55:49,030 --> 02:55:46,240
so let's get to the crazy part

4183
02:55:49,830 --> 02:55:49,040
you end up telling the next day you tell

4184
02:55:52,550 --> 02:55:49,840
the story

4185
02:55:53,910 --> 02:55:52,560
about the painting and the lights the

4186
02:55:54,710 --> 02:55:53,920
next day i tell the story about the

4187
02:55:56,870 --> 02:55:54,720
painting and the lights

4188
02:55:59,349 --> 02:55:56,880

nothing good happens from that does it

4189

02:56:04,230 --> 02:55:59,359

do you think uh uh just yes or no

4190

02:56:07,590 --> 02:56:06,950

no okay because okay no you don't have

4191

02:56:09,269 --> 02:56:07,600

to give them

4192

02:56:10,790 --> 02:56:09,279

you don't have to give that because i

4193

02:56:13,429 --> 02:56:10,800

don't want to run out of time

4194

02:56:15,510 --> 02:56:13,439

okay i would have kept it to myself

4195

02:56:18,469 --> 02:56:15,520

especially knowing what i know now

4196

02:56:19,750 --> 02:56:18,479

okay so the next day lucinda wants to

4197

02:56:22,389 --> 02:56:19,760

talk about

4198

02:56:25,349 --> 02:56:22,399

the lights and the painting what

4199

02:56:32,950 --> 02:56:29,830

i find out that

4200

02:56:38,830 --> 02:56:32,960

the two young men

4201
02:56:43,990 --> 02:56:41,269
and how much do i want to say so

4202
02:56:44,630 --> 02:56:44,000
i'm going to say this in lakota custom

4203
02:56:46,469 --> 02:56:44,640
if you

4204
02:56:47,990 --> 02:56:46,479
like medium ship i they don't want to

4205
02:56:49,590 --> 02:56:48,000
say because i think they don't want to

4206
02:56:51,110 --> 02:56:49,600
offend me but it's kind of frowned upon

4207
02:56:53,030 --> 02:56:51,120
because if you want to

4208
02:56:54,150 --> 02:56:53,040
talk to somebody on the other side you

4209
02:56:56,870 --> 02:56:54,160
need a medicine man

4210
02:56:57,990 --> 02:56:56,880
there is ceremony there's protocols and

4211
02:57:01,269 --> 02:56:58,000
the fact that i

4212
02:57:04,550 --> 02:57:01,279
saw that i think was a little

4213
02:57:07,750 --> 02:57:04,560

um off-putting

4214

02:57:08,790 --> 02:57:07,760

i think we're being kind here okay it's

4215

02:57:15,750 --> 02:57:08,800

covered now

4216

02:57:17,670 --> 02:57:15,760

so what happened what what what did you

4217

02:57:20,630 --> 02:57:17,680

see the next night when you went back to

4218

02:57:24,070 --> 02:57:22,870

the next night it was it was covered

4219

02:57:27,590 --> 02:57:24,080

after they covered

4220

02:57:31,190 --> 02:57:27,600

the painting do you i mean and

4221

02:57:36,070 --> 02:57:31,200

you know knowing what you know now um

4222

02:57:39,349 --> 02:57:36,080

you freaked him out right yeah

4223

02:57:41,990 --> 02:57:39,359

yeah did you uh

4224

02:57:42,950 --> 02:57:42,000

we're out of time i have other things i

4225

02:57:46,070 --> 02:57:42,960

was i was

4226
02:57:47,830 --> 02:57:46,080
walking in on the burial ground

4227
02:57:49,990 --> 02:57:47,840
and all of a sudden i started humming a

4228
02:57:52,230 --> 02:57:50,000
song and it turns out i thought i made

4229
02:57:53,510 --> 02:57:52,240
it up but i was humming the ghost dance

4230
02:57:57,910 --> 02:57:53,520
song

4231
02:58:00,150 --> 02:57:57,920
which i'm not supposed to know so

4232
02:58:01,590 --> 02:58:00,160
what did you uh what went through your

4233
02:58:04,230 --> 02:58:01,600
mind in our last

4234
02:58:06,950 --> 02:58:04,240
30 seconds 45 seconds here when you went

4235
02:58:10,710 --> 02:58:06,960
back in and saw the painting covered

4236
02:58:12,550 --> 02:58:10,720
um did you want to go through the

4237
02:58:14,469 --> 02:58:12,560
experience again

4238
02:58:16,630 --> 02:58:14,479

did you think that maybe you offended

4239

02:58:17,269 --> 02:58:16,640

every custom that the lakotas had and

4240

02:58:20,150 --> 02:58:17,279

now

4241

02:58:21,190 --> 02:58:20,160

they had to cover it because of you you

4242

02:58:25,510 --> 02:58:21,200

know what what what

4243

02:58:27,590 --> 02:58:25,520

through your mind um i always feel that

4244

02:58:29,910 --> 02:58:27,600

it's not going to happen to me

4245

02:58:31,990 --> 02:58:29,920

unless i needed to say something and i

4246

02:58:35,590 --> 02:58:32,000

did and so something about that

4247

02:58:38,150 --> 02:58:35,600

is is sacred and is for them um

4248

02:58:39,349 --> 02:58:38,160

and i think it did give it actually gave

4249

02:58:41,590 --> 02:58:39,359

some comfort

4250

02:58:43,269 --> 02:58:41,600

but there are protocols with that like

4251
02:58:45,510 --> 02:58:43,279
when you live in that area that is such

4252
02:58:48,070 --> 02:58:45,520
a paranormal hotbed

4253
02:58:49,590 --> 02:58:48,080
you know you take precautions and so

4254
02:58:51,429 --> 02:58:49,600
this was a precaution and i was i

4255
02:58:53,590 --> 02:58:51,439
totally support it and

4256
02:58:55,349 --> 02:58:53,600
i you know they made the right call

4257
02:58:57,030 --> 02:58:55,359
lucinda what a great night tonight did

4258
02:58:58,790 --> 02:58:57,040
you have fun

4259
02:59:00,309 --> 02:58:58,800
i did have fun oh thank you i did have

4260
02:59:01,750 --> 02:59:00,319
fun i hope the fader not to have fun i

4261
02:59:03,590 --> 02:59:01,760
wanted to be on twitter but it was just

4262
02:59:05,030 --> 02:59:03,600
too much going on oh no too much i've

4263
02:59:07,510 --> 02:59:05,040

been you know what i haven't even

4264

02:59:08,389 --> 02:59:07,520

looked at twitter tonight i apologize to

4265

02:59:11,269 --> 02:59:08,399

everybody

4266

02:59:11,670 --> 02:59:11,279

uh fully engaged with this lucinda where

4267

02:59:14,790 --> 02:59:11,680

can

4268

02:59:15,670 --> 02:59:14,800

everybody reach out to you oh i know

4269

02:59:17,030 --> 02:59:15,680

you're going to ask me that

4270

02:59:18,870 --> 02:59:17,040

listen everyone's already reaching out

4271

02:59:22,070 --> 02:59:18,880

to me on twitter

4272

02:59:26,710 --> 02:59:22,080

what's your twitter handle um

4273

02:59:30,230 --> 02:59:26,720

at lucinda morel m-o-r-e-l

4274

02:59:32,870 --> 02:59:30,240

all of that is uh there you go

4275

02:59:34,070 --> 02:59:32,880

lucinda thank you so much all my best

4276

02:59:36,950 --> 02:59:34,080

all of our best

4277

02:59:38,150 --> 02:59:36,960

uh to uh not only you but your husband

4278

02:59:41,590 --> 02:59:38,160

and the kids and

4279

02:59:43,750 --> 02:59:41,600

and tell everybody i said hello okay

4280

02:59:45,190 --> 02:59:43,760

i will thank you so much for having me

4281

02:59:47,830 --> 02:59:45,200

my kids laughed when i told them you

4282

02:59:51,110 --> 02:59:47,840

just discovered rick and morty

4283

02:59:55,030 --> 02:59:51,120

let me tell you something i have watched

4284

02:59:58,790 --> 02:59:55,040

all four seasons of rick and morty now

4285

03:00:01,429 --> 02:59:58,800

three times three times

4286

03:00:02,230 --> 03:00:01,439

hey that's they just signed a deal for

4287

03:00:05,750 --> 03:00:02,240

70

4288

03:00:07,269 --> 03:00:05,760

more episodes oh my god you let them

4289

03:00:11,030 --> 03:00:07,279

watch rick and morty

4290

03:00:14,230 --> 03:00:11,040

man you're the coolest mom ever i mean

4291

03:00:16,469 --> 03:00:14,240

is there a bleeped out version of the

4292

03:00:17,990 --> 03:00:16,479

show or do they get the full on adult

4293

03:00:20,710 --> 03:00:18,000

content

4294

03:00:22,150 --> 03:00:20,720

unfortunately no it's it's the older one

4295

03:00:23,670 --> 03:00:22,160

you know the teenager he just

4296

03:00:25,830 --> 03:00:23,680

we just watched the matrix here's

4297

03:00:26,309 --> 03:00:25,840

another synchronicity because my oldest

4298

03:00:27,830 --> 03:00:26,319

was like

4299

03:00:29,910 --> 03:00:27,840

uh can we watch the matrix now because i

4300

03:00:31,510 --> 03:00:29,920

need to understand these references

4301
03:00:34,950 --> 03:00:31,520
and so i just saw the majors with the

4302
03:00:37,190 --> 03:00:34,960
voice mom what's a red pill

4303
03:00:37,990 --> 03:00:37,200
exactly i'm tired of not knowing what

4304
03:00:41,030 --> 03:00:38,000
the red pill is

4305
03:00:44,230 --> 03:00:41,040
in the blue pill man rick and morty i

4306
03:00:45,750 --> 03:00:44,240
i just cannot get enough of it and the

4307
03:00:48,870 --> 03:00:45,760
dad rick sanchez

4308
03:00:50,230 --> 03:00:48,880
is like the coolest dude ever um i i

4309
03:00:51,910 --> 03:00:50,240
just love that show so much

4310
03:00:53,429 --> 03:00:51,920
i can't believe i'm just now discovering

4311
03:00:55,349 --> 03:00:53,439
it i didn't want to

4312
03:00:56,710 --> 03:00:55,359
i'm about to run out of time i didn't

4313
03:00:57,670 --> 03:00:56,720

want to watch it because it was a

4314

03:01:04,630 --> 03:00:57,680

cartoon

4315

03:01:07,349 --> 03:01:04,640

and say judgment ah judgment

4316

03:01:09,190 --> 03:01:07,359

shame on me lucinda thank you so much

4317

03:01:10,950 --> 03:01:09,200

enjoy your night and again give my best

4318

03:01:14,070 --> 03:01:10,960

to everybody thank you so much

4319

03:01:17,429 --> 03:01:14,080

you too love you love you right back

4320

03:01:18,469 --> 03:01:17,439

lucinda morale and uh this was a long

4321

03:01:21,030 --> 03:01:18,479

time coming

4322

03:01:21,830 --> 03:01:21,040

i'm glad that we finally got this show

4323

03:01:26,150 --> 03:01:21,840

out

4324

03:01:28,309 --> 03:01:26,160

now met lucinda

4325

03:01:30,150 --> 03:01:28,319

all right now i've got to go i got to

4326

03:01:32,870 --> 03:01:30,160

get out of here we just went

4327

03:01:34,630 --> 03:01:32,880

uh bumper to bumper pulled a pole fade

4328

03:01:36,790 --> 03:01:34,640

to black's executive producers rita

4329

03:01:38,550 --> 03:01:36,800

kamarian shows produced by hilton j palm

4330

03:01:41,110 --> 03:01:38,560

renee dennis and kevin

4331

03:01:41,670 --> 03:01:41,120

announcers are steve harder gene vettel

4332

03:01:44,309 --> 03:01:41,680

mark d

4333

03:01:46,710 --> 03:01:44,319

kovar webmasters drew the geek music

4334

03:01:49,110 --> 03:01:46,720

doug aldrige intro space boy

4335

03:01:51,190 --> 03:01:49,120

space spaceboymusic.com beta black is

4336

03:01:52,150 --> 03:01:51,200

produced by kjcr for the game changer

4337

03:01:56,389 --> 03:01:52,160

network

4338

03:01:59,190 --> 03:01:56,399

syndication is kgra the planet

4339

03:02:00,710 --> 03:01:59,200

this broadcast owned a copyrighted 2021

4340

03:02:03,190 --> 03:02:00,720

by fade to black in the game changer

4341

03:02:05,110 --> 03:02:03,200

network inc it cannot be re-broadcast

4342

03:02:06,230 --> 03:02:05,120

downloaded copied or used anywhere in

4343

03:02:07,910 --> 03:02:06,240

the known universe

4344

03:02:09,429 --> 03:02:07,920

without written permission from fade to

4345

03:02:10,790 --> 03:02:09,439

block of the game changer network i'm

4346

03:02:14,309 --> 03:02:10,800

your host jimmy church

4347

03:02:17,349 --> 03:02:14,319

the bunker is back baby

4348

03:02:18,950 --> 03:02:17,359

we got through the show very excited

4349

03:02:21,110 --> 03:02:18,960

about that

4350

03:02:22,870 --> 03:02:21,120

i'll see everybody tomorrow night until

4351

03:02:25,830 --> 03:02:22,880

then i want you to be safe

4352

03:02:28,230 --> 03:02:25,840

kathleen martin is here it's not fade or

4353

03:02:56,830 --> 03:02:44,020

it's now time to fade the block

4354

03:02:56,840 --> 03:03:02,770

so